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Winter 2014 • Volume 36, No. 4





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courtesy of Premier Yarns

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Wrapsody
Designs by StevenBe
and Stephen West

Poudre Pullover
Design by Barry Klein
courtesy of Trendsetter Yarns

Echo Cowl
Design by the Creative
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note

*Go within, reflect, knit; rep from *

Knitting is one of those portable kinds of passions. It goes with you everywhere, and it has the amazing ability to instantly put a smile on your face the moment you cast on.

Learning new stitches and being inspired are what keeps us engaged, but there's something to be said about the simple act of picking up our needles and experiencing the yarn as it glides through our fingers.

We witness something a little magical when we connect to the rhythmic motion of our hands while we knit, along with the tactile connection of yarn on our needles. This is what keeps us engaged for hours on end.

Those are the magical moments I personally want more of. It's also comforting to know that there's a little treasure

waiting inside our knitting bag even on those days when you don't find the time to knit. It's just nice to know that it's there...waiting.

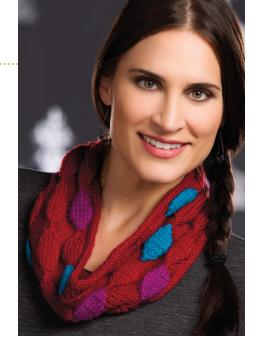
So just for today, put those "should dos" aside, pick up your needles, and knit for the sake of it. The projects on the following pages will give you good reason to do just that. You'll soothe that itch for nothing but knits and purls without the extra fuss.

Do what you love first. The rest can wait for just a little while. *Go within, reflect, knit; rep from *





You'll fall in love with Fan the Flames cowl, which is a "taste of what's to come" in the upcoming Annie's **Online Class: Circular Knitting** Essentials, by Patty Lyons, on sale November 2014 at AnniesOnlineClasses.com. Turn to page 79 for this pattern, then hop on over to the Creative Knitting editor's blog, SplendidSticks.com for step-by-step tutorials that explore techniques such as special cast ons and bind offs for lace, fixing mistakes and more!





I Love Yarn Day: Oct. 10, 2014.
Celebrate I Love Yarn Day this year by organizing or participating in one of the many flash mobs being held across the country. Each year, more and more people and organizations join in the fun. If you are looking to participate, visit www.craftyarncouncil.com/I-Love-Yarn.

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

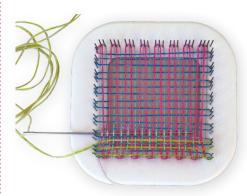


Our readers share their enthusiasm for the variety of things that can be found on the pages of Creative Knitting magazine.

I do many, many baby hats for our hospital, and I am always on the lookout for something a little different. When the stitch square Swish With a Twist was

published, I knew it would make a wonderful baby hat. I decided to get a little creative and add a different color under each cable section. I just wanted to share how much fun I had with this stitch block pattern!

—Barbara L.



Thank you so much for your article Weaving for Knitters. I purchased a rigid-heddle loom after it was pointed out that weaving my "leftovers" from knitting projects into small items like scarves, table runners and place mats was an excellent way to get the scraps out of my craft closet and into use. If you could continue to publish pattern suggestions like these, and any hints or tips for your readers, I am sure that I am not the only one who would rejoice. After all, we are knitters as a first love, and only then are we weavers of opportunity.

—Lea R.

I just wanted to tell you why I enjoy your magazine so much more than others I have seen. I absolutely LOVE that you include the weight of yarn used in the projects. This allows me to easily substitute yarns without having to look up the yarn used to see what weight it is.

Another thing I like is that many of your projects use worsted-weight yarn, which is my personal preference. I do like having patterns with smaller yarns as well, but many magazines have few, if any, using worsted-weight yarns.

You guys really rock a great knitting magazine! Oh, one more thing—I really like that you include techniques such as tucks, pleats, etc., and include patterns in the same issue that allow you to explore those techniques. It's a very well done magazine. It's my favorite by far. Thanks so much.

-Cynthia Q.



We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.



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Milk+Honey Lotion Bars are the all-natural, handmade moisturizing bars for crafters of all kinds. Softening and imparting aromatherapy in a beautiful artisan design, these bars are the perfect gift. The bars are made by hand using local beeswax and locally grown, organic, skin-healing calendula flowers, and are scented using only plant-based essential oils—no chemical fragrances added. They are also available unscented.



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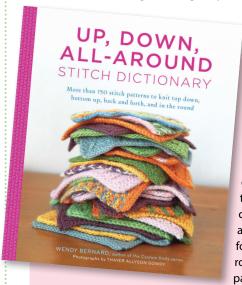
Knitterella Gift Tags are the perfect finishing touch to your handmade gifts. The back of the gift tag contains a place to provide care information. Each package contains six gift tags; "Winter Knitter," "Peace, Love, Knit" and two different "Humor" sets are only a few of the designs available. Note cards, notepads and drawstring bags are also part of the collection.

For more information on these products, contact the manufacturer for a store near you. See listings in the Resource Guide on page 129.





These three books will challenge your knitting brain in the best possible way. They offer a new take on stitch dictionaries, and they introduce and explore the creative and construction processes of knitting sweaters. It's time to enhance your knitting know-how!



Up, Down, All-Around Stitch Dictionary

By Wendy Bernard (STC Craft, 288 pages, \$29.95)

To some knitters, stitch dictionaries are like cookbooks to cooks or catnip to cats—we just can't get enough of them! Wendy Bernard knows this, but she also recognizes that often stitch dictionaries don't go far enough. The patterns are usually presented for bottom-up, back-andforth knitting. But what if you want to knit in the round? Or from the top down? What if the stitch pattern doesn't look the same when knit in the

opposite direction? In *Up, Down, All-Around Stitch Dictionary*, the solutions are presented for you, with over 150 classic stitch patterns presented for back-and-forth, in-the-round, bottom-up and top-down knitting. Each pattern is presented as both text and charts, and all the major stitch pattern groups are covered (lace, cables, slip stitch and so on).

There's more here than just stitch patterns. You'll find projects to go with each chapter, learn the importance—and dare I say, fun—of swatching and find information on designing from scratch. Just think of it as a knitting cookbook.

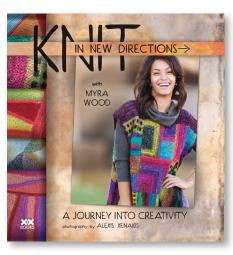
Knit in New Directions

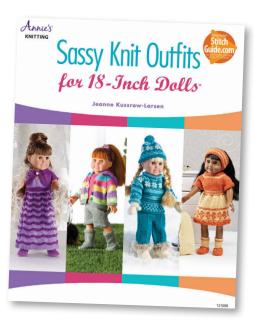
by Myra Wood (XRX, 128 pages, \$24.95)

If you have been afraid to step into designing your own sweater because you feel you are not creative enough, take heart. Designer Myra Wood's mantra is "everyone is creative." In *Knit in New Directions*, she takes knitters on a journey of creativity. Rather than offering a rote approach to knitting a sweater, she introduces us to the idea that the creative process can be liberating and fun, and as a bonus, it can result in a beautiful sweater.

By creating a life-size template of your garment, choosing your favorite yarns and colors, and using the most basic knitting

stitches, you can create a unique and well-fitting sweater. The patterns for 16 beautifully photographed sweaters and six bags present plenty of explanation and inspiration for the timid. More adventurous knitters will be empowered by the construction and creative details including creative short rows, crazy-quilt knitting and free-form. Let Knit in New Directions be your guide to creativity in knitting.





Sassy Knit Outfits for 18-Inch Dolls

By Jeanne Kussrow-Larson (Annie's, 48 pages, \$9.99)

Doll clothes are such appealing projects; they use small amounts of yarn, knit up fast, and the wearer never complains about a tiny mistake here and there. In Sassy Knit Outfits for 18-Inch Dolls, designer Jeanne Kussrow-Larson provides six complete outfits for 18-inch dolls—a complete wardrobe for all seasons. All the designs require DK-weight yarn and many require just advanced beginner knitting skills. Designer Tips are scattered throughout the book to make your knitting look better and go more smoothly.

Get together with your favorite little girl and choose some yarn in her favorite colors. You'll both have fun!

Stay in the Loop on All Things Knitterly

Bright Beads Knitting Abacus & Lanyard

Fashionable and functional with easy-to-follow instructions, the Bright Beads craft counting necklace works just like an abacus, the oldest calculating device known to man. The large colorful beads are arranged on two easy-to-glide columns. Count stitches, rows or repeats in groups of 1-100 or 100-1000. This abacus is available in three colorways with a large bottom loop for glasses or a name **Buy this**

badge. Available at AnniesCraftStore.com.



delicious brown.

Another great kit from GoKnits, this ring and bracelet set come with leather cord, rhinestone buckles and a super-easy pattern. All you need to know is I-cord and seed stitch, and you supply the size 2 doublepoint needles. Available in six colors: elegant olive, cheeky bronze, stiletto grey, opulent pearl, poised purple and



Mrs. Crosby Yarn & Note Cards

Mrs. Crosby "loves to play," and her spirit of adventure carries over into her ever quotable guips and into her yarn line. With names

that recall travel and nostalgia like Train

Case, Satchel, Hat Box, Carpet Bag, and Steamer Trunk. The unique dyeing technique employed creates muted semisolid yarns. The note cards and gift tags are the perfect complement to anything you could create with Mrs. Crosby.

Learn more at www.mrscrosbyplays.com.

Meow Yarn Collection from Ancient Arts Fibre Crafts.

For every skein of yarn that is sold from the Meow Yarn collection. Ancient Arts makes a



donation to Meow Foundation or Best Friends Animal Society to benefit stray and abandoned cats in need. With color options like calico cat, grey tabby and Russian blue, you can match your project to your favorite feline.

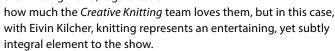
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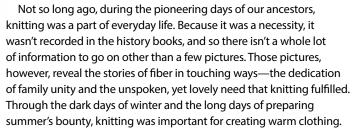
The Last **Knitting** Frontier

By TABETHA HEDRICK

There's a fun little reality show on the Discovery Channel about the Kilcher family, roughing and toughing it out as homesteaders outside Homer, Alaska. The show is called Alaska: The Last Frontier. Have you caught an episode of it yet?

Now normally, reality shows wouldn't have much to do to with the knitting world, regardless of



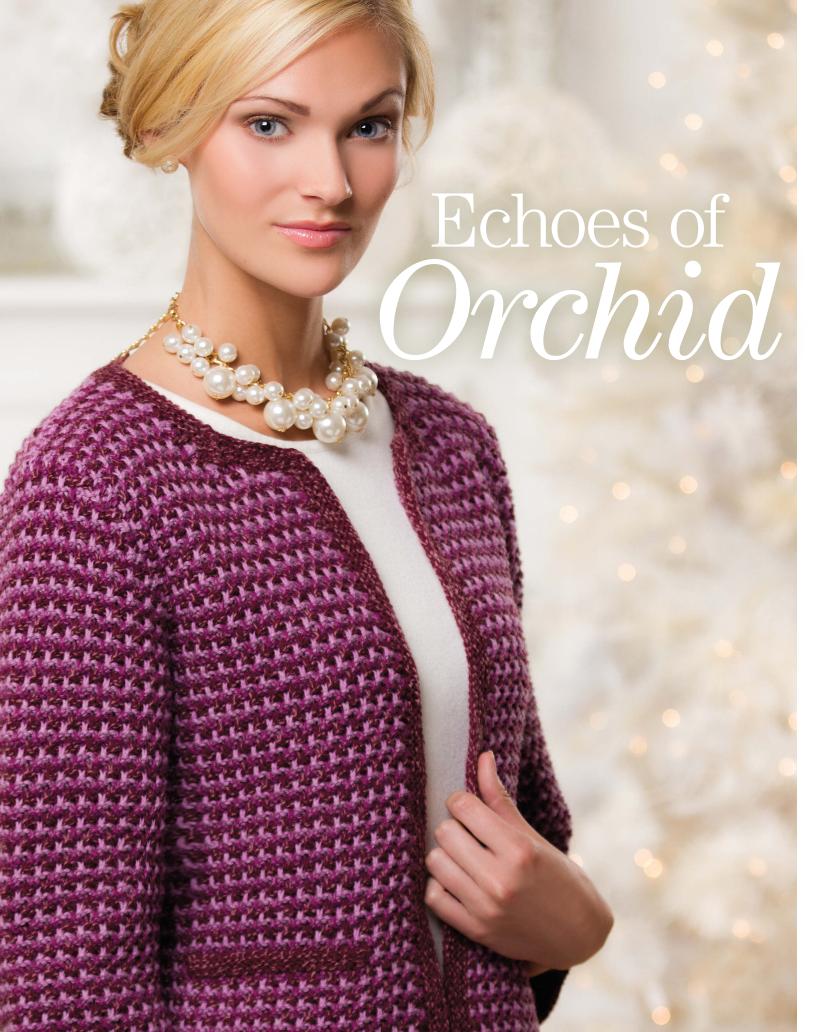


It is unknown whether many men knitted back then, but that makes American knitting history all the more curious. And, indeed, it makes Eivin Kilcher all the more fascinating. Eivin makes sleds out of antique cars, builds moose-proof fences around the orchard, hunts pheasants and big game, settles in for ice fishing, goes canoeing and labors all day under the cold winter sun of the Alaskan frontier. While we know it isn't truly a matter of life or death on the show, we are entranced by the true spirit of our own ancestry.

Eivin knits sweaters for his new baby, hats for himself and scarves for his family. When the unique handmade garments appear on the show, our hearts melt just a little. It isn't the fact that a man is knitting; no, we can see that just about everywhere these days. It is the fact that a man so entrenched in the pioneering spirit that made our country has a grasp of a craft that links us to our ancestry. Whether Eivin knows it or not, his knitting goes beyond the concepts of sustainability, entertainment and relaxation—his knitting connects us to our deeper roots, our first beginnings underneath the oil lamps, family close together and the wild kept at bay by the warmth inside.

Watch Alaska: The Last Frontier on the Discovery Channel.







This chapter celebrates
Pantone's Color of the Year—
Radiant Orchid, which blooms
with imagination, creativity
and femininity as do the
lusciously lovely pieces on the
pages that follow.





Quartz Pullover

DESIGN BY LENA SKVAGERSON

Ultra-feminine layers and a delicate neckline result in sophistication and grace.

123456 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (35, 38¾, 42½, 48, 53¼) inches **Length:** 23½ (25, 26, 27, 28½, 29¼) inches

Materials

- Kolláge Yarns Happiness (DK weight; 100% superwash merino wool; 300 yds/100g per skein): 4 (5, 5, 5, 6, 6) skeins lavenders #8314
- 2 size 8 (5mm) 29-inch circular needles or size needed to obtain gauge
- Stitch markers

Gauge

21 sts and 28 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.







Special Technique

3-Needle Join: *With RS of under layer held against WS of outer layer and needles parallel, insert a 3rd needle into the first st on each needle; k2tog; rep from * across/around. **Note:** Since the sts for this project are on 2 circular needles, use the RH needlepoint of 1 of the needles as the 3rd needle.

Pattern Notes

Body is worked in the round to the armholes and then divided for back and front, which are worked in rows.

When decreasing at neck edge, work to last 3 stitches, k2tog, k1 on first side and k1, ssk, work to end on 2nd side.

Body

Under Layer

With first circular needle, cast on 168 (184, 204, 224, 252, 280) sts; pm for beg of rnd and join without twisting. Knit all rnds until piece measures 91/2

(10, 10½, 11, 11½, 12) inches.

Set piece aside.

Outer Layer

With 2nd circular needle, cast on 168 (184, 204, 224, 252, 280) sts; pm for beg of rnd and join without twisting.

Knit all rnds until piece measures 7 (7½, 8, 8½, 9, 9½) inches.

Join layers using 3-Needle Join.

Next rnd: K84 (92, 102, 112, 126, 140), pm for side seam, knit to end.

Work until piece measures 16 (17, 1734, 18½, 19¼, 19¾) inches from bottom of under layer, or desired length to underarm, ending last rnd 2 sts before beg-of-rnd marker.

Divide for Back & Front

Next row: *Removing markers when you come to them, bind off 4 sts, knit to 2 sts before side marker, bind off 4 sts, knit to end.

Transfer first 80 (88, 96, 108, 122, 136) sts worked to 2nd circular needle for front—80 (88, 96, 108, 122, 136) sts rem for back.

Back

Purl 1 row.

Shape Armholes

Bind off 3 sts at beg of next 0 (0, 0, 2, 2, 2) rows, and 2 sts at beg of next 0 (2, 6, 6, 10, 10) rows—80 (84, 84, 90, 96, 110) sts. **Dec row (RS):** K1, ssk, knit to last 3 sts, k2tog, k1—78 (82, 82, 88, 94, 108) sts. Purl 1 row.

Rep last 2 rows 1 (1, 1, 2, 3, 3) time(s)—76 (80, 80, 84, 88, 102) sts.

Work even until armholes measure 6½ (7, 7¼, 7½, 8¼, 8¼) inches, ending with a WS row.

Shape Neck

Next row (RS): K19 (20, 20, 21, 23, 29), join 2nd ball of yarn and bind off center 38 (40, 40, 42, 42, 44) sts, knit to end of row.

Working both sides at once with separate balls of yarn, purl 1 row.

Dec 1 st at neck edges [every RS row] twice—17 (18, 18, 19, 21, 27) sts each side.

Size 3X-Large Only

Dec 1 st at neck edges of next RS row—26 sts.

All Sizes

Work even until armholes measure 7½ (8, 8¼, 8½, 9¼, 9½) inches. Bind off all sts.

Front

Shape armholes same as for back, then

work even until armhole measures 4½ (4¾, 5, 5, 5½, 5½) inches, ending with a WS row—76 (80, 80, 84, 88, 102) sts.

Shape Neck

Next row: K20 (21, 21, 22, 24, 30), join 2nd ball of yarn and bind off center 36 (38, 38, 40, 40, 42) sts, knit to end of row.

Working both sides at once with separate balls of yarn, purl 1 row.

Dec 1 st at neck edges [every RS row] 3 times—17 (18, 18, 19, 21, 27) sts each side.

Size 3X-Large Only

Dec 1 st at neck edges of next RS row—26 sts.

All Sizes

Work even until piece measures same as back to shoulders.

Bind off all sts.

Sleeves

Note: Sleeves are worked flat, sewn tog and then set into armholes.

Under Layer

On first circular needle, cast on 68 (68, 70, 72, 76, 76) sts.

Work St st until piece measures 6^{34} (7, $7\frac{1}{2}$, $7\frac{1}{2}$, 8, 8) inches, and on last row, dec 4 sts evenly across—64 (64, 66, 68, 72, 72) sts.

Set aside.

Outer Layer

On 2nd circular needle, cast on 74 (74, 76, 78, 82, 82) sts.

Work St st until piece measures 4½ (4¾, 5, 5, 5½, 5½) inches, ending with a WS row, and on last row, dec 10 sts evenly across—64 (64, 66, 68, 72, 72) sts. Join layers using 3-Needle Join.

Inc row (RS): K1, M1R, knit to last st, M1L, k1—66 (66, 68, 70, 74, 74) sts.

Purl 1 row.

Rep Inc row [every 20 (12, 10, 6, 6, 6) rows] 3 (6, 7, 8, 10, 10) times—72 (78, 82, 86, 94, 94) sts.

Work even until piece measures 19¼ (19, 19, 18½, 18, 18) inches from bottom of under layer.

Shape Cap

Bind off 4 sts at beg of next 2 rows, 2 sts at beg of next 6 (6, 8, 8, 10, 10) rows, and then 1 st at beg of next 4 (4, 4, 8, 6, 6) rows—48 (54, 54, 54, 60, 60) sts.

Bind off 6 (4, 4, 2, 2, 2) sts at beg of next 2 (6, 8, 10, 10, 10) rows—36 (30, 30, 34, 40, 40) sts.

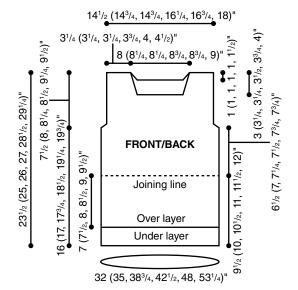
Bind off 4 sts at beg of next 2 rows—28 (22, 22, 26, 32, 32) sts.

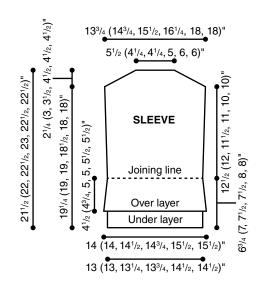
Bind off rem sts.

Finishing

Weave in all ends.

Block pieces to measurements. Sew shoulder seams. Sew side and sleeve seams. Set in sleeves. ■





Color With the Slipped Stitch

The team here at *Creative Knitting* is positively gaga over E. J. Slayton's Radiant Tweed Cardi, a deceptively simple and gorgeous garment that I know you are just as eager to knit as we are!

Most of us adore multicolored fabric but often tend to shy away from Fair Isle or intarsia knitting. Enter the hero called the "slipped stitch." Slipped stitches are elongated stitches that extend over two or more rows. This charming little stitch allows us to move color around in unique ways

while using only one color per row. The results are always fun, fabulous and without fuss. So, let me take you through, step-by-step, how to slip that stitch over with ease ("ease" being the key word here).

First of all, to slip a stitch, just insert the right-hand needle into the next stitch as if

to purl it, but don't work it—just carry the working yarn either in back or in front of the stitch as indicated in your pattern.

Basically, you are just working stripes using one yarn at a time, but by slipping some of the stitches, you create a pattern in the striped fabric. The patterning is created by the placement of the slipped stitches and looks different depending on whether you slip a stitch with the yarn held to the wrong side of the work or to the right side. If the yarn is on the wrong side, the slipped stitch is an uninterrupted vertical line on the right side of the fabric; if it's held to the right side, there's a horizontal line in front of the slipped stitch.

E. J's pattern lets you know what to do with your yarn when slipping a stitch. For this pattern, it is always held to the wrong side of the fabric, resulting in a vertical line.

Since you are knitting right-side rows, the yarn is already on the correct side for the knit stitches, and you just slip the stitch without moving the yarn.

Step 1: Keeping your working yarn at the back, insert your right-hand needle into the next stitch as if to purl.

Step 2: Slide that stitch over to the right-hand needle. You've slipped a stitch.

Step 3: Now, pretend that slip stitch doesn't exist and skip right over it with your working yarn.

Step 4: Knit the next stitch on the left-hand needle

You've just worked the slipped stitch pattern on the right-side row! Stunning how simple it is, isn't it? If you look at the back of your piece, you'll see a longish bar behind the slipped









Knitting right-side rows

stitch. That's normal; it is just the working yarn being carried over to the next stitch.

The pattern really starts to pop when we slip stitches up more than one row, because that makes the slipped stitch longer and more visible.

Now, let's go over working the wrong-side rows. The working yarn is handled a little differently for this pattern because you're basically working garter stitch. Your working yarn will be on the right side of the fabric for those rows. Just as before, knit to the "sl 1" stitch.

Step 1: Bring your working yarn between the needles to the front (or wrong side) of your fabric.

Step 2: Insert your right-hand needle into the next stitch as if to purl and slide it right over like you did on the right-side row.

Step 3: Now, move your working yarn to the back again, going right between the needles. You'll see it create a little hugging-type strand around the slipped stitch.

Step 4: Knit your next stitch as normal.

Since you are essentially working two-row stripes in an A-B-C color sequence for this pattern, "yarn management" is not a problem; you just carry the yarns not being used up the side of the fabric. Here's how to change the colors for this pattern in three easy steps:

Step 1: Insert the right-hand needle into the first stitch as normal, but don't work it yet.

Step 2: Look at the three different-color strands of yarn and notice how they stack in the order that you used them. Take the bottom strand and lift that in front of the two strands above it.

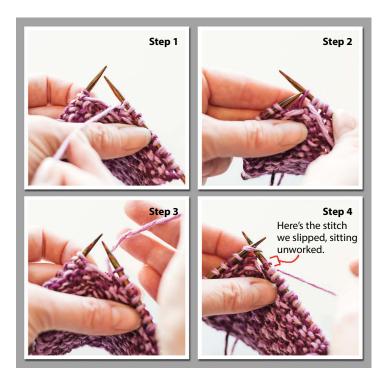
Step 3: Use that bottom strand to knit that first stitch. Repeat Steps 1–3 each time you change color.

At first glance, it doesn't look like you've done anything noticeable, but as you continue to work the stripes, you'll find that this technique allows the stitches to wrap around each other loosely. This ensures a firm edge that maintains its shape through the seaming process.

When it comes to seaming or picking up stitches along this edge, you'll want to make sure you go into the entire edge stitch and not just the carried yarn. This will keep the yarns that were carried up the side hidden on the wrong side of the seam.

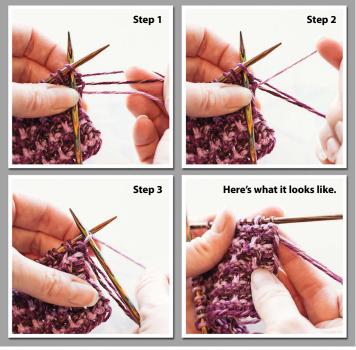
Just a side note here: Slipping stitches often tightens up the fabric a bit. Keep this in mind as you swatch. The needle size specified by the designer will account for this, but you may find that you still need to go up a needle size. So knit your swatch, then wash, block and measure it carefully to be sure.

And there you have it. Slipped stitches plus color equals pure, simple joy. Knowing how easy it is to create a color pattern using stripes and slipped stitches, you are going to love knitting this cardigan.

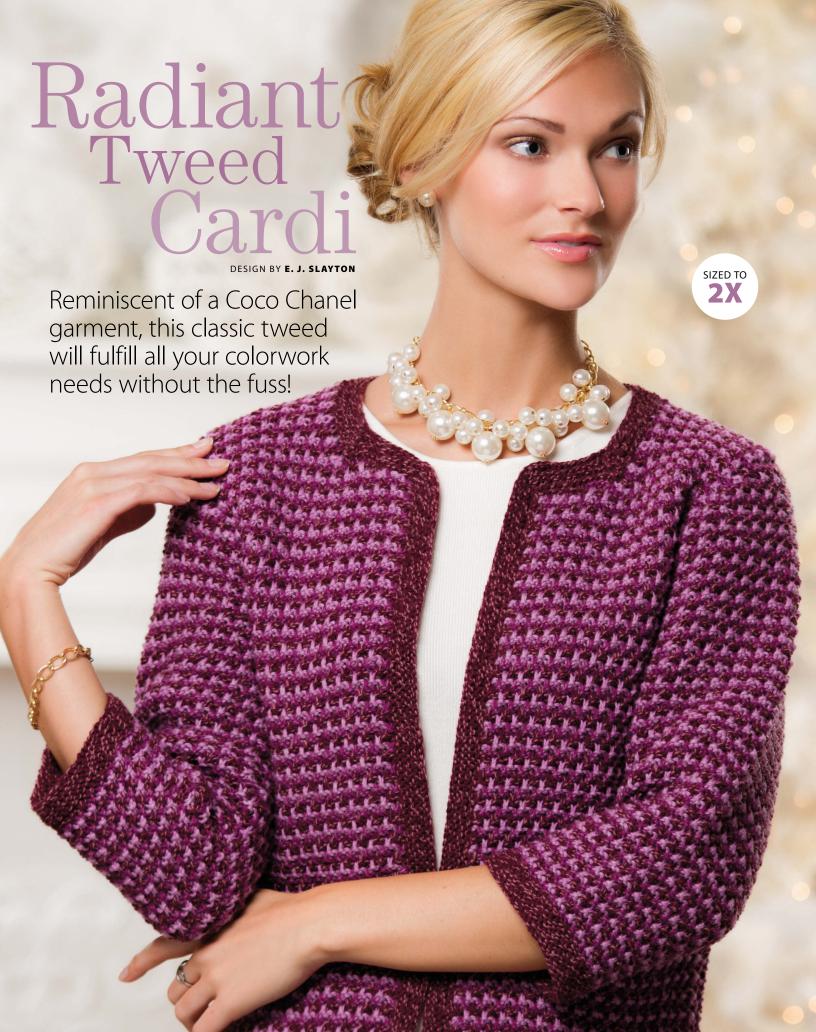


Knitting wrong-side rows





Changing colors



123456 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35½ (38½, 42½, 46½, 50½)

inches

Length: 19½ (20, 20½, 21½, 22)

inches

Materials

- Brown Sheep Serendipity
 Tweed (worsted weight;
 60% cotton/40% wool; 210
 yds/100g per skein): 3 (3, 3, 3, 4)
 skeins polished plum #ST58 (A);
 2 (3, 3, 3, 3) skeins each African
 violet #ST52 (B) and sweet pea
 #ST60 (C)
- Size 2 (2.75mm) 32-inch circular needle (for front band)
- Size 5 (3.75mm) straight needles
- Size 6 (4mm) straight needles or size needed to obtain gauge
- Removable stitch markers
- Stitch holders

Gauge

24 sts and 42 rows = 4 inches/10cm in Slip St Tweed pat with size 6 needles. To save time, take time to check gauge.

Special Abbreviations

Center Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.

Make 1 (M1): Make backward loop on RH needle to inc 1 st.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Stitch

Slip St Tweed (multiple of 3 sts + 1) **Row 1 (RS):** With B, *k2, sl 1; rep from * to last st, k1.

Row 2: K1, *sl 1, k2; rep from * across. **Row 3:** With C, k1, *sl 1, k2; rep from * across.

Row 4: *K2, sl 1; rep from * to last st, k1. **Row 5:** With A, k3, *sl 1, k2; rep from * to last st, k1.

Row 6: K3, *sl 1, k2; rep from * to last st, k1.

Rep Rows 1–6 for pat.

Pattern Notes

Slip all stitches purlwise with yarn on wrong side of fabric. Knit edge stitches, do not slip them.

Carry colors not in use up right edge, being careful not to pull too tight. When binding off at underarm or front neck, cut remaining colors and reattach at new edge.

Work decreases as follows: Work k1, k2tog at beginning of right-side rows and ssk, k1 at end.

Work pocket lining and sleeve increases as follows: Work k1, M1R at beginning of right-side rows and M1L, k1 at end.

Back

With size 5 needles and A, cast on 93 (100, 110, 120, 131) sts.

Knit 6 rows, inc 13 (15, 17, 19, 20) sts evenly across last row using M1—106 (115, 127, 139, 151) sts.

Knit 1 row.

Change to size 6 needles and Slip St Tweed pat; work even until back measures 12 (12, 12, 12½, 12½) inches, ending with a WS row.

Shape Armholes

Bind off 6 (6, 8, 11, 13) sts at beg of next 2 rows—94 (103, 111, 117, 125) sts.

Dec 1 st each side [every RS row] 5 (5, 6, 7, 10) times—84 (93, 99, 101, 105) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Shape Shoulders

Bind off 22 (26, 28, 28, 29) sts at beg of next 2 rows.

Place rem 40 (41, 43, 45, 47) sts on holder for back neck.

Pocket Lining

Make 2

With size 5 needles and B, cast on 26 sts. Work in St st, beg with a WS row, for 2 rows, inc 2 sts evenly across 2nd row—28 sts.

Work even until piece measures 3½ inches. Cut yarn and place sts on holder.

Right Front

With size 5 needles and A, cast on 46 (51, 56, 61, 67) sts.

Knit 6 rows, inc 6 (7, 8, 9, 9) sts using M1 evenly across last row—52 (58, 64, 70, 76) sts.

Knit 1 row.

Change to size 6 needles and work Slip St Tweed pat; work even until front measures 4½ inches, ending with Row 2 of pat.

Insert Pocket

Work 12 (15, 18, 21, 24) sts, slip next 28 sts to holder; with RS of pocket lining facing, work across 28 sts of pocket lining in pat, work to end.

Work even until piece measures 12 (12, 12, 12½, 12½) inches, ending with a RS row.

Shape Armhole

Next row (WS): Bind off 6 (6, 8, 11, 13) sts, work to end—46 (52, 56, 59, 63) sts.

Dec 1 st at armhole edge [every RS row] 5 (5, 6, 8, 10) times—41 (47, 50, 51, 53) sts.

Work even until armhole measures 4 (4½, 5, 5, 5½) inches, ending with a WS row.

Shape Neck

Bind off 6 (7, 7, 8, 8) sts at neck edge twice—29 (33, 36, 35, 37) sts.

Dec 1 st at neck edge [every RS row] 7 (7, 8, 7, 8) times—22 (26, 28, 28, 29) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a RS row. Bind off all sts.

Left Front

Work as for right front to beg of armhole shaping, ending with a WS row.

Shape Armhole

Next row (RS): Bind off 6 (6, 8, 11, 13) sts, work to end—46 (52, 56, 59, 63) sts.



Dec 1 st at armhole edge [every RS row] 5 (5, 6, 8, 10) times—41 (47, 50, 51, 53) sts.

Work even until armhole measures 4 (4½, 5, 5, 5½) inches, ending with a RS row.

Shape Neck

Bind off 6 (7, 7, 8, 8) sts at neck edge twice—29 (33, 36, 35, 37) sts.

Dec 1 st at neck edge [every RS row] 7 (7, 8, 7, 8) times—22 (26, 28, 28, 29) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

Bind off all sts.

Sleeves

With size 5 needles and A, cast on 56 (61, 66, 71, 76) sts.

Knit 6 rows, inc 8 (9, 10, 11, 12) sts evenly across last row using M1— 64 (70, 76, 82, 88) sts.

Knit 1 row.

Change to size 6 needles and Slip St Tweed pat; work 4 rows even.

Shape Sleeve

Inc 1 st each side on next row, then [every 10 rows] 10 times—86 (92, 98, 104, 110) sts.

Work even until piece measures 12 inches, ending with a WS row.

Shape Cap

Bind off 6 (6, 8, 11, 13) sts at beg of next 2 rows—74 (80, 82, 82, 84) sts.

Dec 1 st each side [every RS row] 17 (15, 20, 21, 23) times, then [every row] 10 (14, 10, 8, 6) times.

Bind off rem 20 (22, 22, 24, 26) sts.

Finishing

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Pocket Edging

Place sts from pocket holder on size 5 needle, ready for a RS row.

With A, knit 4 rows, dec 5 sts by k2tog evenly across first row—23 sts.

Bind off all sts pwise. Rep on other side. Sew side edges to front; sew pocket linings in place on WS.

Front Band

Note: When picking up sts for band, be sure to work 1 st in from edge; do not pick up into yarn strands carried along edge.

With RS facing, using size 2 needle and A, and

beg at lower right front edge, pick up and knit 1 st for every 2 rows along front edge, M1, pm on M1, pick up and knit 12 (14, 14, 16, 16) sts across bound-off front neck sts, 1 st in corner, pm on corner st, 1 st for each ridge along right neck edge, knit across back neck sts from holder, pick up and knit 1 st for each ridge along left neck edge, 1 st in corner, pm on corner st, pick up and knit 12 (14, 14, 16, 16) sts across bound-off front neck sts, M1, pm on M1, then 1 st for every 2 rows along front edge.

Row 1 (WS): SI 1, knit to end. Row 2: SI 1, knit to first marked st, M1,

When picking up stitches for front band, be sure to work one stitch in from edge; do not pick up into yarn strands carried along edge.

k1 (marked st), M1, [knit to 1 st before next marked st, CDD] twice, knit to last marked st, M1, k1 (marked st), M1, knit to end.

Row 3: Rep Row 1. **Row 4:** SI 1, ssk, knit

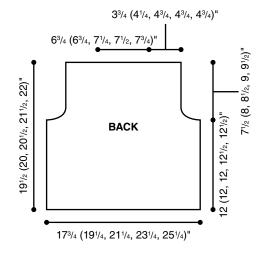
to first marked st, M1,

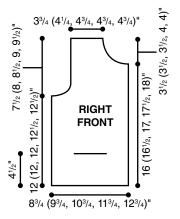
k1 (marked st), M1, [knit to 1 st before next marked st, CDD] twice, knit to last marked st, M1, k1 (marked st), M1, knit to last 3 sts, k2tog, k1.

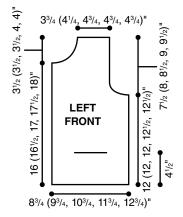
Row 5: SI 1, knit to end; pm on each side of back neck sts.

Row 6: SI 1, ssk, knit to first marked st, M1, k1 (marked st), M1, knit to 1 st before next marked st, CDD, knit to first neck marker, knit to next marker and dec 4 sts evenly to marker using k2tog, knit to 1 st before next marked st, CDD, knit to last marked st, M1, k1 (marked st), M1, knit to last 3 sts, k2tog, k1.

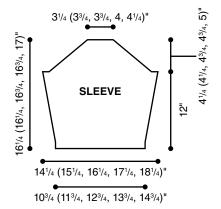
Bind off all sts kwise.











Eminence Shaw

DESIGN BY NICOLE FELLER-JOHNSON

You'll love the soft texture and beautiful drape as much as the unique construction.

123456 EASY

Finished Measurements Approx 50 inches wide x 32 inches long

Materials

- Classic Elite Yarns Magnolia (DK weight, 70% merino/30% silk; 120 yds/50g per ball): 5 balls bright orchid #5495
- Size 8 (5mm) 24- or 32-inch circular needle or size needed to obtain gauge
- 2 double-point or cable needles to graft final point (optional)
- Stitch markers



Gauge

17 sts and 20 rows = 4 inches/10cm in St st (blocked).

To save time, take time to check gauge.

Special Abbreviations

Rib 5: On RS rows, work as k1, [p1, k1] twice; on WS rows, work as p1, [k1, p1] twice. Slip, slip, purl (ssp): Slip next 2 sts, 1 at a time kwise, from LH needle to RH needle. Slip sts back to LH needle, keeping them twisted; p2tog-tbl.

Pattern Notes

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Knit from 1 top corner to the opposite point, the shawl begins with welted garter ridges, followed by a rib pattern band, a stockinette stitch section and then graduated twisted-stitch rib panels. Two sides of the shawl have ribbed edges; the last few stitches are grafted together or joined with 3-needle bind-off (see page 127).

Using cable cast-on (see page 127), cast on 200 sts.

Border

Row 1 (RS): Purl. Row 2 (WS): Knit.

Rows 3 and 4: Rep Rows 1 and 2.

Section 1: St st With Welting

Row 1 (RS): Rib 5, ssk, k1, ssk, knit to last 5 sts, Rib 5—198 sts.

Row 2 (WS): Rib 5, purl to last 5 sts, Rib 5.

Row 3: Rep Row 1—196 sts.

Row 4: Rib 5, knit to last 5 sts, Rib 5.

TIP

When blocking textured stitches, use your fingers to pinch and pull them into shape.

Row 5: Rib 5, ssp, p1, ssp, purl to last 5 sts, Rib 5—194 sts.

Rows 6-11: Work all WS rows as Row 2 and all RS rows as Row 1—188 sts.

Rows 12 and 13: Rep Rows 4 and 5— 186 sts.

Rows 14-21: Work all WS rows as Row 2 and all RS rows as Row 1—178 sts.

Rows 22 and 23: Rep Rows 4 and 5—

Rows 24–33: Work all WS rows as Row 2 and all RS rows as Row 1—166 sts.

Rows 34 and 35: Rep Rows 4 and 5— 164 sts.

Rows 36-47: Work all WS rows as Row 2 and all RS rows as Row 1—152 sts.

Rows 48 and 49: Rep Rows 4 and 5— 150 sts.

Rows 50-64: Work all WS rows as Row 2 and all RS rows as Row 1—136 sts.

Section 2: Diminishing Garter Rib

Note: Ribbed edging continues throughout section on both RS and WS rows; maintain established pat (1x1 rib portion of pat will dec by 2 sts each RS row until it's gone). **Row 1 (RS):** Rib 5, ssk, k1, ssk, [p1, k1] 5 times, p1, [k2, p2] 4 times, [k3, p3] 3 times, k3, [p4, k4] 3 times, [p5, k5]

twice, p5, [p6, K6] twice, Rib 5—134 sts. Row 2 and all other WS rows: Rib 5,

purl to last 5 sts, Rib 5.



Rows 3–12: Rep [Rows 1 and 2] 5 more times, maintaining selvage rib and continuing to dec along RH edge—124 sts. **Row 13:** Rib 5, ssk, k1, ssk, knit to last 5 sts, Rib 5—122 sts.

Rows 15–58: Rep [Rows 13 and 14] 22 times—78 sts.

Section 3: Twisted Ribbing

Row 1: Rib 5, ssp, p1, ssp, p3, k1-tbl, p7, k1-tbl, p11, k1-tbl, p15, k1-tbl, p19, k1-tbl, k3, Rib 5—76 sts.

Row 2: Rib 5, k3, p1-tbl, k19, p1-tbl, k15, p1-tbl, k11, p1-tbl, k7, p1-tbl, k6, Rib 5.

Row 3: Rib 5, ssp, p1, ssp, p1, k1-tbl, p7, k1-tbl, p11, k1-tbl, p15, k1-tbl, p19, k1-tbl, k3, Rib 5—74 sts.

Row 4: Rib 5, k3, p1-tbl, k19, p1-tbl, k15, p1-tbl, k11, p1-tbl, k7, p1-tbl, k4, Rib 5. **Row 5:** Rib 5, ssp, p1, ssp, p7, k1-tbl, p11, k1-tbl, p15, k1-tbl, p19, k1-tbl, k3, Rib 5—

72 sts. **Row 6:** Rib 5, k3, p1-tbl, k19, p1-tbl, k15, p1-tbl, k11, p1-tbl, k7, p1-tbl, k2, Rib 5.

Rows 7–64: Continue to work established dec and pat for 58 more rows—14 sts.

Section 4: Finishing Point

Note: Forms Point B on Figure 1.

Row 1: Rib 5, ssk, k2tog, Rib 5—12 sts.

Row 2: [P1, k1] twice, p4, [k1, p1] twice.

Row 3: [K1, p1] twice, ssk, k2tog, [p1, k1]

twice—10 sts.

Row 4: [P1, k1] twice, p2, [k1, p1] twice. **Row 5:** K1, p1, k1, ssk, k2tog, k1, p1, k1—

8 sts.

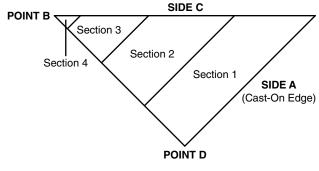
Row 6: P1, k1, p4, k1, p1.

With RS facing, divide sts in half and sew or graft tog using Kitchener st (see page 128) as follows: St 1 to st 8, st 2 to st 7, st 3 to st 6, and st 4 to st 5. You can also use a 3-needle bind-off if you prefer. Cut yarn and pull through final st.

Finishing

Soak piece in cold water (allow silk to saturate fully) and very gently squeeze dry. Using pins or blocking wires, block straight across top at right selvage (side C on Figure 1) and pin out triangle sides by pulling left cast-on corner (point D on Figure 1) down to become bottom point of shawl. Allow to dry thoroughly and unpin. Weave in all ends.









Play it up with rich texture and depth in this easy cable pattern made in two different weights of yarn.

123456 EASY

Finished Measurements

6 inches long x 96 inches in circumference

Materials

- Brown Sheep Lamb's Pride
 Bulky (chunky weight;
 85% wool/15% mohair;
 125 yds/4 oz per skein): 2 skeins
 rosy velvet #M255 (A)
- Brown Sheep Burly Spun (super chunky weight; 100% wool; 132 yds/ 8 oz per skein): 1 skein dewberry dream #BS177 (B)
- Size 13 (9mm) needles or size needed to obtain gauge
- Size 19 (15mm) needles or size needed to obtain gauge
- Cable needle

Gauge

1 rep of Cable Panel (8 sts and 12 rows) = 2 inches/5cm wide x 3½ inches/9cm long with smaller needles and A (blocked).

1 rep of Cable Panel (8 sts and 12 rows) = 3 inches/9cm wide x 5 inches/12.75cm long with larger needles and B (blocked).

To save time, take time to check gauge.

Special Abbreviations

2 over 2 Left Purl Cross (2/2 LPC): Slip next 2 sts to cn and hold in front, p2, k2 from cn.

2 over 2 Right Purl Cross (2/2 RPC): Slip next 2 sts to cn and hold in back, k2, p2 from cn.

Make 1 (M1): Insert LH needle from front to back under the running thread between the last st worked and next st on LH needle; knit into back of resulting loop.

Pattern Stitch

Note: A chart is provided for those preferring to work pat from a chart.

Cable (8-st rep)

Rows 1, 3 and 5 (WS): P2, k4, p2. Rows 2 and 4 (RS): K2, p4, k2. Row 6: 2/2 LPC, 2/2 RPC.

Rows 7, 9 and 11: K2, p4, k2. **Rows 8 and 10:** P2, k4, p2. **Row 12:** 2/2 RPC, 2/2 LPC.

Rep Rows 1–12 for pat.

Pattern Note

Cowl is made by knitting 2 long rectangles, then joining them to form a ring.

Cowl

Rectangle 1

With smaller needles and A, cast on 20 sts. **Set-up row (RS):** K1, [k1, M1, p4, M1, k1] 3 times, k1—26 sts.



Row 1: K1, work [Cable Row 1] 3 times, k1.

Work in established pat until piece measures approx 48 inches, ending with Row 4 of Cable.

Bind-off row (WS): Bind off while dec in pat as follows: P1, [p1, p2tog, k2, p2tog-tbl, p1] 3 times, p1.

Rectangle 2

With larger needles and B, cast on 12 sts. **Set-up row (RS):** [K1, M1, p4, M1, k1] twice—16 sts.

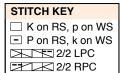
Note: There are no edge sts on this rectangle.

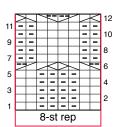
Row 1 (WS): Work [Cable Row 1] twice. Work even until piece measures approx 48 inches, ending with Row 4 of Cable.

Bind-off row (WS): Bind off while dec in pat as follows: [P1, p2tog, k2, p2togtbl, p1] twice.

Finishing

Weave in all ends. Block pieces. With A, sew cast-on edges of 2 rectangles tog and then sew bound-off edges tog to form a ring. ■





CABLE





Bobbles Beyond Compare DESIGN BY DANIELA NII

Work only one cable twist and one bobble every 10th row in a bulky-weight yarn for a quick, easy and very striking scarf.

123456 INTERMEDIATE

Finished Measurements 7½ inches wide x 72½ inches long

Materials

- Plymouth Yarn Baby Alpaca Grande (chunky weight; 100% baby alpaca; 110 yds/100g per hank): 3 hanks heather rose #0834
- Size 13 (9mm) straight needles or size needed to obtain gauge
- Cable needle

Gauge

30 sts and 20 rows (1 rep of Main Cable pat) = $7\frac{1}{2}$ inches/19cm x $6\frac{1}{4}$ inches/16cm. Exact gauge is not critical for this project.

Special Abbreviations

1 over 1 Right Cross (1/1 RC): Knit into 2nd st on LH needle, then knit into first st and slip both sts tog off LH needle. 4 over 4 Left Cross (4/4 LC): SI 4 to cn and hold in front, k4, k4 from cn. 4 over 4 Right Cross (4/4 RC): SI 4 to cn and hold in back, k4, k4 from cn. Make Bobble (MB): [K1-tbl, yo, k1, yo, k1-tbl] all in same st (5 sts), turn; p5, turn; k5, turn; p5, turn; ssk, k1, slip first st over just-knit st, k2tog, pass both sts to LH needle and slip 2nd st over first st: slip back to RH needle—1 st rem. Edge stitch (edge st): K1 at beg of row; sl 1 pwise wyif at end of row.

Pattern Stitch

Notes: A chart is provided for those preferring to work pat st from a chart.

Only RS rows are shown on chart; on WS rows, maintain edge sts and work all other sts as they present themselves.

Main Cable (30 sts)

Row 1 (RS): Edge st, p1, 1/1 RC, p3, k16, p3, 1/1 RC, p1, edge st.

Row 2 and all WS rows: Edge st, k1, p2, k3, p16, k3, p2, k1, edge st.

Row 3: Rep Row 1.

Row 5: Edge st, p1, 1/1 RC, p3, k3, MB, k4, 4/4 RC, p3, 1/1 RC, p1, edge st.

Rows 7, 9, 11 and 13: Rep Row 1.

Row 15: Edge st, p1, 1/1 RC, p3, 4/4 LC, k4, MB, k3, p3, 1/1 RC, p1, edge st.

Rows 17 and 19: Rep Row 1.

Row 20: Rep Row 2.

Rep Rows 1–20 for pat.

Special Technique

Felted Join: If using wool or other feltable animal fiber, join 2 ends of yarn as follows: Fray ½ to 1 inch of both yarn ends, and then moisten them. Overlap the frayed ends and place them between your palms. Briskly roll the yarn between your palms. The heat and friction will fuse (felt) the ends together. Continue knitting.

Pattern Note

To join a new ball of yarn, use the Felted Join technique for a nearly invisible join.

Scarf

Cast on 30 sts.

Bottom Border

Rows 1 and 3 (WS): Edge st, k1, [p2, k2] 6 times, p2, k1, edge st.

Rows 2 and 4 (RS): Edge st, p1, [1/1 RC, p2] 6 times, 1/1 RC, p1, edge st.

Row 5: Rep Row 1.

Body

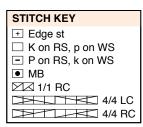
Work [Rows 1–20 of Main Cable pat] 11 times.

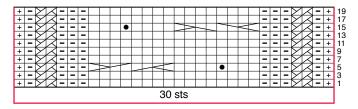
Top Border

Rep Rows 2–5 of Bottom Border. Bind off all sts kwise.

Finishing

Weave in all ends. Block as desired. ■





MAIN CABLE CHART

Note: Chart shows RS rows only. Maintaining edge sts, work all sts on WS rows as they present themselves.



French Mauve

Your hands will feel cozy and look trendy in these chic, textured mitts.



123456 EASY

Sizes

Adult's small/medium (large/X-large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Palm circumference: 7½ (9) inches Length: 8½ inches

Materials

- Berroco Vintage (worsted weight; 52% acrylic/40% wool/8% nylon; 217 yds/ 100g per hank): 1 hank dewberry #5167
- Size 6 (4mm) straight and double-point (set of 4) needles
- Stitch marker





Gauge

20 sts and 26 rows = 4 inches/10cm in pat st, unblocked.

To save time, take time to check gauge.

Pattern Notes

The main body of the mitt is cast on and worked sideways, and then joined to the bound-off edge by sewing a side seam above and below the thumbhole. The cuff is then picked up from the

lower edge of the main tube and knit downward.

Left and right mitts are the same.

TIP

Mitt

Using straight needles and long-tail cast-on (see page 124), cast on 42 sts.

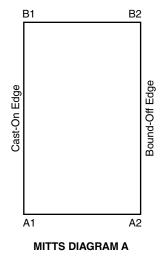
Row 1 (RS): Sl 1 kwise, p1, [k5, p1, k3, p1] 4 times.

Row 2 (WS): Sl 1 kwise, k1, p1, k2, p5, [k2, p1, k2, p5] 3 times, k1, p1. Rep [Rows 1 and 2] 24 (29) times.

Bind off.

Finishing

Fold piece in half lengthwise with RS facing out, matching cast-on edge to



bound-off edge. Referring to Diagrams A and B, and using horizontal seam (see page 129), with corners A1 and

A2 abutting, sew a 22-st seam; then, with corners B1 and B2 abutting, sew a 9-st seam, leaving 11 sts between the seams open for thumb opening.

Cuff

Stitch pattern

should remain

best texture and to

unblocked for

maintain correct gauge.

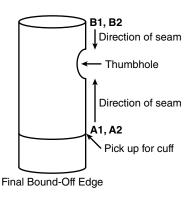
Using dpns, and beg at seam, pick up and knit 50 (60) sts around lower edge of mitt. Mark beg of rnd.

Rnd 1: *K5, p1, k3, p1; rep from * to end. **Rnd 2:** *K5, p2, k1, p2; rep from * to end.

Rep [Rnds 1 and 2] 6 (7) times. Bind off in pat.

Weave in all ends.

Make 2nd mitt same as first. ■



MITTS DIAGRAM B



Blizzard Hat

This one-skein hat knits up so fast, you'll be done before you know it!

123456 INTERMEDIATE

Finished Measurement

Circumference: 19 inches, unstretched

Materials

- Koigu Bulky (chunky weight; 100% merino wool; 93 yds/100g per ball): 1 ball purple variegated #B20
- Size 10½ (6.5mm) 16-inch circular and double-point needles or size needed to obtain gauge
- Stitch marker

Gauge

10 sts = 4 inches/10cm in Rib pat with larger needles.

To save time, take time to check gauge.

Special Abbreviation Center Double Decrease (CDD): SI next 2 sts as if to k2tog, k1, p2sso.

Pattern Stitch

P1, K5 Rib (multiple of 6 sts) **Rnd 1:** *P1, k5; rep from * around. Rep Rnd 1 for pat.

Hat

Cast on 48 sts.

Mark beg of rnd and join without twisting.

Beg P1, K5 Rib and work until hat measures 7 inches.

Shape Top

Note: Change to dpns as necessary to accommodate sts.

Rnd 1: [P1, k1, CDD, k1] 8 times—32 sts. **Rnds 2 and 3:** *P1, k3; rep from * around.

Rnd 4: [P1, CDD] 8 times—16 sts. **Rnd 5:** *P1, k1; rep from * around.

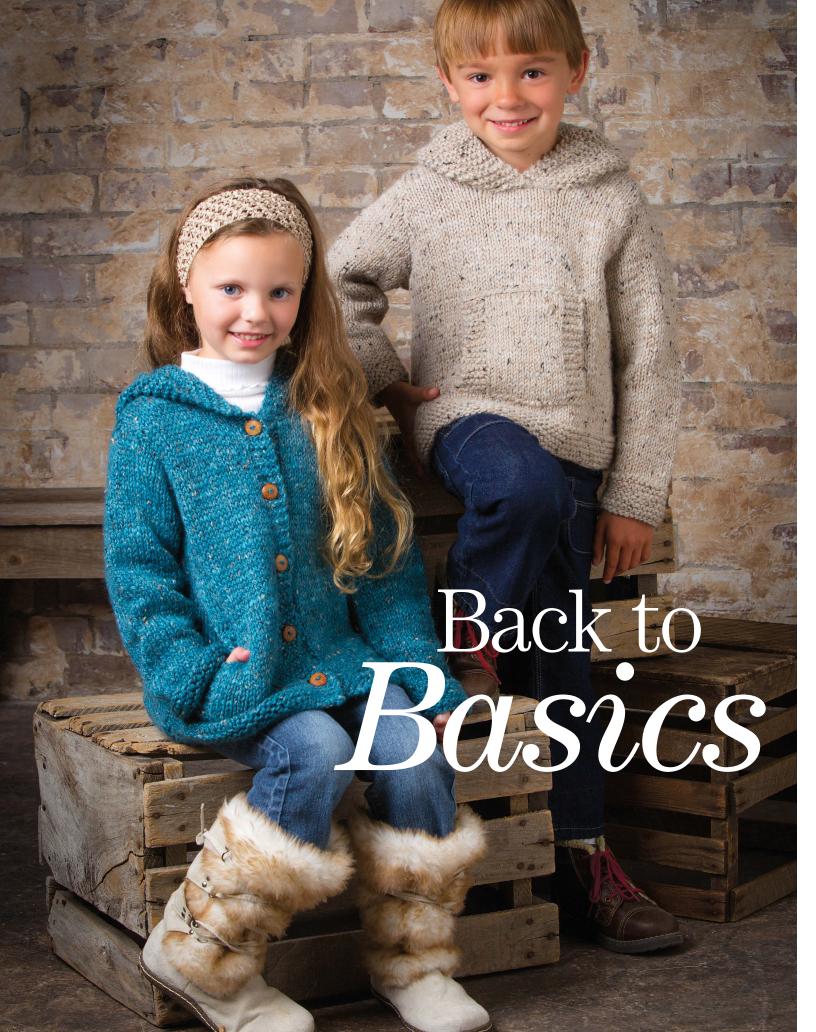
Rnd 6: K2tog around—8 sts.

Cut yarn, leaving an 8-inch tail. Thread yarn through rem sts; pull tight and fasten off securely.

Work tail in neatly to make hat reversible.









This chapter is all about the little ones! They grow so fast, and we know you love focusing on the basics when it comes to creating garments for them. Let's focus on the simplicity of knits and purls and let the yarn do the talking!





Jumping Bean Bean

Your jumping tot will love this comfy pullover complete with pockets for toys and an oversized hood.

123456 EASY

Sizes

Child's 2 (4, 6, 8) years Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 26½ (29, 31, 33) inches **Length:** 13¾ (15, 16, 17¾) inches

Materials

- Berroco Inca Tweed (bulky weight; 50% highland wool/30% alpaca/ 14% acrylic/6% rayon; 153 yds/100g per skein): 3 (4, 5, 6) skeins playa #8901
- Size 10 (6mm) straight and 16-inch circular needles or size needed to obtain gauge





Gauge

15 sts and 21 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl.

Pattern Notes

Work increases 1 stitch from edge as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end.

Work decreases 1 stitch from the edge as follows: K1, k2tog at beginning of right-side rows and ssk, k1 at end; work p1, ssp at beginning of wrong-side rows and p2tog, p1 at end.

Back

Cast on 50 (54, 58, 62) sts.

Work in garter st until back measures $1\frac{1}{2}$ ($1\frac{1}{2}$, 2, 2) inches.

Change to St st; work even until back measures 8¾ (9, 9¾, 10½) inches, ending with a WS row.

Shape Armholes

Bind off 3 sts at beg of next 2 rows, then 2 sts at beg of next 2 (2, 2, 4) rows—40 (44, 48, 48) sts.

Dec 1 st each side [every RS row] 3 (4, 5, 4) times—34 (36, 38, 40) sts.

Work even until armholes measure $4\frac{1}{4}$ (5\frac{1}{4}, 5\frac{1}{2}, 6\frac{1}{2}) inches, ending with a WS row.

Shape Neck

Next row (RS): K9 (9, 10, 10), join 2nd ball of yarn and bind off center 16 (18, 18, 20) sts, knit to end.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge once—8 (8, 9, 9) sts each shoulder.

Work even until armholes measure 5 (6, 6¼, 7¼) inches, ending with a WS row. Bind off all sts.

Front

Work as for back until armholes measure 2¾ (3, 3, 3¼) inches, ending with a WS row—34 (36, 38, 40) sts.

Shape Neck

Next row (RS): K13 (13, 14, 14), join 2nd ball of yarn and bind off center 8 (10, 10, 12) sts, knit to end.

Working both sides at once with separate balls of yarn, bind off 2 sts at each neck edge once, then dec 1 st at each neck edge [every RS row] 3 times—8 (8, 9, 9) sts each shoulder.

Sleeves

Cast on 30 (30, 30, 34) sts.

Work in garter st until piece measures 1½ (1½, 2, 2) inches.

Change to St st; work 2 rows even.

Shape Sleeve

Inc 1 st each side on next row, then [every 14 (8, 6, 6) rows] 1 (5, 3, 6) time(s), then [every 16 (0, 8, 8) rows] 1 (0, 3, 2) time(s)—36 (42, 44, 52) sts.

Work even until piece measures 9½ (11½, 12¼, 13¾) inches, ending with a WS row.

Shape Cap

Bind off 3 sts at beg of next 2 rows, then 2 sts at beg of next 0 (2, 2, 4) row(s)—30 (32, 34, 38) sts.

Dec 1 st each side [every row] 2 (2, 4, 4) times—26 (28, 26, 30) sts.
Bind off 2 sts at beg of next 6 rows,

then 3 sts at beg of next 2 rows. Bind off rem 8 (10, 8, 12) sts.

Pocket

Cast on 24 (26, 30, 34) sts.

Next row (WS): K5 (edge sts, keep in garter st), purl to last 5 sts, k5 (edge sts, keep in garter st).

Work even, keeping first and last 5 sts in garter st and rem sts in St st, until pocket measures 4 (4¾, 5½, 6½) inches, ending with a WS row.

Bind off all sts.

Finishing

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Sew top and bottom edges of pocket to center front, beg with lower edge positioned 2½ inches above cast-on edge of front.

Hood

With RS facing, using circular needle and beg 2 sts to right of center of front neck, pick up and knit 44 (54, 56, 66) sts evenly around neck to beg of pickedup sts, then pick up and knit 4 sts from behind first 4 picked-up sts; do not join—48 (58, 60, 70) sts.

Knit 2 rows, inc 4 sts evenly on 2nd row—52 (62, 64, 74) sts.

Work in garter st until hood measures 9½ (10, 11, 12) inches, ending with a RS row. Bind off all sts kwise.

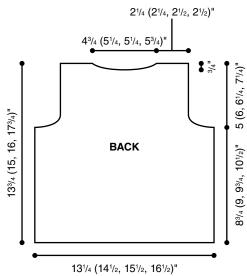
Fold hood in half vertically; sew 2 halves of bound-off edge tog for top seam.

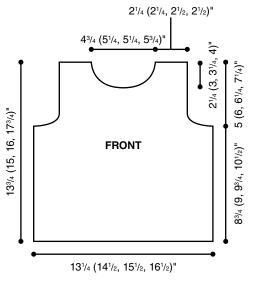
Weave in all ends. ■

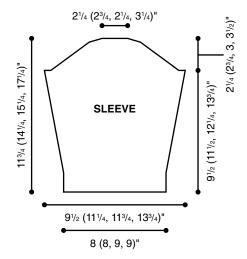














Order today at AnniesCraftStore.com

Cadet Cardi

DESIGN BY LENA SKVAGERSON

She will love this hooded cardigan with lots of buttons and roomy pockets, and you'll love that it's quick to make!

123456 EASY

Sizes

Child's 2 (4, 6, 8) years Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 26½ (29, 31, 33) inches, buttoned **Length:** 13¾ (15, 16, 17¾) inches

Materials

- Berroco Inca Tweed (bulky weight; 50% highland wool/30% superfine alpaca/14% acrylic/6% rayon; 153 yds/100g per skein): 4 (4, 5, 6) skeins pacifico #8946
- Size 10 (6mm) needles or size needed to obtain gauge
- Spare size 10 (6mm) or smaller doublepoint or circular needle, for pocket join
- Stitch holders
- 4 (5, 5, 5) (5¾-inch) buttons

Gauge

15 sts and 21 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal



strand between last st worked and next st on LH needle; knit through back of resulting loop.

Slip, slip, purl (ssp): Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl.

Pattern Notes

Work increases 1 stitch from edge as

follows: K1, M1R at beginning of rightside rows and M1L, k1 at end.

Work decreases 1 stitch from the edge as follows: K1, k2tog at beginning of right-side rows and ssk, k1 at end.

Back

Cast on 50 (54, 58, 62) sts.

Work in garter st until back measures 1½ (1½, 2, 2) inches.



Change to St st; work even until back measures 8¾ (9, 9¾, 10½) inches, ending with a WS row.

Shape Armholes

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 2, 4) rows—40 (44, 48, 48) sts.

Dec 1 st each side [every RS row] 3 (4, 5, 4) times—34 (36, 38, 40) sts.

Work even until armholes measure 41/4 $(5\frac{1}{4}, 5\frac{1}{2}, 6\frac{1}{2})$ inches, ending with a WS row.

Shape Neck

K9 (9, 10, 10), join 2nd ball of yarn and bind off center 16 (18, 18, 20) sts, knit to end.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge once—8 (8, 9, 9) sts each shoulder.

Work even until armholes measure 5 (6. 61/4, 71/4) inches, ending with a WS row. Bind off all sts.

Left Front

Cast on 27 (29, 31, 33) sts.

Work in garter st until front measures 1½ (1½, 2, 2) inches.

Next row (WS): K5 (edge sts, keep in garter st), purl to end.

Buttonhole row (RS): K2, k2tog, yo, work to end.

Work even, keeping 5 sts at edge in garter st and rem sts in St st, until front measures 2½ (2½, 3, 3) inches, ending with a WS row.

Pocket Lining

Next row (RS): K7 (8, 9, 10), place next 20 (21, 22, 23) sts on holder for pocket facing, cast on 15 (16, 17, 18) sts for pocket lining—22 (24, 26, 28) sts.

Work even in St st until lining measures 3 (3, 4, 4) inches, ending with a RS row. Place sts on spare needle. Cut yarn.

Pocket Facing

Note: Rep Buttonhole row [every 3 (2½, 2¾, 3) inches] twice more while continuing to work right front.

Place pocket facing sts on needle. With RS facing, rejoin yarn, cast on 5 sts, knit across pocket facing sts— 25 (26, 27, 28) sts.

Next row (WS): K5, purl to last 5 sts, k5. Keeping first and last 5 sts in garter

st, work even until facing measures 3 (3, 4, 4) inches, ending with a WS row. Next row (RS): Bind off 5 sts, knit to end—20 (21, 22, 23) sts.

Pocket joining row: K5, hold spare needle in front of working needle and *p2tog [1 st from working (back) needle tog with 1 st from spare (front) needle; rep from * to end of working needle, purl across 7 (8, 9, 10) sts from spare needle-27 (29, 31, 33) sts.

Work even until piece measures 8¾ (9, 9¾, 10½) inches, ending with a WS row.

Shape Armhole

Bind off 3 sts at armhole edge once, then 2 sts 1 (1, 1, 2) time(s)—22 (24, 26, 26) sts. Dec 1 st at armhole edge [every RS row] 3 (4, 5, 4) times—19 (20, 21, 22) sts. Work even until armhole measures 23/4 (3, 3, 31/4) inches, ending with a RS row.

Shape Neck

Bind off 6 (7, 7, 8) sts at neck edge once, then 2 sts once—11 (11, 12, 12) sts.

Dec 1 st at neck edge [every other row] 3 times—8 (8, 9, 9) sts.

Work even until armhole measures 5 $(6, 6\frac{1}{4}, 7\frac{1}{4})$ inches, ending with a WS row. Bind off all sts.

Right Front

Cast on 27 (29, 31, 33) sts.

Work in garter st until front measures 1½ (1½, 2, 2) inches.

Next row (WS): Purl to last 5 sts, k5 (edge sts, keep in garter st).

Work even, keeping 5 sts at edge in garter st and rem sts in St st, until front measures 2½ (2½, 3, 3) inches, ending with a RS row.

Pocket Lining

Next row (RS): P7 (8, 9, 10), place next 20 (21, 22, 23) sts on holder for pocket facing, cast on 15 (16, 17, 18) sts for pocket lining—22 (24, 26, 28) sts.

Work even in St st until lining measures 3 (3, 4, 4) inches, ending with a WS row. Place sts on spare needle. Cut yarn.

Pocket Facing

Place pocket facing sts on needle. With RS facing, rejoin yarn, k20 (21, 22, 23), cast on 5 sts—25 (26, 27, 28) sts.

Next row (WS): K5, purl to last 5 sts, k5.

Keeping first and last 5 sts in garter st, work even until facing measures 3 (3, 4, 4) inches, ending with a RS row. **Next row (WS):** Bind off 5 sts, purl to end—20 (21, 22, 23) sts.

Pocket joining row: K5, hold spare needle in back of working needle and *k2tog [1 st from working (front) needle tog with 1 st from spare (back) needle; rep from * to end of working needle, knit across 7 (8, 9, 10) sts from spare needle—27 (29, 31, 33) sts.

Work even until piece measures 8¾ (9, 9¾, 10½) inches, ending with a RS row.

Shape Armhole

Bind off 3 sts at armhole edge twice, then 2 sts 1 (1, 1, 2) time(s)—22 (24, 26, 26) sts. Dec 1 st at armhole edge [every RS row] 3 (4, 5, 4) times—19 (20, 21, 22) sts. Work even until armhole measures 23/4 (3, 3, 31/4) inches, ending with a WS row.

Shape Neck

Bind off 6 (7, 7, 8) sts at neck edge once, then 2 sts once—11 (11, 12, 12) sts.

Dec 1 st at neck edge [every other row] 3 times—8 (8, 9, 9) sts.

Work even until armhole measures 5 $(6, 6\frac{1}{4}, 7\frac{1}{4})$ inches, ending with a RS row. Bind off all sts.

Sleeves

Cast on 30 (30, 30, 34) sts.

Work in garter st until piece measures 1½ (1½, 2, 2) inches.

Change to St st; work 2 rows even.

Shape Sleeve

Inc 1 st each side on next row, then [every 14 (8, 6, 6) rows] 1 (5, 3, 6) time(s), then [every 16 (0, 8, 8) rows] 1 (0, 3, 2) time(s)—36 (42, 44, 52) sts.

Work even until piece measures 9½ (11½, 12¼, 13¾) inches, ending with a WS row.

Shape Cap

Bind off 3 sts at beg of next 2 rows, then 2 sts at beg of next 0 (2, 2, 4) row(s)—30 (32, 34, 38) sts.

Dec 1 st each side [every row] 2 (2, 4, 4) times—26 (28, 26, 30) sts. Bind off 2 sts at beg of next 6 rows, then 3 sts at beg of next 2 rows.

Bind off rem 8 (10, 8, 12) sts.

Finishing

Block pieces to measurements.

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Sew top, bottom and inside edges of pocket lining to WS. Sew cast-on and bound-off edges of pocket facing to RS. Sew buttons to correspond with buttonholes.

Hood

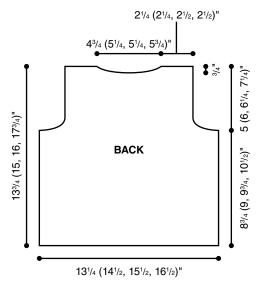
With RS facing, beg at top right front edge, pick up and knit 48 (58, 60, 70) sts evenly around neck.

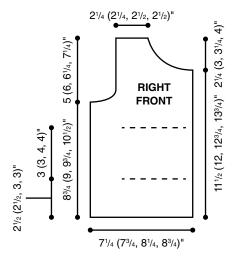
Knit 2 rows, inc 4 sts evenly on 2nd row—52 (62, 64, 74) sts.

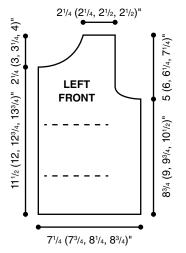
Work in garter st until hood measures 9½ (10, 11, 12) inches, ending with a RS row. Bind off all sts kwise.

Fold hood in half vertically; sew 2 halves of bound-off edge tog for top seam.

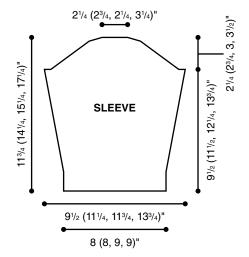
Weave in all ends. ■













This cardi is super easy to knit, making it perfect for the first-time sweater knitter.

123456 EASY

Sizes

Child's 6 (12, 18, 24) months Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 191/2 (201/2, 211/2, 221/2) inches,

buttoned

Length: 10½ (11½, 12, 12½) inches

Materials

- Plymouth Yarn Dreambaby DK (DK weight; 50% acrylic/50% nylon; 183 yds/ 50g per skein): 4 (4, 5, 5) skeins tan #0138
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch holder
- Stitch markers
- 3 (½-inch) buttons

Gauge

24 sts and 32 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Notes

The cardigan is worked in 1 piece as follows: Right and left fronts are worked separately to the shoulders. After the fronts are joined by casting on stitches for the back neck, the back is worked to the bottom. The sleeves are worked

sideways at the same time as the rest of the sweater and are shaped by gradually casting on stitches while working the fronts, then gradually binding off stitches while working the back.

Work decreases as follows: Work k1, k2tog at beginning of right-side rows and ssk, k1 at end.

Work increases as follows: Work k1, M1R at beginning of right-side rows and M1L, k1 at end.

Right Front

Cast on 28 (29, 30, 31) sts.

Knit 3 rows.

Change to St st; work even until piece measures ¾ (1½, ¾, 1) inch(es), ending with a WS row.

Shape Side

Dec 1 st at end of next row, then [every 8 (8, 10, 10) rows] 4 times—23 (24, 25, 26) sts.

Work even until piece measures 6 (6¾, 7, 7¼) inches, ending with a WS row.

Shape Sleeve

Cast on 3 (4, 4, 4) sts at end of [every RS row] 5 times, then 24 (25, 28, 31) sts once—62 (69, 73, 77) sts.

Next row (WS): K6 (edge sts, keep in garter st), purl to end.

Keeping 6 edge sts in garter st and rem sts in St st, work even until piece measures $8\frac{1}{2}$ (9\frac{1}{2}, 10, 10\frac{1}{2}) inches, ending with a WS row.

Shape Neck

Bind off 4 sts at neck edge once, then 2 sts once—56 (63, 67, 71) sts.

Dec 1 st at neck edge [every RS row] twice—54 (61, 65, 69) sts.

Work even until piece measures 10½ (11½, 12, 12½) inches, ending with a RS row. Pm to mark top of shoulder.

Cast on 2 sts at end of [every WS row] twice—58 (65, 69, 73) sts.

Place sts on holder.

Left Front

Cast on 28 (29, 30, 31) sts.



Knit 3 rows.

Change to St st; work even until piece measures ¾ (1½, ¾, 1) inch(es), ending with a WS row.

Shape Side

Dec 1 st at beg of next row, then [every 8 (8, 10, 10) rows] 4 times—23 (24, 25, 26) sts.

Work even until piece measures 6 $(6\frac{3}{4}, 7, 7\frac{1}{4})$ inches, ending with a RS row.

Shape Sleeve

Using backward-loop cast-on method, cast on 3 (4, 4, 4) sts at end of [every WS row] 5 times, then 24 (25, 28, 31) sts once—62 (69, 73, 77) sts.

Work 1 row even.

Next row (WS): Purl to last 6 sts, k6 (edge sts, keep in garter st).

Keeping 6 edge sts in garter st and rem sts in St st, work even until piece measures $8\frac{1}{2}$ (9\frac{1}{2}, 10, 10\frac{1}{2}) inches, ending with a RS row.

Shape Neck

Bind off 4 sts at neck edge once, then 2 sts once—56 (63, 67, 71) sts.

Dec 1 st at neck edge [every RS row] twice—54 (61, 65, 69) sts.

Work even until piece measures 10¾ (11½, 12, 12½) inches, ending with a RS row. Pm to mark top of shoulder.

Work 1 row even.

Cast on 2 sts at end of [every RS row] twice—58 (65, 69, 73) sts.

Leave sts on needle.



Back

Work across left front sts, cast on 20 (22, 22, 24) sts for back neck, work across right front sts—136 (152, 160, 170) sts.

Work even until piece measures 3 (31/4, 31/2, 33/4) inches from shoulder marker, ending with a WS row.

Shape Sleeve

Bind off 24 (25, 28, 31) sts at beg of next 2 rows, then 3 (4, 4, 4) sts at beg of next 10 rows—58 (62, 64, 68) sts.

Work 6 rows even.

Shape Sides

Inc 1 st each side on next row, then [every 8 (8, 10, 10) rows] 4 times— 68 (72, 74, 78) sts.

Work even until piece measures 101/4 (11¼, 11¾, 12¼) inches from shoulder markers, ending with a RS row.

Knit 3 rows. Bind off all sts.

Finishing

Block piece to measurements. Sew sleeve and side seams.

Button Band

With RS facing and beg at top left front edge, pick up and knit 46 (50, 52, 54) sts evenly along left front edge.

Work in garter st until band measures 2 (2, 21/4, 21/4) inches.

Bind off all sts kwise.

Buttonhole Band

Work as for button band, but beg at bottom right front edge, and work until band measures 11/2 (11/2, 13/4, 13/4) inches, ending with a RS row.

Buttonhole row (WS): K2, [k2tog, yo, k10] 3 times, knit to end.

Knit 4 rows.

Bind off all sts kwise.

Hood

With RS facing and beg at top right front edge, after buttonhole band, pick up and knit 58 (60, 60, 62) sts evenly around neck, ending before button band.

Knit 1 row.

Next row (RS): K8 (10, 10, 12), [kfb, k4] 10 times, knit to end—68 (70, 70, 72) sts.

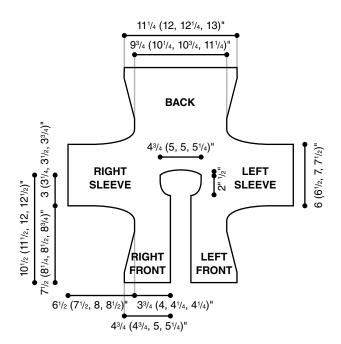
Work in garter st until piece measures 81/2 (9, 93/4, 101/2) inches, ending with a RS row.

Note: Joining seam is on RS.

Divide sts onto 2 needles, placing WS tog. Join with 3-needle bind-off (see page 127).

Sew buttons to correspond with buttonholes.

Weave in all ends. ■





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Sizes

Child's 6 months-1 year (1-3, 3-5, 5-8, 7–13) years

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Slipper length: 3½ (4½, 5, 6, 6½) inches

- Plymouth Yarn Encore Chunky (chunky weight; 75% acrylic/25% wool; 143 yds/100g per ball): 1 ball each cream #256 (A), oatmeal #240 (B), gray heather #389 (C) and/or wedgwood blue #515 (D)
- Size 9 (5.5mm) double-point needles (set of 4) or size needed to obtain gauge
- Stitch holders

Gauge

16 sts and 36 rows = 4 inches/10cm in

To save time, take time to check gauge.

Pattern Notes

Sole is worked first, beginning at toe. Stitches are picked up along 3 edges of the sole (excluding the toe) to work the sides. The top of heel is shaped using short rows. The toe is closed by overlapping the short edges of the sides, and then sewing them to the cast-on edge.

Slipper length has 1–1½-inch negative ease and will stretch to fit foot.

Use colors as desired to make unique slippers. The photos show different possibilities as follows:

Version 1: Worked entirely with D. Version 2: Sole and bind-off worked with C; sides worked with B.

Version 3: Sole worked with B: sides worked with A; bind-off worked with A and B held together.

Version 4: Sole, short rows and bind-off worked with A: sides worked with D and A alternating every 2 rows.

Slipper

With desired color, cast on 7 (8, 10, 11, 12) sts.

Work garter st until piece measures 2½ (3, 3, 3½, 4) inches, ending with a WS row.

Dec row (RS): Ssk, knit to last 2 sts, k2tog—5 (6, 8, 9, 10) sts.

Smallest 2 Sizes Only

Work even until piece measures 3½ (4½) inches, ending with a WS row.

Place sts on holder.

Largest 3 Sizes Only

Work even until piece measures (3½, 4¾, 5) inches, ending with a WS row. Rep Dec row—(6, 7, 8) sts.
Work even until piece measures (5, 6, 6½) inches, ending with a WS row. Place sts on holder.

Seam the edges with the right side facing and use neat stitches to avoid a thick seam. When working each short row, give working yarn a slight tug after first k1 to close up turn.

All Sizes

Sides

With RS facing and using desired color, pick up and knit 13 (15, 17, 20, 23) sts evenly along right edge of sole, k5 (6, 6, 7, 8) heel sts from holder, then pick up and knit 13 (15, 17, 20, 23) sts evenly along left edge of sole—31 (36, 40, 47, 54) sts.

Note: Cast-on sts (toe) are not picked up. Work even in garter st until side measures approx 11/4 (13/4, 2, 21/4, 21/2) inches, ending with a WS row.

Shape Top of Heel

Work short rows as follows:

Rows 1 (RS) and 2: Knit to last 5 (7, 9, 10, 12) sts, turn.

Rows 3 and 4: Knit to last 10 (12, 14, 15, 18) sts, turn.

Row 5: Knit to end of row.

Row 6: Knit across.

Join 2nd strand of yarn; with 2 strands held tog, bind off all sts.

Finishing

Overlap short ends of sides; with RS facing, neatly sew these edges to caston edge to close toe.

Weave in ends.

Make 2nd slipper same as first, but overlap the short ends in the opposite direction when closing the toe.

Optional: Tack the overlapped toe layers tog to secure. ■





Match a deliciously soft yarn with easy stripes and you get instant chic style!

Gauge

18 sts and 22 rnds = 4 inches/10cm in

To save time, take time to check gauge.

Pattern Stitch

Stripe

Rnds 1 and 2: With MC, knit.

Rnd 3: With CC, knit.

Pattern Notes

Increase by knitting in front and back of stitch (kfb) before and after marker: decrease by working k2tog before marker and ssk after marker.

Scarf requires 1 (2, 2) ball(s) wheat and 1 ball sky blue; cap requires 1 (1, 2) ball(s) wheat and 1 ball sky blue.

Scarf

With dpns and MC, cast on 8 sts. Divide evenly onto 4 dpns. Mark for beg of rnd and join, being careful not to twist. Place 2nd marker after 4 sts.

Rnd 1: Beg Stripe pat.

Rnd 2: Working in Stripe pat, inc 1 st each side of markers—12 sts.

Rnd 3: Knit

Maintaining Stripe pat throughout, rep [last 2 rnds] 5 (7, 9) times—32 (40, 48) sts.

Next rnd: Dec 1 st on each side of markers—28 (36, 44) sts.

Next rnd: Knit.

Color changes

are made on

the inside, but

be sure to tighten

when changing colors

to prevent holes.

Rep [last 2 rnds] 2 (3, 4) times—20 (24, 28) sts.

Piece should measure approx 3 $(4, 5\frac{1}{2})$ inches.

Continue in St st and Stripe pat until piece measures approx 25 (28, 31½) inches.

Materials

- Washable (worsted weight; 100% superwash merino wool; #92 (MC); 1 (1, 1) ball sky blue #75 (CC)
- Size 9 (5.5mm) set of 5 double-point
- Stitch markers

Shape End

Rnd 1: Inc 1 st each side of markers— 24 (28, 32) sts.

Rnd 2: Knit.

Rep last 2 rnds 2 (3, 4) times—32 (40,

Next rnd: Dec 1 st on each side of markers—28 (36, 44) sts.

Rep last 2 rnds 5 (7, 9) times—8 sts. Bind off.

Child's 3–5 (6–9, 10–12) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Scarf: Approx 28 (32, 36) inches long Cap: 16 (17, 181/2) inches in circumference

Finished Measurements

- Ewe Ewe Yarns Wooly Worsted 95 yds/50g per ball): 2 (3, 3) ball(s) wheat
- needles (for scarf) and 16-inch circular and set of 5 double-point needles (for cap) or size needed to obtain gauge

Finishing

Lay ends flat, run yarn through cast-on or bound-off sts, pull tight and fasten off. Weave in ends and block lightly.

Cap

With circular needle and MC, cast on 72 (78, 84) sts. Pm for beg of rnd and join, being careful not to twist.

Work in St st until cap measures 1 inch. Purl 1 rnd (fold line).

Work in St st until cap measures 1 inch from fold line.

Work in St st and Stripe pat until cap measures 5 (6, 7) inches.

Shape Crown

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Place 6 markers with 12 (13, 14) sts between each.

Dec rnd: Maintaining Stripe pat, *k2tog, knit to marker; rep from * around—66 (72, 78) sts.

Maintaining Stripe pat, rep Dec rnd [every other rnd] 3 times, then [every rnd] 6 (7, 8) times—12 sts.

Cut yarn, leaving a 5-inch tail. Thread tail through rem sts, and pull tight.

Finishing

Fold hem inside and sew in place.
Weave in ends and block lightly. ■





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Holiday Gift Guide

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Mitered Corner

By LORNA MISER

Squares that appear as if by magic through the simple use of decreases? This unique technique is too irresistible to resist!



Mitered knitting is a term used to describe knitting that creates angles in the fabric. The shape that comes to mind most frequently is a mitered square that starts by casting on two sides of the square and working decreases at the center until all the stitches are gone. But mitered knitting can be used to create many other shapes by using multiple decrease lines to form angles.

Some of the fascination with mitered knitting is with the way the fabric is formed it appears to be coming from different directions at the same time. For example, in the square, even though the knitting is worked in straight rows, the knitting makes a 90-degree turn in the center, forming an L shape. This feature is great for highlighting variegated colors or stripes.

Another element of mitered knitting is that the pieces are usually joined modularly. This simply means that some of the stitches for one piece are picked up along the edge of a previous piece. So even though small shapes are being knit, there is little or no sewing required to join them. There is a sense of completion after working each section as the whole piece grows together seamlessly.

Here are patterns to try that will result in some different shapes.

Beginner's Square

Cast on 10 stitches for one side, cast on 1 stitch for corner and place a removable marker THROUGH it, cast on 10 stitches for the second side.

Row 1 (WS): Knit to marked st. p1, knit to end. Row 2 (RS): Knit to 1 st before marked st, CDD (see page 127), knit to end.

Rep Rows 1 and 2 until all the sts are gone. The subsequent squares can be joined along

any edge of this first one. Instead of casting on two sides, cast on one side, then pick up stitches on one edge of the previous square.



Beginner's Square

Two-Cornered Rectangle

This rectangle is shaped along two corners, with the last decrease ending at the center of the long edge.

To Try This Shape:

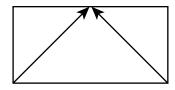
Cast on 10 stitches for a short end, 1 stitch for the corner and place a removable marker THROUGH this stitch: cast on 20 stitches for a long edge, 1 stitch for the corner and place a removable marker THROUGH this stitch; cast on 10 stitches for the other short end. The marked stitches will be purled on wrongside rows and will stay on top of a centered decrease on right-side rows.

Row 1 (WS): [Knit to marked st, p1] twice, knit to end.

Row 2 (RS): [Knit to 1 st before marked st, CDD] twice, knit to end—38 sts.

Rep Rows 1 and 2 until there are 2 sts left. Pass the right one over the left one and fasten off.

The next rectangle can be picked up along any edge of the previous one. Keep in mind that you may need to cast on stitches, then pick up stitches, and then cast on some more. To cast on, use either a simple backward-loop cast-on (see page 127) or the knitted cast-on; if using the knitted method, you will need to turn the work to add stitches to the end of the row. These rectangles can be joined side by side, on top of each other or in an "alternating brick" pattern.



Two-Cornered Rectangle

Outside-In Rectangle

This rectangle, used for Fontana on page 64, is worked in the round beginning with the outer edge stitches and has four sets of decreases that form the corners. If all four sides have the same number of stitches, the center will come together to make a square. However, if two sides are longer than the others, there will be stitches left over that need to be closed in the center. This sample uses a 3-needle-bind-off (see page 127) for those stitches.

To Try This Shape:

With douple-point needles, cast on 12 stitches for a short end, place marker; cast on 32 stitches for a long side, place marker; cast on 12 stitches for the other short end, place marker; cast on 32 stitches for the other long side, place a unique marker for the beginning of round—88 stitches.

Rnd 1: [K2tog, knit to 2 sts before marker, sskl 4 times—80 sts.

Rnd 2: Purl around.

Rnd 3: [K2tog, (yo, k2tog) to 2 sts before marker, sskl 4 times—72 sts.

Rnd 4: Knit around.

Rnd 5: [P2tog, purl to 2 sts before marker, p2tog] 4 times—64 sts.

Rnd 6: Knit around.

Rnd 7: Rep Rnd 1—56 sts.

Rnd 8: *K1, p1; rep from * around.

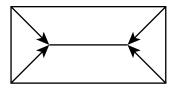
Rnd 9: Rep Rnd 1—48 sts.

Rnd 10: Knit around.

There should be 2 stitches between markers on short sides and 22 between markers on long sides of the rectangle. Place stitches on short sides at end of each long-side needle.

Fold piece with right sides together and work 3-needle bind-off to close center.

To create subsequent rectangles, cast on stitches for the first three sides, and then pick up stitches along one long edge of the previous rectangle.



Outside-In Rectangle

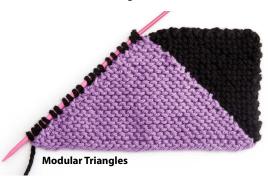
Modular Triangles

This rectangle is not shaped with miters. Instead, it is built modularly with three triangles.

The first and largest triangle is knit with a single decrease at each edge. Then two



Outside-In Rectangle



identical smaller triangles are picked up and worked along the slanted edges of the big one.

Since you are picking up stitches along a slanted edge, the pick-up ratio of stitches to rows is different from that used for the previous shapes. Instead of picking up one stitch for each ridge, the ratio is now two stitches for every three rows.

Pick up in the center of stitch to prevent a bulky line.

Large Triangle

Cast on 31 sts.

Row 1 (WS): Knit.

Row 2 (RS): Ssk, knit to last 2 sts, k2tog. Rep Rows 1 and 2 until 3 sts rem.

Last row: Sk2p, fasten off.

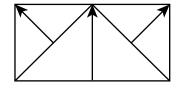
Smaller Triangles

Pick up 21 stitches along slanted edge of large triangle.

Work same as for large triangle.

Rep on other slanted edge of large triangle. This set of 3 triangles form a rectangle.

More triangles can be picked up from this rectangle in any direction. This rectangle is used for many quilting designs, which are a great source for creative ideas for color placement and arrangements.



Modular Triangles

Badir DESIGN BY LORNA MISER COURTESY OF PREMIER YARNS

The neutral tones and magic of mitered squares make this hat wonderfully easy.

123456 INTERMEDIATE

Finished Measurements 8½ inches high x 23 inches in circumference

Materials

- Premier Yarns Deborah Norville Collection Everyday Soft Worsted (worsted weight; 100% acrylic; solid: 203 yds/113g per skein; multi: 180 yds/100g YARN NOW! per skein): 1 skein each AnniesCraftStore.com beach #2009 (MC) and black #1012 (CC)
- Size 8 (5mm) 16-inch circular and double-point needles or size needed to obtain gauge
- 2 removable stitch markers

15 sts and 32 rows (16 ridges) = 4 inches/ 10cm in garter st.

20 sts and 24 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Center Double Decrease (CDD): Slip 2 sts as if to k2tog, k1, pass 2 slipped sts

Knit 3 together (k3tog): Knit 3 sts tog.

Pattern Notes

The hat is comprised of 2 tiers of 4 modular rectangles each and topped by the crown which is worked in the round. After the first rectangle is worked,

each of the 3 succeeding rectangles on tier 1 is started by picking up and knitting along the edge of the previous rectangle. Tier 2 rectangles are offset from those below. Stitches are picked up around the edge of tier 2 for the crown. See diagram for placement.

Use a knitted or backward-loop caston method (see page 127) throughout.

Hat

Tier 1

Buy this

Rectangle 1

Using CC, cast on 10 sts; cast on 1 st for corner and place removable marker through this st; cast on 20 sts; cast on 1 st for corner and place removable marker through this st; cast on 10 sts— 42 sts.

TIP

Row 1 (WS): [Knit to marked st, p1] twice, knit to end. Cut CC. Join MC.

Row 2 (RS): [Knit to st before marked st. CDD1 twice, knit to end.

Rep Rows 1 and 2 until 3 sts rem.

Last row: K3toq. Cut MC and fasten off.

Rectangles 2 & 3

Using CC, pick up and knit 10 sts along left edge of previous rectangle; cast on 1 st for corner and pm through this st; cast on 20 sts; cast on 1 st for corner and pm through this st; cast on 10 sts—42 sts.

Complete as for rectangle 1.

Rectangle 4

Using CC, pick up and knit 10 sts along left edge of rectangle 3; cast on 1 st for corner and pm through this st; cast on 20 sts; cast on 1 st for corner and pm through this st; pick up and knit 10 sts along right edge of rectangle 1.

Complete as for rectangle 1.

Tier 2

Choose a dark

or bold color

to contrast the

variegated yarn.

The outline is shown

off dramatically.

Rectangle 5

Using CC, cast 10 st; cast on 1 st for corner and pm through this st; beg and ending in center of adjacent tier 1 rectangles, pick up and knit 20 sts along top edge of rectangles; cast on 1 st for corner and pm through this st; cast on 10 sts—42 sts.

Complete as for rectangle 1.

Rectangles 6 & 7

Using CC, pick up and knit 10 sts along left edge of previous rectangle; cast on 1 st for corner and pm through this st; beg and ending at center of tier 1 rectangles, pick up and knit 20 sts along top edge

of rectangles; cast on 1 st for corner and pm through this st; cast on 10 sts—42 sts. Complete as for rectangle 1.

Rectangle 8

Using CC, pick up and knit 10 sts along left edge of rectangle 7; cast on 1 st for corner and pm through this st; cast on 20 sts; cast on 1 st for corner and pm through this st; pick up and knit 10 sts along right edge of rectangle 5.

Complete as for rectangle 1.



Crown

Using MC, pick up and knit 80 sts around top edge of tier 2. Pm for beg of rnd and join.

Note: Change to dpns when sts no longer fit on circular needle.

Rnds 1 and 2: Knit around.

Rnd 3: [K8, k2tog] 8 times—72 sts.

Rnds 4 and 5: Knit around.

Rnd 6: [K7, k2tog] 8 times—64 sts.

Rnds 7 and 8: Knit around.

Rnd 9: [K6, k2tog] 8 times—56 sts.

Rnds 10 and 11: Knit around.

Rnd 12: [K5, k2tog] 8 times—48 sts.

Rnds 13 and 14: Knit around.

Rnd 15: [K2, k2tog] 12 times—36 sts.

Rnds 16 and 17: Knit around.

Rnd 18: [K1, k2toq] 12 times—24 sts.

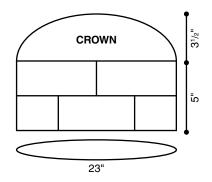
Rnds 19 and 20: Knit around.

Rnd 21: K2tog around—12 sts

Cut yarn. Thread tail through rem sts; pull tight to secure.

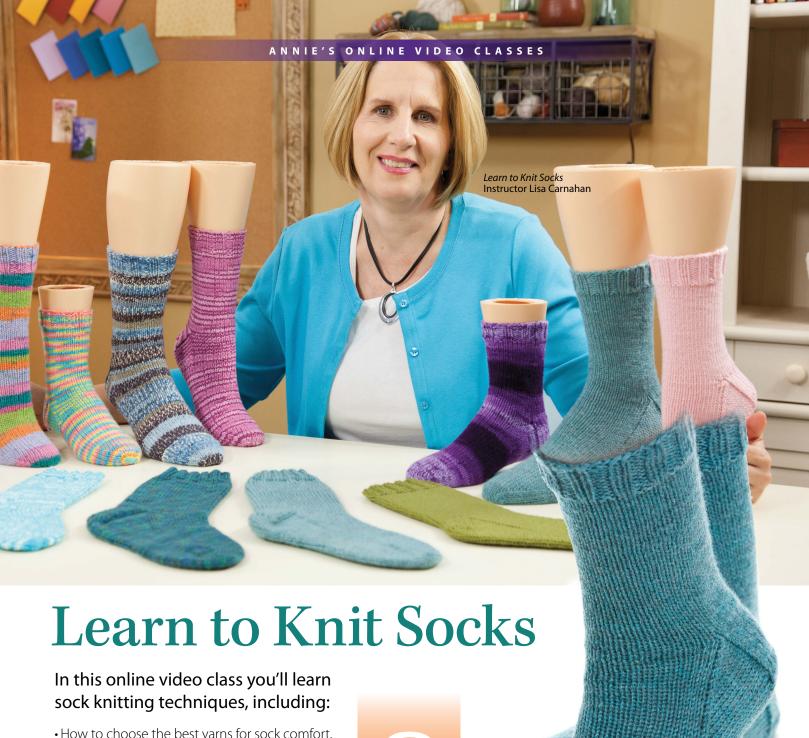
Finishing

Weave in all ends. ■



BADIN LAKE HAT DIAGRAM





- How to choose the best yarns for sock comfort, fit and durability
- Three methods for knitting in the round double-pointed needles, magic loop and circular needles
- Constructing the cuff, leg, heel, foot and toe
- Expert advice on working the short row heel flap
- Sock sizes for the entire family

KAV01 Learn to Knit Socks







COURTESY OF PREMIER YARNS

Make a bold statement with a mitered-square wrap! The lines, the texture and the yarn combine to result in pure pleasure.

123456 CONFIDENT BEGINNER

Finished Measurements 18 inches wide x 60 inches long

Materials

 Premier Yarns Deborah Norville Collection **Everyday Soft Worsted** (worsted weight; 100% acrylic; 203 yds/113g per skein): 3 skeins each black #1012 (MC) and mist

#1023 (CC)





- Size 10 (6mm) 29-inch circular and double-point needles or size needed to obtain gauge
- 4 stitch markers (1 in a different color for beg of rnd)

Gauge

14 sts and 22 rnds = 4 inches/10cm

To save time, take time to check gauge.



Pattern Stitch

Mitered Square

Rnd 1: With MC, [k2tog, knit to 2 sts before marker, ssk] 4 times.

Rnd 2: Purl.

Rnd 3: [K2tog, *yo, k2tog; rep from * to 2 sts before marker, ssk] 4 times.

Rnd 4: Knit.

Rnd 5: [P2tog, knit to 2 sts before marker, p2tog] 4 times. Cut MC. Rnd 6: Using CC, knit around. Rnds 7 and 9: [K2tog, knit to 2 sts before marker, ssk] 4 times.

Rnd 8: *K1, p1; rep from * around.

Rnd 10: Knit. Cut CC. Rep Rnds 1–10 for pat.

Pattern Notes

Each rectangle begins at the outer edge and decreases to the center. Change to double-point needles when stitches no longer fit around circular needle.

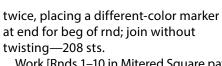
Decreases are worked on each side of markers every odd-numbered round; 8 stitches are decreased on each decrease round.

Each new rectangle is picked up along 1 long edge of the previous rectangle.

Shawl

Rectangle 1

Using MC and circular needle, [cast on 42 sts, pm, cast on 62 sts, pm]



Each successive

rectangle is picked

up along the edge

of the previous

one, making it a series of

quickly finished sections

without any sewing!

Work [Rnds 1–10 in Mitered Square pat] 4 times—48 sts rem with 2 sts between markers on short sides and 24 between markers on long sides of the rectangle.

Divide sts onto 2 needles and work 3-needle bind-off (see page 127) to close center. Cut yarn and fasten off.

Rectangle 2

Designer's

TIP

Using MC and circular needle, cast on 42 sts, pm, cast on 62 sts, pm, cast on 42 sts; pick up and knit 62 sts along long side edge of previous rectangle, place different-color marker for beg of rnd; join without twisting—208 sts.

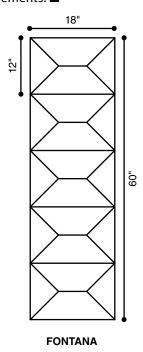
Work rectangle same as rectangle 1.

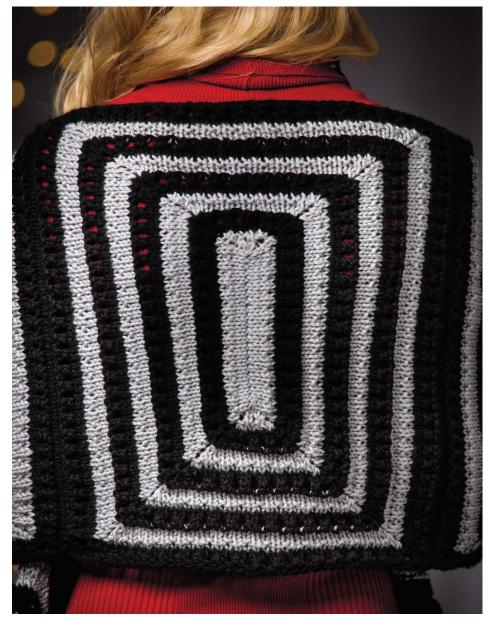
Rectangles 3–5

Work same as for rectangle 2.

Finishing

Weave in ends. Block to measurements. ■





Festive Holiday Decor & Gift Ideas!

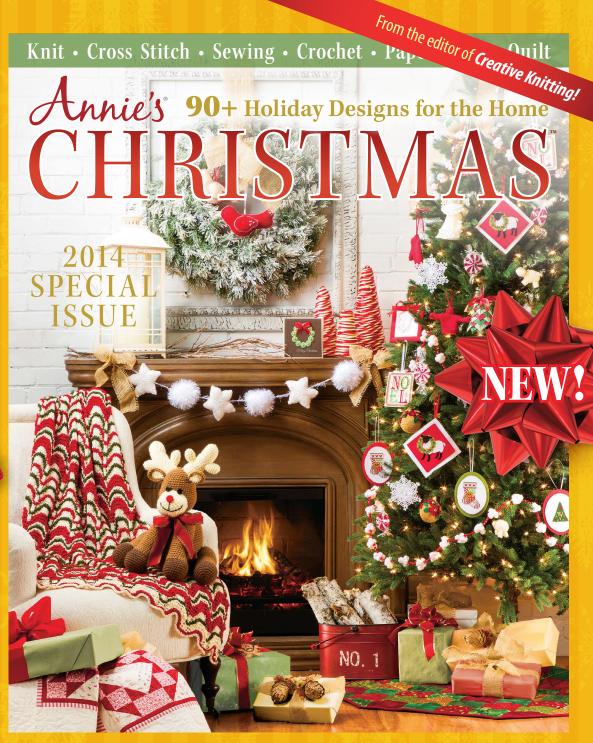
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Splurge Not to Splurge By LAURA BRYANT

Sometimes it pays to be budget minded, but other times, splurging honors our knitting spirit. Let Laura Bryant guide us on which path to follow.

Knitters want to maximize their yarn collections and conserve dollars, so the temptation to use a substitute yarn for a project is great, especially if the yarn that is called for in the pattern seems costly. While one of the great delights of being a knitter is the possibility for customization, many don't understand the myriad factors that influence a designer's choice of yarn, the least of these being the yarn's brand name. There are specific characteristics that are paramount when selecting a yarn for a particular project.

Fiber Content

The decision regarding what yarn to use goes beyond cotton for summer and wool for winter. Plant-based fibers are heavier, denser and have much less elasticity and memory, so a cotton yarn will both weigh and stretch more and will have a flatter appearance than a wool varn of comparable thickness. Alpaca, mohair and some breeds of wool have less crimp than merino, resulting in flatter yarns with less elasticity. Springy merino has lots of crimp and therefore lots of air space and great elasticity. Acrylic and other synthetics lack the crimp of wool and can seem flat, especially after repeated handling and washing.





Acrylic, left, is flatter with less stitch definition than wool, right.



Springy plied wool, left, has more stitch definition and deeper texture than chained cotton, right.

Yarn Construction

The spinning (or other construction method) of yarn goes hand in hand with fiber selection. Fibers must be twisted in some form to become yarn. Single-ply yarns are soft and have less body than multiple-ply yarns. Chained, woven, knitted, bouclé and brushed yarns all have distinctive qualities that are manifest in the finished fabric.

Hand

Both yarn and fabric can be described in terms of "hand," which really means "how it feels in the hand"—crisp, soft, silky, stiff, coarse, textured or smooth. These qualities offer clues as to what the final fabric might feel like. Different hands lend themselves to different types of garments.



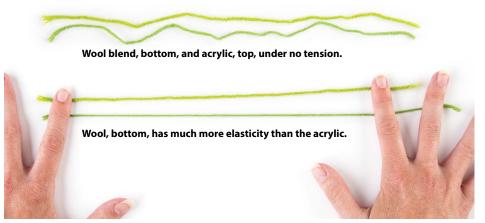
Silky alpaca, left, is flatter and the stitches are slightly obscured by the lightly brushed hairs; springy wool, right, has distinctive raised cables with lots of depth.







Wool, left, forms deeply textured stitches in both seed stitch and cable crossing, while acrylic, right, is flat. Repeated washing will make the acrylic even flatter.



Elasticity

I've mentioned this fiber characteristic earlier. and it is the single most important factor when choosing an alternative yarn. To test for elasticity, grasp about 18 inches of yarn between your hands. Now pull the yarn taut and look at how much "give" there is. That is elasticity. Cotton, rayon, linen and other plant yarns often will have zero give. Greater elasticity results in better stitch definition, more structure and a higher "roll factor" in stockinette stitch. An elastic fabric tends to be more durable and will stretch less. A less elastic yarn generally has more drape and a softer hand. When substituting yarn, matching the elasticity of the original yarn is critical.

To successfully select a yarn to replace the one specified in a pattern, you have to analyze the finished garment by studying the picture and investigating the yarn used. Selecting the right yarn is far more difficult than simply matching gauge. Finding the right match of yarn and garment can be as hard as finding the perfect mate!

Consider how much time is put into a handknit garment. I am a very fast knitter and yet I can easily spend 50 hours on a project. I want it to be a joy to knit and to last for many years. Break down the cost of yarn per hour spent knitting and you begin to understand why I encourage you to buy the best quality yarn you can possibly afford. How you spend your time is as important as how you spend your money. Don't sell your own time short! ■

Factors That Influence the Cost of Yarn

Fiber Choice

Natural fibers are more costly than synthetics. Luxury fibers like cashmere and angora add to the expense, but they also give a feel to the yarn that can't be duplicated.

Fiber Quality

Not all fibers are created equal, even within a type of fiber. There is cashmere that is first grade (long and silky) and cashmere that is coarse and shorter. Cotton can be mercerized to add luster and strength, and to reduce pilling, or it can be raw. Nylon is a chameleon and

can be glittery like Easter grass, wiry like fishing line, or soft and furlike such as that used in the Junaluska Vest on page 71. Every type of fiber may be processed for highest quality or economy yarn.

Yarn Construction

Modern technology requires highly trained artisans to design yarns and run machinery correctly. Even traditional spinning machines must be monitored carefully to ensure that the proper calibration holds throughout a run so that they produce consistent strands. Poor oversight can

result in multiple knots, uneven thickness, overspinning that can produce bias and other ill effects. Many modern yarns are created on chaining machines, which are costly and more complicated than simple spinning and twisting machines.

Take shortcuts in any aspect of yarn production and the quality of the finished product will be diminished.

In my opinion, you should purchase the very best yarn that you can possibly afford. If you are making washcloths, fine—use whatever works. But for garments that could become heirlooms, put your money into quality.





Gauge

20 sts and 30 rows = 4 inches/10cm in St st with smaller needle and A. 17 sts and 30 rows = 4 inches/10cm with larger needles in Stripe pat. To save time, take time to check gauge.

Pattern Stitch

In St st, *work 4 rows A, work 4 rows B; rep from *.

Pattern Notes

The body is worked side to side. The long top edge is gathered using single crochet. Then stitches for the bodice are picked up along the crocheted edge of body and worked to underarm, at which point back and fronts are separated and then worked to the shoulders.

To decrease, work k1, k2tog at beginning of rows and ssk, k1 at end. Do not cut yarns between stripes. Carry

yarn not in use loosely up side edge.

Plumette has a distinct nap, so make sure each skein is wound in the same direction. Different directions will show as distinctly as do different dye lots.

Vest

Body

With larger needle, provisional cast-on (see page 127) and A, cast on 72 sts.

Work even in Stripe pat until piece measures 54 (56, 60, 64, 68, 72) inches, ending with completed B stripe.

Place sts on holder.

Gather Top Edge

Note: If not familiar with single crochet st (sc), refer to page 128.

Mark center of long edge for center back. With crochet hook and B, work 81 (86, 93, 100, 109, 116) sc evenly spaced along top edge of body to marker and 81 (86, 93, 100, 109, 116) sc evenly spaced to end, working sts in A rows only and skipping over B rows—162 (172, 186, 200, 218, 232) sts.

Bodice

With RS facing, smaller 36-inch needle and B, pick up and knit 1 st in each sc across top edge of body, placing side markers as follows: 41 (44, 48, 50, 53, 58) sts for front, pm, 80 (84, 90, 100, 112, 116) sts for back, pm, and 41 (44, 48, 50, 53, 58) sts to end for front—162 (172, 186, 200, 218, 232) sts.

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Work 5 rows in St st.

Side inc row (RS): [Knit to 1 st before marker, kfb, slip marker, kfb] twice, knit to end—166 (174, 190, 204, 222, 236) sts. Work 3 rows.

Shape Neck

Dec row (RS): K1, k2tog, knit to last 3 sts, ssk, k1—164 (172, 188, 202, 220, 234) sts.

Continue in St st and rep Dec row [every 4 (4, 4, 6, 8, 8) rows] 15 (15, 17, 15, 14, 16) times and at the same time, rep Side inc row [every 6 rows] twice—86 (90, 96, 106 118, 122) back sts when side incs are complete.

Continuing to dec for neck, work until bodice measures $5\frac{1}{2}$ (6, $6\frac{1}{2}$, 7, $7\frac{1}{2}$, 8) inches, ending with a WS row.

Shape Armhole

Division row (RS): Removing markers when you come to them, work to 4 (4, 4, 4, 5, 5) sts before first marker; bind off 8 (8, 8, 8, 10, 10) sts for underarm, work to 4 (4, 4, 4, 5, 5) sts before next marker, join 2nd ball of yarn and bind off 8 (8, 8, 8, 10, 10) sts), work to end of row; transfer front sts to waste yarn or holders—78 (82, 88, 98, 108, 112) back sts rem.

Back

Dec 1 st each armhole edge [every RS row] 8 (8, 8, 11, 12, 12) times, then [every 4 rows] 4 (3, 3, 3, 4, 5) times—54 (60, 66, 70, 76, 78) sts.

Work even until bodice measures $11\frac{1}{2}$ ($12\frac{1}{2}$, $13\frac{1}{2}$, $14\frac{1}{2}$, $15\frac{1}{2}$, $16\frac{1}{2}$) inches, ending with a WS row.

Shape Back Neck

Mark center 18 (18, 20, 22, 26, 24) sts. Knit to first marker, join new ball of yarn and bind off 18 (18, 20, 22, 26, 24) sts; knit to end—18 (21, 23, 24, 25, 27) sts rem each side.

Working both sides at once with separate balls of yarn, bind off 3 sts at each neck edge once and 2 sts once—13 (16, 18, 19, 20, 22) sts rem for each shoulder.

Place sts on holders.

Fronts

Transfer sts for both fronts to needle. Continue to shape neck and at the same time, dec 1 st at each armhole edge [every RS row] 8 (8, 8, 11, 12, 12) times, then [every 4 rows] 3 (3, 3, 3, 4, 5) times—13 (16, 18, 19, 20, 22) sts rem each side.

Work even until fronts measure same as back to shoulder.

Transfer back sts to spare needle. With RS tog, join front and back shoulders using 3-needle bind-off (see page 127).

Bottom Band

With RS facing, using smaller 36-inch needle and B, pick up and knit sts for band along bottom edge at a rate of 2 sts for every 3 rows.

Knit 3 rows.

Bind off all sts loosely.

Front Bands

Release provisional cast-on and place live sts on 36-inch circular needle. Transfer body sts from holder to same needle. Pick-up row (RS): With B and beg at bottom right front edge, knit across 72 sts to bodice; pick up and knit 8 sts to beg of neck shaping, pm, pick up and knit along neck edge at a rate of 2 sts for every 3 rows to shoulder, pm, pick up and knit 3 sts to beg of neck shaping, pick up 1 st in each st across back neck to end of shaping, pick up and knit 3 sts to shoulder, pm, pick up same number of sts along left front neck as for right front; k72 left front sts. Rows 1 and 3 (WS): Knit.

Row 2 (RS): Knit to 1 st before marker, kfb; knit to 4th marker, slip marker, kfb, knit to end.

Row 4: Join A; knit to 1 st before marker, kfb; knit to 2 sts before 2nd marker, k2tog; knit to 3rd marker, ssk, knit to 4th marker, slip marker, kfb, knit to end.

Row 5: Knit. Cut A.
With B, rep Rows 1–3.
Bind off on WS.

Armbands

With smaller needle and B, beg at center underarm, pick up and knit 2 sts for every 3 rows around armhole. Pm and join to work in rnds.

Work garter st, beg with purl rnd, and dec 8 sts evenly spaced around.

Work 2 rnds.

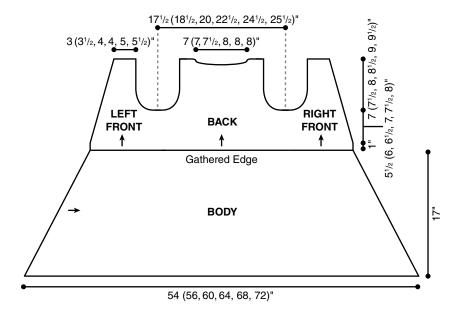
Join A and work 2 rnds. Cut A. With B, work 3 rnds. Bind off pwise.

Finishing

Note: If not familiar with crochet slip st, refer to page 128.

Stabilize empire waist as follows: With RS facing, using crochet hook and B, work 1 slip st in each st along the bottom of bodice, drawing sts firmly but not tightly.

Weave in all ends.
Attach closure. ■



Note: Body side measurement is before working back and fronts.

Arrows indicate direction of knitting.



Here's a great little purse for a night out on the town.

• 72F Peltex® Ultra Firm Stabilizer (or any

· Set of sew-on or magnetic snaps

interfacing material)

Gauge

12 sts and 18 rows = 4 inches/10cm in St st with larger needles and A. To save time, take time to check gauge.

Special Technique

Stretchy Bind-Off: K1, *sl 1 kwise, insert LH needle into the 2 sts on RH needle and knit them tog; rep from * until all sts are bound off.

Pattern Notes

Clutch is worked flat starting at the tip of the triangular flap; sides of long rectangle that follows are sewn together to form body.

Ruffle and rose are worked in rows: circular needle is used to accommodate the large number of stitches. Do not join.

Clutch

Using larger needles and A, cast on 3 sts. Row 1 and all WS rows: Purl.

Row 2 (RS): Kfb, k1, kfb—5 sts. Inc row (RS): [Kfb] twice, knit to last st, kfb—8 sts.

Rep Inc row [every RS row] 7 more times—29 sts.

Next RS row: Kfb, knit to end; mark this row—30 sts.

TIP

Work even in St st until piece measures approx 12 inches from marked row, ending with a WS row. Bind off using Stretchy Bind-Off.

and B, cast on 40 sts. Rows 1 and 2: Knit. Rows 3 and 4: Kfb in

Row 5: Knit.

320 sts.

Bind off kwise.

Long Ruffle

With smaller needle and B, cast on

Rows 1 and 2: Knit.

Row 3: Kfb in all sts across—200 sts.

Row 4: Knit.

Row 5: Rep Row 3—400 sts.

Rows 6 and 7: Knit. Bind off kwise.

Finishing

For best results.

sew in a lining

and interfacing

material to give the

purse body. If you are not

confident with your sewing

skills, a double-sided fabric

tape may be used.

Weave in ends.

Block gently so that rectangular

section measures 9 inches x 12 inches.

Using sewing needle and matching thread, sew snap or magnetic fastener to tip of flap; sew other piece of snap or fastener to clutch positioned to match first snap.

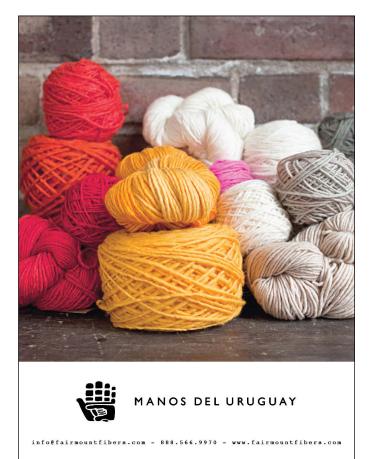
Short Ruffle

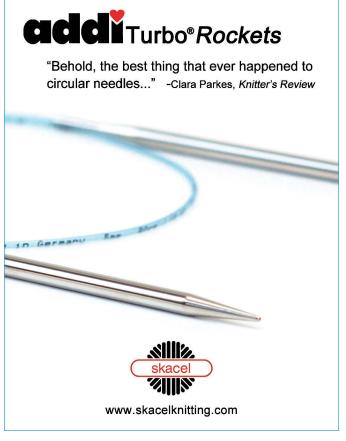
With smaller needle

all sts across—160 sts.

Row 6: Rep Row 3—

Row 7: Knit.



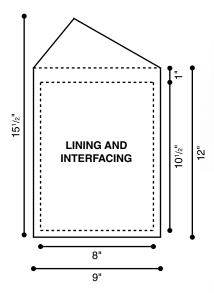


Lay fabric flat with WS of work facing up. Cut interfacing and lining material to 8 x 10½ inches; with interfacing between lining material and knitted fabric, sew to rectangular section

positioned as shown on schematic. Fold rectangular section in half and sew side seams.

With RS facing, using crochet hook and beg in rectangular section below triangular flap, weave long ruffle in and out of fabric approx every 2 inches around purse (see photo). Secure ruffle ends by using thread to sew them underneath flap.

Roll short ruffle into rose shape, then use sewing needle and matching thread to tack the bottom (cast-on) edge to secure. Referring to photo for placement, sew rose to top of flap with a button in center.







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Fanthe DESIGN BY PATTY LYONS PROBLEM 1.21 //

The beautiful play between "fan and flame" stitch patterns spices up your knitting as much as your wardrobe. Creativity with simplicity is all set to go.



Finished Measurements

9¾ inches deep x 26 inches in circumference

Materials

- Tahki Mesa (chunky weight; 100% superwash wool; 98 yds/50g per ball): 2 balls cascade #003
- Size 10 (6mm) 24-inch circular needle
- Stitch markers, 1 in unique color for beg of rnd



Gauge

29 sts and 17 rnds = 6 inches/15.25cm wide x $3\frac{1}{4}$ inches/8.25cm tall measured along side in Flame pat.

18 sts and 17 rnds = 4 inches/10cm wide x 3½ inches/8.25cm tall measured along side in Fan pat.

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit in back of resulting loop. Center Double Decrease (CDD): Slip next 2 sts as if to k2tog, k1, p2sso.

Pattern Stitches

Note: Charts are provided for those preferring to work pat sts from charts.

Flame (multiple of 14 sts + 1)

Rnd 1: K5, p2, k1, p2, *k9, p2, k1, p2; rep from * to last 5 sts, k5.

Rnd 2: K3, k2tog, p2, yo, k1-tbl, yo, p2, *ssk, k5, k2tog, p2, yo, k1-tbl, yo, p2; rep from * to last 5 sts, ssk, k3.

Rnd 3: K4, p2, k1, k1-tbl, k1, p2, *k7, p2, k1, k1-tbl, k1, p2; rep from * to last 4 sts, k4.

Rnd 4: K2, k2tog, p2, k1, yo, k1-tbl, yo, k1, p2, *ssk, k3, k2tog, p2, k1, yo, k1-tbl, yo, k1, p2; rep from * to last 4 sts, ssk, k2. **Rnd 5:** K3, p2, k2, k1-tbl, k2, p2, *k5, p2, k2, k1-tbl, k2, p2; rep from * to last 3 sts, k3.

Rnd 6: K1, k2tog, p2, k2, yo, k1-tbl, yo, k2, p2, *ssk, k1, k2tog, p2, k2, yo, k1-tbl, yo, k2, p2; rep from * to last 3 sts, ssk, k1. **Rnd 7:** K2, p2, k3, k1-tbl, k3, p2, *k3, p2, k3, k1-tbl, k3, p2; rep from * to last 2 sts, k2. **Rnd 8:** K2tog, p2, k3, yo, k1-tbl, yo, k3, p2, *CDD, p2, k3, yo, k1-tbl, yo, k3, p2; rep from * to last 2 sts, ssk.

Rnd 9: K1, p2, k9, p2, *k1, p2, k9, p2; rep from * to last st, k1.

Rnd 10: K1, M1, p2, ssk, k5, k2tog, p2, *yo, k1-tbl, yo, p2, ssk, k5, k2tog, p2; rep from * to last st, M1, k1.





Rnd 11: K2, p2, k7, p2, *k1, k1-tbl, k1, p2, k7, p2; rep from * to last 2 sts, k2. **Rnd 12:** K2, M1, p2, ssk, k3, k2tog, p2, *k1, yo, k1-tbl, yo, k1, p2, ssk, k3, k2tog, p2; rep from * to last 2 sts, M1, k2. **Rnd 13:** K3, p2, k5, p2, *k2, k1-tbl, k2, p2, k5, p2; rep from * to last 3 sts, k3. **Rnd 14:** K3, M1, p2, ssk, k1, k2tog, p2, *k2, yo, k1-tbl, yo, k2, p2, ssk, k1, k2tog, p2; rep from * to last 3 sts, M1, k3. **Rnd 15:** K4, p2, k3, p2, *k3, k1-tbl, [k3, p2] twice; rep from * to last 4 sts, k4. **Rnd 16:** K4, M1, p2, CDD, p2, *k3, yo, k1-tbl, yo, k3, p2, CDD, p2; rep from * to last 4 sts, M1, k4.

Rep Rnds 1–16 for pat.

Fan (multiple of 18 sts)

Rnd 1: K18.

Rnd 2: [K2tog] 3 times, [k1, yo] 6 times, [k2toq] 3 times.

Rnd 3: P18. Rnd 4: K18.

Rep Rnds 1-4 for pat.



Pattern Notes

When blocking your cowl, you can block the bottom of the cowl a bit wider. Pull the points of the lace out when blocking.

Use a very elastic cast-on to give lace stitches room to spread out.

Desianer's TIP

To keep your cast-on elastic, generously space each stitch on the right-hand needle by holding your finger as a spacer between stitches.

Cowl

Cast on 18 sts, pm, cast on 43 sts, pm, cast on 18 sts, pm, cast on 43 sts, place unique marker for beg of rnd; join without twisting—122 sts.

Set-up rnd: [Work Rnd 1 of Fan pat to marker, work Rnd 1 of Flame pat to markerl twice.

Continuing in pats as established, work until 3 reps of Flame pat are completed. Rep Rnd 1 of both pats. Bind off loosely.

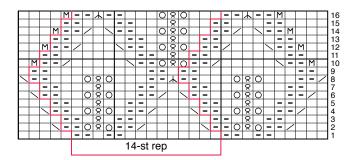
Finishing

Weave in ends. Block to measurements. ■

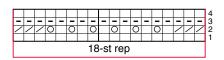
STITCH KEY □ K **□** P

O Yo CCD ∠ K2tog Ssk

M M1



FLAME CHART



FAN CHART



Yarn & Needle Options

Try using other yarns and needle sizes to give these patterns a different look.

Version #2

Finished Measurements

111/4 inches deep x 28 inches in circumference

Materials

- S. Charles Collezione Margot (chunky weight; 77% mohair/19% nylon/ 2% metallic polyester/2% viscose; 163 yds/50g per ball): 2 balls pearl #01
- Size 9 (5.5mm) 24-inch circular needle
- Stitch markers, 1 in unique color for beg of rnd

Gauge

29 sts and 17 rnds = $6\frac{1}{2}$ inches/16.5cm wide x 334 inches/9.5cm tall measured along side of Flame pat.

18 sts and 17 rows = $4\frac{1}{4}$ inches/10.75cm wide x 3¾ inches/9.5cm tall measured along side in Fan pat.

To save time, take time to check gauge.

Cowl

Work as for original version.







Version 2 Version 3

YARN NOW!

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Version #3

Finished Measurements

11 inches deep x 27 inches in circumference

Materials

- Filatura Di Crosa Zara (DK weight; 100% merino wool; 137 yds/50g per ball):
 2 balls dark fuchsia #1783
 Size 6 (4mm) 24-inch
- Size 6 (4mm) 24-inch circular needle
- Stitch markers,
 1 in unique color for beg of rnd

Gauge

29 sts and 17 rnds = 5 inches/12.75cm wide x $2\frac{3}{4}$ inches/7cm tall measured along side in Flame pat.

18 sts and 17 rnds = 3 inches/7.75cm wide x $2\frac{3}{4}$ inches/7cm tall measured along side in Fan pat.

To save time, take time to check gauge.

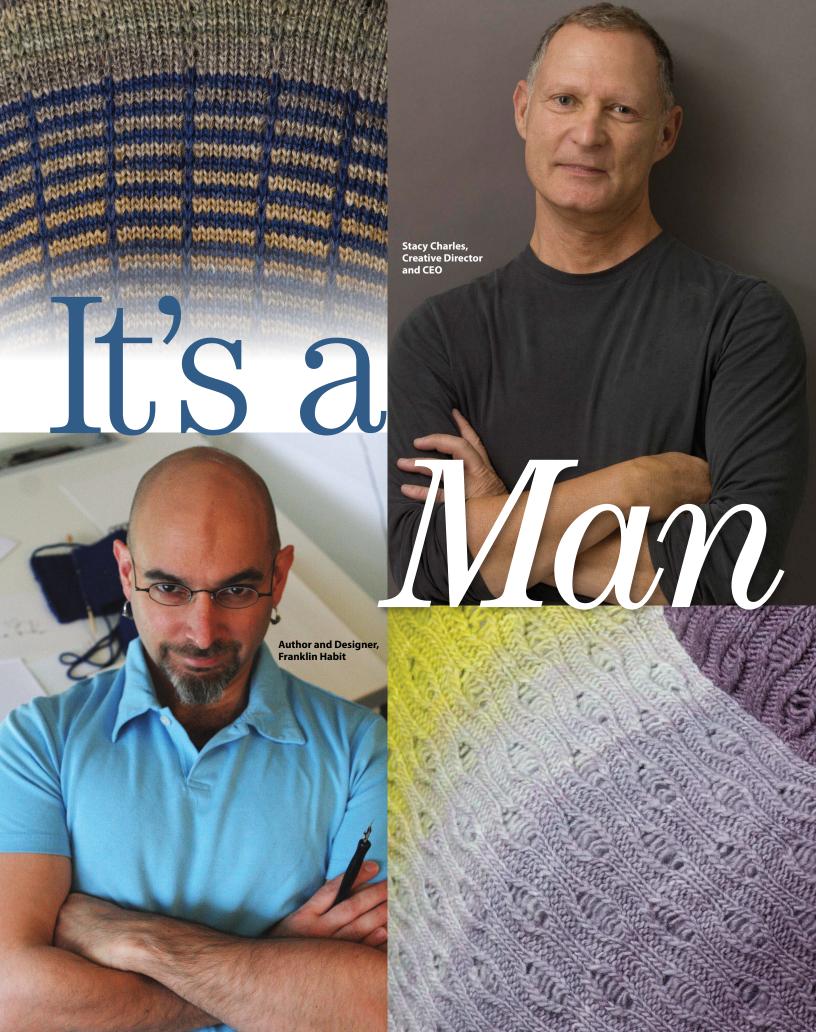
Cowl

Cast on 36 sts, pm, cast on 43 sts, pm, cast on 36 sts, pm, cast on 43 sts, place unique marker for beg of rnd; join without twisting—158 sts.

Continue as for original version, but work 4 reps of Flame pat. ■









Franklin



Quite possibly one of the most popular knitters around, Franklin Habit is well known for his humor, his teaching and speaking prowess, his 1,000 Knitters photography project, regular contributions to numerous publications, and his book, It Itches: A Stash of Knitting Cartoons. On his blog, The Panopticon, Franklin pulls you in with delightful essays and rants, forcing you to get sucked into a wonderland of adoration for the hilariously witty stories of Dolores the Sheep, Harry the Sock Yarn, and any other tale that demands telling.

There was a time in Franklin's life when he realized that he didn't need to rely on other people's designs, that his own concepts and ideas could evolve in ways unique to him. He is an avid admirer and fan of Elizabeth Zimmerman, and it's easy to see how her innovative methods and tack-sharp wit influenced his growth in knitwear design, art and publishing. And it's charming to note that he is proud of his ability to remain a full-time working artist. "I still have a roof over my head. It's a nice roof, even."

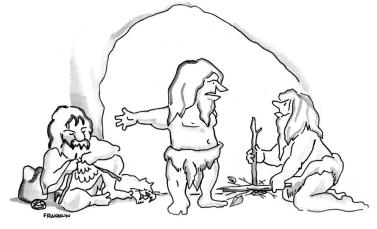
Habit

Inspiration for his comics and tales comes from everywhere and everything. "At wholly unpredictable moments, something will strike you," ... like oatmeal dust: "One morning, back when I still had an office job, I was running late and had to sprint four blocks to catch the train to work. In my bag were both an in-progress fine lace shawl (for my niece's christening) and a new canister of dry oatmeal for my breakfast. After I sat down on the train, I reached into my bag, not realizing the oatmeal canister had come open and the contents mixed with my knitting. I whipped out the shawl and dusted myself, and everyone around me, with half a pound of dry oatmeal. (The shawl was fine.)" It's moments like this that fuel Franklin's endless humor and stories.

The further Franklin has evolved from the original inspiration for the idea of 1,000 Knitters, the more he feels connected to the project. He believes in making notes (lots of them), thinking deeply and having a firm grip on the basics of knitting. Those three tenets result in the magic that only Franklin (and Dolores) can produce.

Franklin's Top 5 Knitting Must-Haves

- **1.** Moleskin notebooks. I like the sort with the paper covers and the square-ruled pages. Notes, notes, notes—must take notes!
- **2.** GoKnit Pouches from KnowKnits. These are made in the USA, are tough as nails, and the large ones will hold a ton of work. There are nice details, like interior loops that keep your yarns from tangling.
- **3.** Chart row markers of any kind. These can be stick-on, magnetic, highlighter tape or whatever. Just use something. It saves so much time and prevents so many mistakes when reading charts.
- **4.** Good lighting—and not just for fine work. I use a powerful OttLite floor lamp when I can't work by sufficient natural light.
- **5.** An alarm clock. Otherwise I get so engrossed in what I'm working on that I lose track of time and miss dinner and doctor's appointments and stuff.



"Fire not so big deal. Oog rub two sticks, make flattering lacy capelet."



Gauge

22 sts and 20 rnds = 4 inches/10cm in 2-color stranded St st with larger needle. To save time, take time to check gauge.

Pattern Stitches

Twisted Rib (even number of sts) **Rnd 1:** *K1-tbl, p1; rep from * to end. Rep Rnd 1 for pat.

Fair Isle

Color patterns are worked from charts.

Pattern Notes

When working Fair Isle charts, do not carry yarn float more than 5 stitches across wrong side; loosely twist yarns on wrong side to catch long floats. The beginning-of-round marker is repositioned several times during crown shaping using a removable stitch marker will make it easier to reposition.

Fun and deliciously quirky, this hat is exactly what you yearn for when combining Fair Isle and amusement.

123456 MODERATELY CHALLENGING

Finished Measurements

Circumference: 20 inches Height: 8 inches

Materials

- Lorna's Laces Shepherd Worsted (worsted weight; 100% superwash merino wool; 225 yds/4 oz per hank): 1 hank each berry #23NS (A) and Douglas fir #6NS (B)
- Size 5 (3.75mm) 16-inch circular needle
- Size 6 (4mm) 16-inch circular needle and double-point needles (set of 5) or size needed to obtain gauge
- Removable stitch marker

Hat

With A and smaller needle, cast on 110 sts; pm for beg of rnd and join, being careful not to twist sts.

Work in Twisted Rib for 6 rnds. Change to B. Knit 1 rnd. Work in Twisted Rib for 1 rnd. Cut B.

Change to A. Work in Twisted Rib for 6 rnds.

Change to larger needle, St st and Chart A; work Rnds 1–24. Cut B. Continuing with A, knit 5 rnds. Work Rnds 1-3 of Chart B. Cut A. Continuing with B, knit 3 rnds, ending last rnd 1 st before marker; reposition marker to before last st to indicate new beg of rnd.

CONTINUED ON PAGE 110

Stacy Charles

Stacy Charles is a household name among knitters, though some might be surprised to find that a) Stacy Charles is a real person, and b) that Stacy Charles is not a woman (both of which he still finds funny to this day).

Stacy joined his aunt and uncle's business

in 1978, helping with the import of quality yarns and selling high-end buttons. In the mid-1980s, Stacy developed and sold yarns to the world's leading fashion designers and retailers including Donna Karan, Calvin Klein, Ralph Lauren, Banana Republic and

Nordstrom. He's well known for negotiating the exclusive U.S. distribution for two leading Italian yarn spinners—Filatura Di Crosa and Filpucci, with which he maintains relationships to this day.

Stacy has loved being involved in the changes and shifting trends in the yarn and fashion industries. It remains critical to him to do the best he can in everything he does, refusing to compromise on his ideas, standards or quality. It's something he learned from his Aunt Irma, a bon vivant who was adamant about standards of excellence. Stacy knows that nothing comes easy, and that in order to succeed, you have to be dedicated and passionate. "I always start with the product. My ability to understand yarn comes first." Indeed, as a person who thinks of the product, he's developed the unique capacity to craft yarn lines that inspire all sorts of knitters, whether they are the relaxed, casual knitter or the sophisticated, fashion-forward knitter.

His energy is boundless, his enthusiasm for hand-knitting is as strong as ever, and each year, he seeks to reinvent himself (twice a year, actually) in fresh, different ways with each season's new collection.



Stacy's Top 5 Knitting Must-Haves

- 1. Quality yarns. Why knit with less!?
- 2. A sense of adventure.
- **3.** Be fearless about ripping.
- **4.** Great buddies with a sense of humor.
- 5. At this time in my life, knowing that knitting is not life and death.



StevenBe & Stephen West

StevenBe

Whether he was knitting sequin dresses for the Barbies® of Wisconsin, devouring McCall's Needlework magazine, or crocheting an entire carpet for his bedroom in middle school, StevenBe has always been fascinated by yarn. He is the epitome of his motto, "Be inspired. Be brilliant. Be limitless." After learning to knit when he was only 4 years old, it was no surprise that Steven went to New York City to study design at Parsons the New School for Design and the Fashion Institute of Technology. He eventually became design director at Munsingwear and worked at Perry Ellis and other international design houses. However, his true calling was yarn, and in 2003, he followed the urge to leave the corporate world behind and come back home.

Steven, a fabulous personality, is well known for his wildly funky designs that pay particular attention to the modern

StevenBe's Top 5 Knitting Must-Haves

- 1. My needle must-haves are the large Addi circular needles, sizes 13, 15, 17, 19, 36 and 50 in lengths 24 inches and 32 inches at least.
- **2.** Bagsmith's large-eye wooden darning needles.
- **3.** I also love my Go-Girl custom-made size 120 polka-dot wooden needles (mostly for shock value).
- **4.** An amazing Atenti knitting bag is always with me, as a knitter must look good.
- **5.** I carry my favorite Be Sweet yarns with me, just in case, and a few cassette tapes and novelty items to knit in my creations. Mostly, I have at least three projects in the works with me at all times.

woman's needs. In addition to designing, StevenBe co-owns an over-the-top yarn emporium in Minneapolis called The Yarn Garage Workshop, complete with beverages and live music, and adorned with antiques, chandeliers and wild prints. If you ever catch him at a class or trade show, you'll see that people flock to him, excited by his excitement. Recently, at the Pittsburgh Knit & Crochet Festival, friends and fans baked him brownies, showered him with gifts and presented to him, in front of the entire fashion show audience, a fringed, hand-knit thong. That's the kind of joy, humor, StevenBe and exhilaration that StevenBe inspires. He insists on originality, adores glitter and glimmer, and advises us all to glam it up any way we can: "You don't make mistakes they are really only variations. There are so many places in

life where we must

societal standards.

follow the rules

and conform to

knitting one of

immeasurable fiber-devotion

that is StevenBe

and enjoy your

own process.

them." Invoke the

Don't make

Stephen West

There aren't many knitters as eclectic or as artistic as Stephen West. His innovative designs, with an intense focus on colorwork and texture, have brought him wide recognition and admiration from knitters around the globe.

But knitting is not his only creative endeavor! Stephen studied dance and music, encouraged by his mom, a classical singer and choir director. He partnered with Kirstie Simson to present knitting and dance performances in Copenhagen and Edinburgh in 2013. When he isn't actually performing or knitting, Stephen enjoys teaching his knitting techniques and tricks to various audiences.

Stephen West



Barry Klein



Barry Klein was raised surrounded by people in the needle-art industry. His mother, who owned a needlework store, encouraged Barry to needlepoint, knit and crochet from the time he was 6 years old. She inspired her son to set creative goals and to go after them without fear. And he did so, diving head first into knitwear design, studying business and television arts, selling fashion yarns and, finally, establishing Trendsetter Yarns.

During his many years in the industry, Klein has received awards and has been named one of the top 10 male designers in the industry. He's especially proud of his staff, who run Trendsetter Yarns so impeccably that he still has time to teach. "When I return, the business is running strong. It is respect given out to others and returned back to me in equal amounts. This is truly my legacy."

And running a yarn company seems just right for Barry, who loves how yarns speak to him. "I knit tons of swatches with different needles and stitch patterns. I let the yarn tell me what it wants to become." When asked what it was like being a man working mostly with women, Barry said, "I'm lucky to work with women! There's nothing selfish in being a man designing for a woman." Although Barry's life among women is pretty easy most of the time,

Barry's Top 5 Knitting Must-Haves

- 1. Really good yarn is most important. It must feel fantastic in my hands and as it runs through my fingers. A classic design in luxury fiber is even more incredible than a complicated design in bad yarn.
- 2. Great needles. There are so many needles being made. Find the ones that feel good and allow you to knit with confidence. I love Addi needles for my metal circulars, and I love bamboo needles for my straights.
- **3.** Amazing stitch pattern books. I've lived for 30 years working with Barbara Walker stitch pattern books. Make these accessible to yourself.
- **4.** Good knitting friends. Being able to share your ideas, your creativity, your problems, your issues and your success with these people makes your knitting family that much more wonderful.
- **5.** Quiet time for yourself. I take a knitting cruise every year, and I allow at least seven sea days where I get to enjoy the fresh air, the beauty of the ocean and all of my knitting. Allow yourself the time you need to be creative in the environment that works for you.

there are those rare occasions when the mix of genders might be a bit ... funny, like the time that Barry had to move a class of women to a men's bathroom so they could have enough sinks and urinals (cleaned, of course!) for washing out a time-sensitive chemical. "I still laugh at the crazy things we have to do."

Crazy or not, Barry loves what he does and believes sharing his love and passion for yarn is one of the most important things he can do.



oudre Pullover

DESIGN BY BARRY KLEIN
COURTESY OF TRENDSETTER YARNS

Any man with a sense of style will appreciate the sleek, urban stripes and texture in this pullover.

123456 EASY

Sizes

Man's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 42 (46, 49½, 53, 56½) inches **Length:** 25½ (26, 27, 28, 28) inches

Materials

- Trendsetter Yarns Ascot
 (worsted weight; 100%
 superwash wool; 110 yds/50g
 per ball): 7 (8, 8, 9, 9) balls denim &
 diamonds #5 (MC); 6 (6, 7, 7, 8) balls
 olive fields #14 (CC)
- · Size 8 (5mm) needles
- Size 9 (5.5mm) needles or size needed to obtain gauge

CONTINUED ON PAGE 119





Who hasn't wanted to see what their knitting will look like before they knit it? The popular and unique program known as "Stitch Maps" does exactly that.

EXPLORE THIS INTUITIVE NEW CHART READING CONCEPT!

Seeing Is Believing: Explore this intuitive new chart reading concept Exploring State of the Sta



The squares of traditional knitting charts provide a graphic representation of knitting instructions. For many stitch patterns, charts resemble the fabric produced when following said instructions: color patterning, cable crossings, groupings of knits and purls are fairly straight forward. But what about patterns that add and subtract stitches, either singly or in groups, all in one row or spread across several? Gridded charts can't convey the shifting fabric created by such arrangements of stitches.

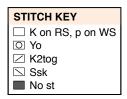


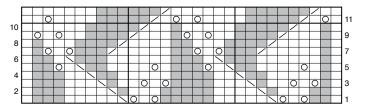
In fabric, Traveling Vine's decreases curve back and forth like stems, while its yarn overs appear to hang off like little leaves.

Stitch Maps: Charts Without Grids

Stitch maps are a new type of chart, drawn without grids so you can see how the fabric will flow. The symbols of a stitch map snuggle together or push apart like the stitches of the resulting knit fabric. You can see the stitches of each row and how they connect to the stitches of the rows that came before and will come after.

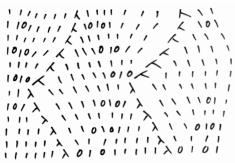
Stitch maps and the software that generates them are the brainchild of JC Briar, author of *Charts Made Simple*. For years, JC drew stitch maps by hand as she pondered traditionally written or charted stitch patterns, with yarn overs adding new columns of stitches and decreases eliminating them, both of which are difficult to show in traditional charts.





TRAVELING VINE TRADITIONAL CHART

The decreases and yarn overs in Traveling Vine's traditional chart suggest diagonal lines; no-stitch boxes are necessary since the stitch counts vary from row to row.

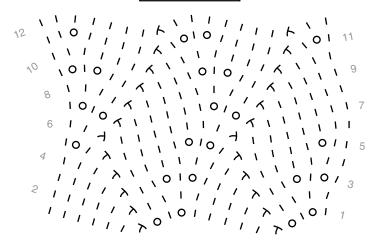


JC's original hand-drawn stitch map of Traveling Vine.

The stitch maps website, www.stitch-maps.com is the result of JC's desire to share the advantages of her grid-free charts without sharing the messiness and tedium of drawing them by hand. Anyone can browse the site's 800-plus patterns, choosing to view one repeat of a pattern to see the individual symbols, or many repeats to preview the fabric produced. You can also turn on row and/or column guides to help you see individual rows or stitch columns better.

If you register for a free account, you can add to the site's collection and have it transform written instructions into stitch maps. Having trouble working a stitch pattern and think there may be an error in the instructions? Entering the text to create a stitch map is a handy way to double-check the instructions. Or perhaps you like a stitch pattern, but wonder what will happen if you add a stitch or two to widen it. Add the stitches to its map, and the site's software will tell you.

STITCH MAP KEY I K O Yo K2tog X Ssk



TRAVELING VINE STITCH MAP

The Stitch-Maps.com website version of Traveling Vine.

Additional features are available with a paid subscription: Stitch-Maps.com can keep track of your current row as you work, will maintain a list of favorite stitch patterns (not just your own!), or will keep a stitch pattern private for your own use. Premium subscribers can also export publication-quality images and mark maps as hidden (similar to "private" in that other users can't find the pattern by browsing, but different in that they can find it if you have sent them the direct link to it).

JC's Lauren Capelet on page 96, Edie Eckman's Bartlett Cowl on page 99, Myra Wood's Atherston on page 102, JC's Elland Cowl on page 104, and Beth Whiteside's Hayle Cowl on page 106 illustrate the strengths of the stitch maps approach. Note how the map for each stitch pattern reflects the resulting fabric's salient features: starting scallops, side-to-side undulations, and lines or shapes drawn by increases and decreases. Each cowl pattern includes a stitch map, a standard chart and written instructions, letting you build your mapreading skills gradually, without fear of foundering in unfamiliar—dare we say uncharted?—waters. ■





Learn to Knit

Instructor Kate Atherley begins with the very basics, such as how to hold the knitting needles and yarn, and progresses through the basic stitches, casting on, binding off, and easy increasing and decreasing. You'll learn how to confidently knit any beginner-level pattern!

KJV22 Learn to Knit





Lauren Capelet

This light capelet, with its delicate lace and haloed yarn, chases all those chills away with its graceful drape.



Sizes

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference at top: 27 (29, 30¾) inches Circumference at bottom: 501/4 (533/4,

571/4) inches Length: 12 inches

Materials

- Shibui Knits Staccato (fingering) weight; 70% superwash merino SUPER FIN wool/30% silk; 191 yds/50g per skein): 2 (3, 3) skeins fjord #2012
- Size 4 (3.5mm) 24-inch circular needle or 1 size smaller than needle needed to obtain gauge
- Size 5 (3.75mm) 32-inch circular needle or size needed to obtain gauge
- Stitch markers (1 of unique color for beg of rnd)
- Rustproof blocking pins

Gauge

24 sts and 35 rnds = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviation Knit 3 together (k3tog): Knit next 3 sts tog.



for those preferring to work pat st from a chart or stitch map.

Double Rose (initially a panel of 19 sts)

Rnd 1: K19.

Rnd 2: Yo, k2, ssk, p1,

k2tog, k2, p1, k2, ssk, p1, k2tog, k2, yo—

TIP

Rnd 3: K4, [p1, k3] twice, p1, k4.

Rnd 4: [Yo, k1] twice, ssk, p1, k2tog, k1, p1, k1, ssk, p1, k2tog, [k1, yo] twice.

Rnd 5: K5, [p1, k2] twice, p1, k5.

Rnd 6: Yo, k3, yo, ssk, p1, k2tog, p1, ssk,

p1, k2tog, yo, k3, yo.

Rnd 7: K6, [p1, k1] twice, p1, k6.

Rnd 8: Yo, k5, yo, sk2p, p1, k3tog, yo, k5, yo.

Rnd 9: K8, p1, k8.

Rnd 10: Yo, k7, yo, sk2p, yo, k7, yo—19 sts. Rep Rnds 1–10 for pat as indicated, then work Rnds 11-25.

Rnds 11 and 12: Rep Rnds 1 and 2.

Rnd 13: [P1, k3] 4 times, p1.

Rnd 14: P1, yo, k1, ssk, p1, k2tog, k1, p1, k1, ssk, p1, k2tog, k1, yo, p1—15 sts.

Rnd 15: P1, k3, [p1, k2] twice, p1, k3, p1.

Rnd 16: P1, k1, yo, ssk, p1, k2tog, p1, ssk, p1, k2tog, yo, k1, p1—13 sts.

Rnd 17: [P1, k1] 6 times, p1.

Rnd 18: P1, k1, p1, yo, sk2p, p1, k3tog,

yo, p1, k1, p1—11 sts.

Rnd 19: P1, k1, [p1, k2] twice, p1, k1, p1. **Rnd 20:** [P1, k1] twice, yo, sk2p, yo, [k1, p1] twice.

Rnd 21: [P1, k1] 5 times, p1.

Rnd 22: [P1, k1] twice, p1, yo, k1, yo, [p1, k1] twice, p1—13 sts.

> **Rnd 23:** [P1, k1] twice, p1, k3, [p1, k1] twice, p1. **Rnd 24:** [P1, k1] 3 times, yo, k1, yo, [k1, p1] 3 times—15 sts. **Rnd 25:** [P1, k1]

7 times, p1.

Pattern Notes

Definitely try out

you'll quickly learn

the stitch map;

how the stitches

flow to the next row!

Repeats of Double Rose pattern are separated by sections of stockinette stitch. Initially, these stockinette stitch sections are 6 stitches wide; they gradually reduce to 1 stitch.

Rounds 1–10 of Double Rose pattern are worked a total of 6 times, then Rounds 11-25 are worked once.

Capelet

With larger needles, loosely cast on 350 (375, 400) sts, pm after every 25 sts. Pm

Note: A chart and stitch map are provided



EXPLORING STITCH MAPS LAUREN CAPELET



for beg of rnd and join, being careful not to twist sts.

Note: Slip markers on following rnds as you come to them.

Rnd 1: *K6, work Rnd 1 of Double Rose pat: rep from * around.

Rnds 2–10: *K6, work Rnds 2–10 of Double Rose pat; rep from * around. **Rnd 11:** *K2tog, k4, work Rnd 1 of

Double Rose pat; rep from * around. Rnds 12-20: *K5, work Rnds 2-10 of Double Rose pat; rep from * around.

Rnd 21: *K3, ssk, work Rnd 1 of Double Rose pat; rep from * around.

Rnds 22–30: *K4, work Rnds 2–10 of Double Rose pat; rep from * around. **Rnd 31:** *K2tog, k2, work Rnd 1 of Double Rose pat; rep from * around. Rnds 32-40: *K3, work Rnds 2-10 of Double Rose pat; rep from * around.

Rnd 41: *K1, ssk, work Rnd 1 of Double Rose pat; rep from * around.

Rnds 42–50: *K2, work Rnds 2–10 of Double Rose pat; rep from * around.

Rnd 51: *K2tog, work Rnd 1 of Double Rose pat; rep from * around.

Rnds 52-60: *K1, work Rnds 2-10 of Double Rose pat; rep from * around.

Rnds 61-75: *K1, work Rnds 11-25 of Double Rose pat: rep from * around.

Continue in 1x1 rib as established for 1 inch.

Change to smaller needles: continue in 1x1 rib for ½ inch or to desired length. Bind off loosely.

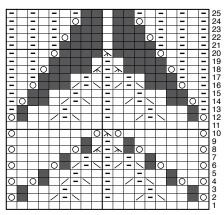
Finishing

Weave in ends.

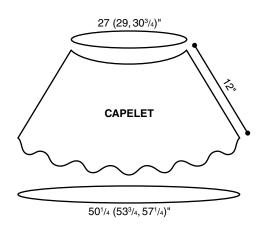
Wet-block by soaking in water for 15 minutes, and then gently squeeze out excess water, roll in towel and squeeze again to remove more water, lay flat, pin out bottom scallops and allow to dry.

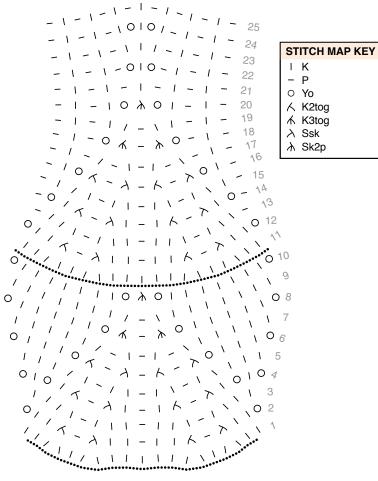
Lightly steam-block as necessary to remove creases created at folded edges during wet blocking. ■

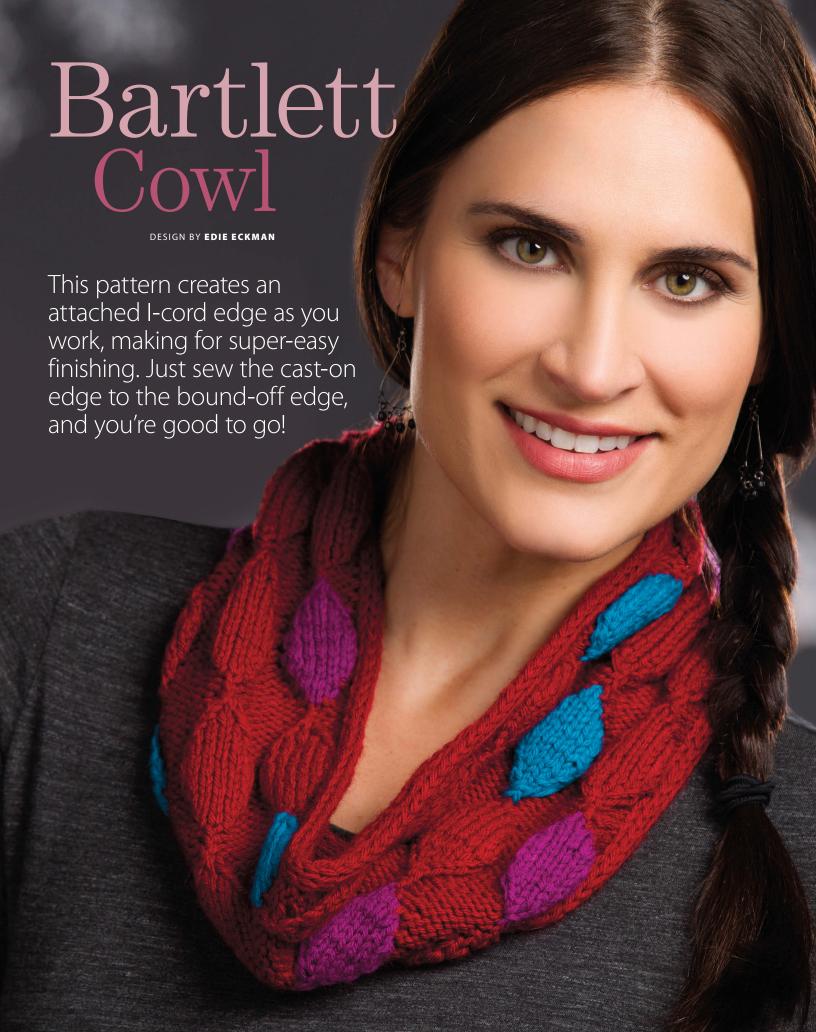




DOUBLE ROSE CHART







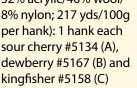
123456 INTERMEDIATE

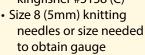
Finished Measurements

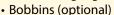
6 inches wide x 28 inches in circumference

Materials

 Berroco Vintage (worsted weight; 52% acrylic/40% wool/ 8% nylon; 217 yds/100g per hank): 1 hank each









Gauge

20 sts and 28 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Knit 3 together (k3tog): Knit next

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.



Pattern Stitches

Note: Charts and stitch maps are provided for those preferring to work pat sts from charts or stitch maps.

TIP

Designer's **Embossed Diamond** (beg with multiple of 7 sts, inc to multiple of 15 sts on Row 9 and return to original multiple on Row 17)

Row 1 (RS): *P3, k1-tbl, p3; rep from * across.

Row 2: *K3, p1-tbl, k3; rep from * across. **Row 3:** *P3, M1L, k1, M1R, p3; rep from * across—9 sts.

Rows 4 and 16: *K3, p3, k3; rep from * across.

Row 5: *P3, M1L, k3, M1R, p3; rep from * across—11 sts.

Rows 6 and 14: *K3, p5, k3; rep from * across.

Row 7: *P3, M1L, k5, M1R, p3; rep from * across—13 sts.

Rows 8 and 12: *K3, p7, k3; rep from * across.

Row 9: *P3, M1L, k7, M1R, p3; rep from * across—15 sts.

Row 10: *K3, p9, k3; rep from * across. **Row 11:** *P3, ssk, k5, k2tog, p3; rep from * across—13 sts.

Row 13: *P3, ssk, k3, k2tog, p3; rep from * across—11 sts.

Row 15: *P3, ssk, k1, k2tog, p3; rep from * across—9 sts.

Row 17: *P3, k3tog, p3; rep from * across—7 sts.

Row 18: Rep Row 2. Rep Rows 1–18 for **Embossed Diamond** pat, substituting 2-Color Embossed Diamond Panel on 1 of the 7-st pat reps as shown on Color Diagram.

2-Color Embossed **Diamond Panel** (beg with multiple of 7 sts,

inc to multiple of 15 sts on Row 9 and return to original multiple on Row 17) **Row 1 (RS):** With A, p3, k1-tbl, p3.

Row 2: With A, k3; with B or C, p1-tbl; with A, k3.

Row 3: With A, p3; with B or C, M1L, k1, M1R; with A, p3—9 sts.

Rows 4 and 16: With A, k3; with B or C,

sts

p3; with A, k3. **Row 5:** With A, p3; with B or C, M1L, k3, M1R; with A, p3—11

Rows 6 and 14: With A, k3; with B or C, p5; with A, k3.

Row 7: With A, p3; with B or C, M1L, k5,

M1R; with A, p3—13 sts.

Slip the first three

stitches of each

row with yarn in

three stitches of each row

to create an attached I-cord

edge around the cowl.

back and purl the last

Rows 8 and 12: With A, k3; with B or C, p7: with A, k3.

Row 9: With A, p3; with B or C, M1L, k7, M1R; with A, p3—15 sts.

Row 10: With A, k3; with B or C, p9; with A, k3.

Row 11: With A, p3; with B or C, ssk, k5, k2tog; with A, p3—13 sts.

Row 13: With A, p3; with B or C, ssk, k3, k2tog; with A, p3—11 sts.

Row 15: With A, p3; with B or C, ssk, k1, k2tog; with A, p3—9 sts.

Row 17: With A, p3; with B or C, k3tog; with A, p3. Cut B or C—7 sts.

Row 18: Using A, k3, p1-tbl, k3.

Pattern Notes

Cowl is knit as a rectangle, and then the ends are seamed to form a tube.

Refer to the Color Diagram for placement of colors. Use full balls or bobbins, if desired, for each color when working intarsia sections; do not carry yarn.

When changing from one color to

another, bring old color to the left and pick up new color from the right (underneath old color) to avoid holes.

Cowl

With A, cast on 27 sts. Row 1 (RS): SI 3 pwise wvib, work Row 1 of **Embossed Diamond** pat over next 21 sts, p3.

Row 2: SI 3 pwise wyib, work Row 2 of Embossed Diamond pat over next 21 sts, p3.

Continue slipping the first 3 sts of each row and purling the last 3 sts of



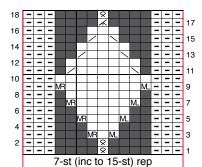
When changing color using the intarsia technique. make sure to bring the old color to the left before picking up the new color. This twists the yarns around each other to prevent a hole.

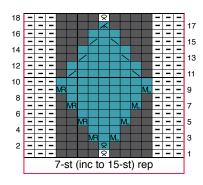
each row throughout and changing diamond colors as shown on Color Diagram until chart is completed. Bind off in pat.

Finishing

Weave in ends. Block to measurements.

Sew cast-on and bound-off ends tog. ■





EMBOSSED DIAMOND CHART

2-COLOR EMBOSSED DIAMOND CHART

Note: Beg with multiple of 7 sts, inc to multiple of 15 sts on Row 9 and return to original multiple on Row 17.

Note: Beg with multiple of 7 sts, inc to multiple of 15 sts on Row 9 and return to original multiple on Row 17.

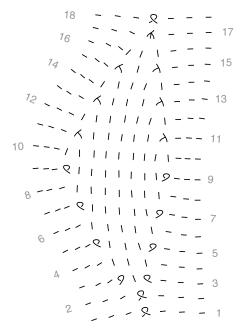
STITCH KEY

- ☐ K on RS, p on WS
- K on RS, p on WS using 2nd color
- P on RS, k on WS
- No st
- Ssk
- X K1-tbl on RS, p1-tbl on WS
- M M1L
- ™ M1R

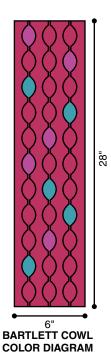
STITCH MAP KEY

- I K on RS, p on WS
- P on RS, k on WS
- 人 K2tog
- λ Ssk
- 水 K3tog
- $\ensuremath{\mathfrak{R}}$ K1-tbl on RS, p1-tbl on WS
- 9 M1L
- √ M1R





15 ዖ



EMBOSSED DIAMOND STITCH MAP

2-COLOR EMBOSSED DIAMOND STITCH MAP

Note: See Diagram for color used for shaded area.



Atherston

The textural seed stitch and gorgeous lace make for a cowl that looks as stunning as it looked on the "map."

TIP

123456 INTERMEDIATE

Finished Measurements

Flat rectangle: 6½ inches wide x 18 inches long

Materials

- Jojoland Rhythm Superwash (worsted weight; 100% merino wool; 110 yds/50g per ball): 2 balls strawberry sundae #RS64 **Buy this**
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook (for provisional cast-on)
- 2 stitch markers
- 6 (1/4-inch) buttons

Row 5: P2, k1, k2tog, k1, p2, k2, yo, k1, yo, k2, p2, k1, ssk, k1, p2.

Row 7: P1, k1, k2tog, k2, p2, k2, yo, k1, yo, k2, p2, k2, ssk, k1, p1.

Row 9: K1, k2tog, [yo, k1] twice, p2, ssk, k3, k2tog, p2, [k1, yo] twice, ssk, k1.

Row 11: K2tog, [k1, yo] twice, k2, p2, ssk, k1, k2tog, p2, k2, [yo, k11 twice, ssk.

Row 13: Ssk, [k1, yo] twice, k3, p2, CDD, p2, k3, [yo, k1] twice, k2tog.

Row 15: K1, ssk, yo, k1, yo, k4, p1, CDD, p1, k4, yo, k1, yo, k2tog, k1.

Row 16: P21.

Rep Rows 1–16 for pat.

Seed St (odd number of sts) **Row 1:** K1-tbl, *p1, k1; rep from * to last

2 sts, p1, sl 1 wyif.

Rep Row 1 for pat.



Note: First and last 5 sts are not included on chart or stitch map. WS purl rows are not included on chart. Please read through written instructions before starting.

Left Side

highlights the

is not as easily visualized

with a traditional chart.

curved nature of the

stitch pattern, which

Using provisional cast-on (see page 127), cast on 31 sts.

Set-up row (WS): K1, [p1, k1] twice, pm, p21, pm, [k1, p1] twice, sl 1 wyif.

Gauge

20 sts and 40 rows = 4 inches/10cm in Seed st.

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To save time, take time to check gauge.

Special Abbreviation

Center Double Decrease (CDD): Slip 2 sts as if to k2tog, k1, pass 2 slipped sts over.

Pattern Stitches

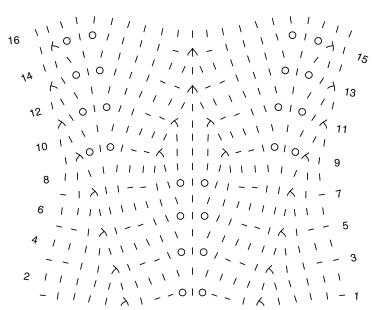
Embossed Leaf Lace (21-st panel) **Note:** A chart and stitch map are

provided for those preferring to work Embossed Leaf Lace pat from a chart or stitch map.

Row 1 (RS): P1, k4, k2tog, k1, p2, yo, k1, yo, p2, k1, ssk, k4, p1.

Row 2 and all WS rows: P21.

Row 3: P2, k2, k2tog, k1, p2, [k1, yo] twice, k1, p2, k1, ssk, k2, p2.



Embossed Leaf Lace Stitch Map

Note: Five border sts on each side are not included on stitch map.

STITCH MAP KEY ΙK - P O Yo 人 K2tog → Ssk ↑ CDD



Row 1 (RS): K1-tbl, [p1, k1] twice, sm, work Row 1 of Embossed Leaf Lace pat across next 21 sts, sm, [k1, p1] twice, sl 1 wyif.

Row 2 and all WS rows: K1-tbl, [p1, k1] twice, sm, p21, sm, [k1, p1] twice, sl 1 wyif.

Maintaining first and last 5 sts in established Seed St, knitting first st of each row tbl and slipping last st wyif, work even until 4 [16-row] reps of Embossed Leaf Lace pat have been completed.

Border

Work 12 rows in Seed St. Bind off in pat.

Right Side

Note: If desired, beg ball of yarn with same color sequence as for left side.

Unzip provisional cast-on, placing 31 "live" sts on needle.

Working first and last 5 sts in Seed St as before, work 4 [16-row] reps of Embossed Leaf Lace pat.

Border

Work 4 rows in Seed St.

Buttonhole row: K1-tbl, [ssk, yo, p1, k1, p1, ssk, yo, k1, p1, k1] twice, ssk, yo, [p1,

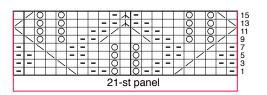
k1] twice, ssk, yo, p1, sl 1 wyif. Work 7 rows in Seed St. Bind off in pat.

Finishing

Steam-block gently to measurements to relax pat slightly.

Sew buttons opposite buttonholes. ■





EMBOSSED LEAF LACE CHART

Note: All WS rows are purl rows and not included on chart. Five border sts on each side are not included on chart.

Elland

DESIGN BY JC BRIAR

With this cowl's mesmerizing curves and intricate texture, you'll be surprised to find how deceptively simple it really is!



Sizes

Woman's medium (large) Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Circumference: 19 (21½) inches **Length:** Approx 6 inches

Materials

- Lorna's Laces Haymarket (worsted weight; 100% Bluefaced Leicester wool; 215 yds/100g per hank): 1 hank silence
- Size 7 (4.5mm) 16-inch circular needle or size needed to obtain gauge
- Stitch marker

Gauge

18 sts and 28 rnds = 4 inches/10cm in

 $14 \text{ sts} = 2\frac{1}{2} \text{ inches/6.5cm in Chinese}$ Lace pat.

To save time, take time to check gauge.



Pattern Stitch

Note: A chart and stitch map are provided for those preferring to work st pat from a chart or stitch map.

Chinese Lace (multiple of 14 sts) **Rnd 1:** *Ssk, k7, yo, p2, k1-tbl, p2; rep

from * around.

Rnd 2: *Ssk, k6, yo, k1, p2, k1-tbl, p2; rep from * around.

Rnd 3: *Ssk, k5, yo, k2, p2, k1-tbl, p2; rep from * around.

Rnd 4: *Ssk, k4, yo, k3, p2, k1-tbl, p2; rep from * around.

Rnd 5: *K3, k2tog, k4, yo, p2, k1-tbl, p2; rep from * around.

Rnd 6: *K2, k2tog, k4, yo, k1, p2, k1-tbl, p2; rep from * around.

Rnd 7: *K1, k2tog, k4, yo, k2, p2, k1-tbl, p2; rep from * around.

Rnd 8: *K2tog, k4, yo, k3, p2, k1-tbl, p2; rep from * around.

Rnd 9: *Yo, k3, k2tog, k4, p2, k1-tbl, p2; rep from * around.

Rnd 10: *K1, yo, k2, k2tog, k4, p2, k1-tbl, p2; rep from * around.

Rnd 11: *K2, yo, k1, k2tog, k4, p2, k1-tbl, p2; rep from * around.

STITCH MAP KEY

ΙK _ P 又 K1-tbl O Yo 人 K2tog λ Ssk

Rnd 12: *K3, yo, k2tog, k4, p2, k1-tbl, p2; rep from * around.

Rnd 13: *Yo, k7, k2tog, p2, k1-tbl, p2; rep from * around.

Rnd 14: *K1, yo, k6, k2tog, p2, k1-tbl, p2; rep from * around.

Rnd 15: *K2, yo, k5, k2tog, p2, k1-tbl, p2; rep from * around.

Rnd 16: *K3, yo, k4, k2tog, p2, k1-tbl, p2; rep from * around.

Rnd 17: *Yo, k4, ssk, k3, p2, k1-tbl, p2; rep from * around.

- 2 - - 1 1 0 4 1 1 23 - - 2 - - 1 0 / 4 1 1 1 22 - - 2 - - 1 0 / / 4 1 1 1 21 - - 2 - - 0 / 1 1 7 0 1 1 1 20 - - 2 - - 4 1 1 1 0 / 18 - - 2 - - 1 1 7 0 1 1 16 - 2 - 1 1 7 0 1 1 16 ~-- | | | T | 0 | | 16 -- R -- K | | | , | 0 | | 15 -- R - - / 1 1 1 0 1 1 1 12 -- 2 - - 1 1 1 1 7 0 1 1 1 1 1 -2--1111/ -- 2 - - 1 1 1 / 4 1 1 1 0 9 --8--1110/11168 -- 2 -- 110 / / / / / / / 1 -- 9 -- 10 / / / / / / 6 --2--0/////// -- 2 - - | | | 0 / | | | --x--110///// --x--10////// _ - 2 - - 0 / / / / /

CHINESE LACE STITCH MAP

Rnd 18: *K1, yo, k4, ssk, k2, p2, k1-tbl, p2; rep from * around.

Rnd 19: *K2, yo, k4, ssk, k1, p2, k1-tbl,

p2; rep from * around

Rnd 20: *K3, yo, k4, ssk, p2, k1-tbl, p2; rep from * around.

Rnd 21: *K4, ssk, k3, yo, p2, k1-tbl, p2; rep from * around.

Rnd 22: *K4, ssk, k2, yo, k1, p2, k1-tbl, p2; rep from * around.

Rnd 23: *K4, ssk, k1, yo, k2, p2, k1-tbl, p2; rep from * around.

Rnd 24: *K4, ssk, yo, k3, p2, k1-tbl, p2; rep from * around.

Rep Rnds 1–24 for pat.

Cowl

Cast on 112 (126) sts loosely; pm and join, being careful not to twist.

Knit 1 rnd.

Purl 1 rnd.

Knit 1 rnd.

Work Rnds 1–24 of Chinese Lace pat until cowl measures approx 5¾ inches (or desired length), ending with Rnd 4, 8, 12, 16, 20, or 24 of pat.

Knit 1 rnd.

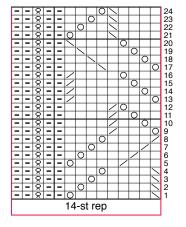
Purl 1 rnd.

Bind off loosely.

Finishing

Weave in ends.

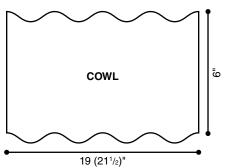
Steam-block lightly to even out sts, taking care not to stretch and flatten sts. ■



CHINESE LACE CHART







Hayle

DESIGN BY BETH WHITESIDE

Bright, beautiful color and interesting composition make this a fabulous project for the doldrums of winter.

123456 MODERATELY CHALLENGING

Finished Measurements

Depth: 81/4 inches

Circumference: 21 inches

Materials

- Berroco Vintage DK (DK weight; 52% acrylic/40% wool/8% nylon; 288 yds/100g per hank): 1 hank each breezeway #2194 (A) and dewberry #2167 (B)
- Size 6 (4mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook (for provisional cast-on and crochet chains)

Gauge

26 sts and 29 rows = 4 inches/10cm in Japanese Feather pat.

To save time, take time to check gauge.

Designer's

TIP

Pattern Stitch Japanese Feather

(multiple of 11 sts +1)

Note: A chart and stitch map are provided for those preferring to work pat st from a chart or stitch map.

from * to last st, k1. Rows 2, 4, 16 and 18: P1, *k10, p1; rep

from * across.

Row 1 and all WS rows: *K1, p10; rep

Rows 6, 10 and 14: P1, *k1, [yo, k1] 3

times, [ssk] 3 times, p1; rep from * across. Rows 8 and 12: P1.

*k1, [k1, yo] 3 times, [ssk] 3 times, p1; rep from * across.

Rows 20 and 24: P1. *[k2tog] 3 times, [k1, yo] 3 times, k1, p1; rep from * across.

Rows 22 and 26: P1, *[k2tog] 3 times, [yo, k1] 3 times, k1, p1; rep from * across. **Row 28:** Rep Row 20.

Rep Rows 1–28 for pat.

Pattern Notes

Cowl uses intarsia (see page 127) technique vertically to create columns of color. Wind A into 2 balls.

To complete the cowl, the stitches of provisional cast-on are grafted to stitches of last row.

Cowl

Placement of increases

and decreases in the

pattern repeat cause

the fabric to ripple from

side to side; contrasting-color

crochet chains woven through

stitches enhance the effect!

Using provisional cast-on method (see page 127), cast on 15 sts with A, 25 sts with B, 15 sts with A.

Row 1 (WS): With A, k2, work 12 sts in Japanese Feather pat, p1; with B, p1, work 23 sts in Japanese Feather pat, p1; with 2nd ball of A, p1, work 12 sts in Japanese Feather pat, k2.

Row 2 (RS): With A, k2, work 12 sts in Japanese Feather pat, k1; with B, k1, work 23 sts in Japanese Feather pat, k1; with





2nd ball of A, k1, work 12 sts in Japanese Feather pat, k2.

Continue in established pats, working outside edge sts in garter st, inner edge sts of intarsia panels in St st, and sts

within each panel in Japanese Feather pat, until piece measures approx 20 inches, ending on Row 28 of pat.

Leaving 15-inch tails for side panels and a 20-inch tail for center panel, cut yarns; place sts on scrap yarn.

Finishing

Block to size, pinning out curves. Slip sts back to needle. Remove provisional cast-on chain and place

Designer's Work more repeats TIP to make the cowl longer; use a lightweight yarn (sport or fingering) to naturally reduce the cowl depth.

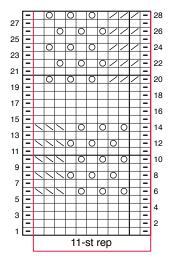
"live" sts on 2nd needle. Holding needles with cast-on sts in front and using tail for each panel, use Kitchener st (see page 128) to graft sts tog. Weave in ends.

Ties

Note: If unfamiliar with crochet chain st (ch), see page 128.

With crochet hook and A, make 3 chains, each 38 inches long; with B, make 4 chains, each 38 inches long.

Thread chain into large-eye tapestry needle; referring to photo, weave over and under 3 sts in columns of purl sts on panel of opposite color. ■



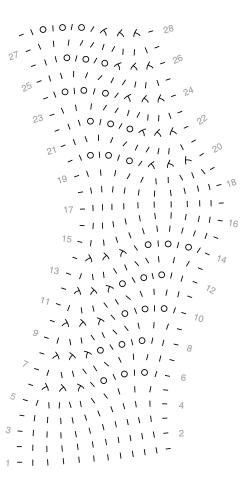
JAPANESE FEATHER CHART

STITCH KEY

- ☐ K on RS, p on WS
- P on RS, k on WS
- O Yo
- Ssk

STITCH MAP KEY

- I K on RS, p on WS
- P on RS, k on WS
- O Yo λ Ssk
- 人 K2tog



JAPANESE FEATHER STITCH MAP

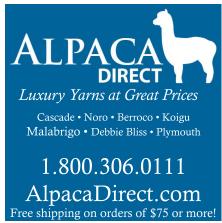




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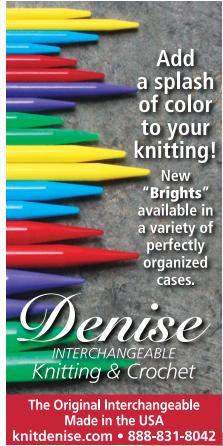
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Draw tail through rem sts and pull firmly to close.

Finishing

Block to measurements.

Fold cast-on edge to WS at stripe in B and sew cast-on edge to WS, being careful not to let sts show on RS.

Weave in all ends. ■



Shape Crown

Note: Change to dpns when sts no longer fit comfortably on circular needle.

Rnd 1: *Sk2p, k19; rep from * to end— 100 sts.

Rnd 2: Knit.

Rnd 3: K9, *sk2p, k17; rep from * to last 11 sts, sk2p, k8—90 sts.

Rnd 4: Knit to last st; reposition marker to before last st.

Rnd 5: *Sk2p, k15; rep from * to end— 80 sts.

Rnd 6: Knit.

Rnd 7: K7, *sk2p, k13; rep from * to last 9 sts, sk2p, k6—70 sts.

Rnd 8: Knit to last st; reposition marker to before last st.

Rnd 9: *Sk2p, k11; rep from * to end— 60 sts.

Rnd 10: Knit.

Rnd 11: K5, *sk2p, k9; rep from * to last 7 sts, sk2p, k4—50 sts. Cut B.

Rnd 12: With A, knit to last st; reposition marker to before last st.

Rnd 13: *Sk2p, k7; rep from * to end—40 sts.

Rnd 14: Knit.

Rnd 15: K3, *sk2p, k5; rep from * to last 5 sts, sk2p, k2—30 sts.

Rnd 16: Knit to last st: reposition marker to before last st.

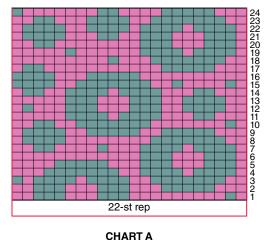
Rnd 17: *Sk2p, k3; rep from * to end—20 sts.

Rnd 18: Knit.

Rnd 19: K1, *sk2p, k1; rep from * to last 2 sts, remove marker, sk2p, pm—10 sts.

Rnd 20: *K2tog; rep from * to end—

Cut yarn, leaving an 8-inch tail.



22-st rep

CHART B



Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (39, 43, 47, 51, 55) inches, with fronts overlapping **Length:** 22 (22, 22½, 22½, 23, 23) inches

Materials

- Tahki Yarns Zona (bulky weight; 35% cotton/28% wool/26% acrylic/11% nylon; 119 yds/50g per ball): 6 (7, 7, 8, 8, 9) balls ebony #06 (A) and 2 balls slate #05 (B)
- Size 9 (5.5mm) straight and 36-inch circular needles or size needed to obtain gauge
- Stitch holders
- Removable stitch markers

Gauge

15 sts and 20 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Stitches

Seed St (even number of sts)
Row 1 (RS): K1, *k1, p1; rep from * to last
st k1

Row 2: P1, *p1, k1; rep from * to last st, p1. Rep Rows 1 and 2 for pat.

Seed St (odd number of sts)
Row 1: K1, *p1, k1; rep from * to end.
Rep Row 1 for pat.

Pattern Notes

Back and fronts are worked separately from the bottom up, and then shoulders are sewn together. Sleeves are picked up and worked down to the



cuff. Front Seed Stitch bands are picked up and worked after back and fronts are assembled.

Work sleeve decreases as follows: K1, k2tog, work to last 3 stitches, ssk, k1.

Back

With circular needles and A, cast on 66 (73, 81, 88, 96, 103) sts.

Knit 1 WS row.

Purl 2 rows.

Beg with a RS row, work in St st until piece measures 19 (19, 19½, 19½, 20, 20) inches, ending with a WS row.

Shape Neck

Division row (RS): K24 (27, 31, 34, 38, 41), place center 18 (19, 19, 20, 20, 21) sts on holder, join 2nd ball of yarn and knit to end of row.



Working both sides at once with separate balls of yarn, bind off 3 sts at each neck edge once, then 2 sts once— 19 (22, 26, 29, 33, 36) sts each side. **Dec row (RS):** Knit to 3 sts before neck

edge, k2tog, k1; k1, ssk, knit to end—18 (21, 25, 28, 32, 35) sts each side.

Rep Dec row [every RS row] 2 times— 16 (19, 23, 26, 30, 33) sts each side. Work even until piece measures

22 (22, 22½, 22½, 23, 23) inches, ending with a WS row.

Bind off all sts.

Left Front

With straight needles and A, cast on 26 (30, 34, 38, 42, 46) sts.

Knit 1 WS row.

Purl 2 rows.

Beg with a RS row, work 6 rows in St st.

Shape Neck

Dec row (RS): Knit to last 3 sts, k2tog, k1—25 (29, 33, 37, 41, 45) sts.

Rep Dec row [every 8 rows] 0 (3, 3, 7, 7, 11) times, then [every 10 rows] 9 (7, 7, 4, 4, 1) time(s)—16 (19, 23, 26, 30, 33) sts.

Work even until piece measures 22 (22, 22½, 22½, 23, 23) inches, ending with a WS row.

Bind off all sts.

Right Front

With straight needles and A, cast on 26 (30, 34, 38, 42, 46) sts.

Knit 1 WS row.

Purl 2 rows.

Beg with a RS row, work 6 rows in St st.

Shape Neck

Dec row (RS): K1, ssk, knit to end of row—25 (29, 33, 37, 41, 45) sts.

Rep Dec row [every 8 rows] 0 (3, 3, 7, 7, 11) times, then [every 10 rows] 9 (7, 7, 4, 4, 1) time(s)—16 (19, 23, 26, 30, 33) sts.

Work even until piece measures 22 (22, 22½, 22½, 23, 23) inches, ending with a WS row.

Bind off all sts.

Sew shoulder seams.

Pm 12 (12, 12, 12½, 12½, 12½) inches down from shoulder seam on front and back.

Sleeves

With RS facing, using circular needle and A, pick up and knit 90 (90, 90, 94, 94, 94) sts between markers.

Work 7 rows in St st.

Shape Sleeve

Dec 1 st each side on next row, then [every 6 rows] 7 (7, 7, 6, 6, 6) times, then [every 4 rows] 0 (0, 0, 1, 1, 1) time(s)— 74 (74, 74, 78, 78, 78) sts.

Work even until piece measures 11½ (11½, 11½, 11, 11, 11) inches, ending with a WS row.

Cut A and join B.

Dec 1 st each side on next row— 72 (72, 72, 76, 76, 76) sts.

Purl 1 row.

Work 13 rows in Seed St.

Purl 2 rows.

Knit 1 row.

Bind off all sts.

Finishing

Block pieces to measurements. Sew side and sleeve seams.

Front Band

With RS facing, using circular needle and B, beg at lower right front edge, pick up and knit 75 (75, 77, 77, 79, 79) sts to shoulder seam, then 7 sts to holder, knit across sts on holder, pick up and knit 7 sts to shoulder seam, then 75 (75, 77, 77, 79, 79) sts to lower left front edge—182 (183, 187, 188, 192, 193) sts.

Purl 1 row, and at the same time, dec 1 (0, 0, 1, 1, 0) st(s) at center back neck— 181 (183, 187, 187, 191, 193) sts.

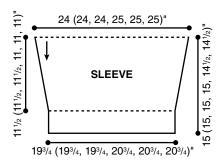
Work 13 rows in Seed St.

Purl 2 rows.

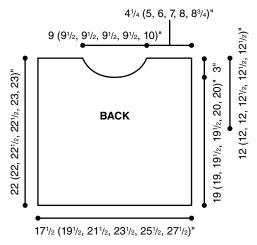
Knit 1 row.

Bind off all sts.

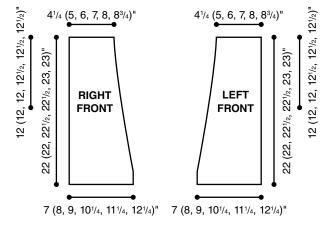
Weave in all ends. Block pieces to measurements.



Note: Arrow indicates direction of knitting.







Note: Measurements are shown without added seed st bands.





DESIGN BY THE CREATIVE KNITTING DESIGN TEAM

This easy cowl design is a seed, garter and stockinette stitch sampler, ideal not only for the beginner but for all of you fashionforward project seekers!

Gauge

12 sts and 18 rows = 4 inches/10cm in St st. Gauge is not critical for this project.

Special Abbreviation

Double yarn over (2yo): Wrap yarn twice around needle. On following row knit in front and back of this loop.

Pattern Stitch

Seed St (even number of sts) **Row 1:** *K1, p1; rep from * across. **Row 2:** *P1, k1; rep from * across. Rep Rows 1 and 2 for pat.

Pattern Notes

Cowl and cuff are worked in rows. Cowl is seamed to join into a ring. When twisted, cowl layers are held together with a cuff, which includes an eyelet buttonhole and button.

Cowl

Cast on 26 sts with A and work in Seed St until piece measures about 15 inches. Change to St st and work for

111/2 inches, Cut A.

Join B and work in St st for 11½ inches. Change to Seed st and work for 12 inches. Cut B.

Join C and work in garter st (knit every row) for about 81/2 inches. Bind off.

Cuff

Cast on 10 sts.

Work in garter st (knit every row) for

Eyelet buttonhole row: K4, k2tog, 2yo, k4—11 sts.

Next row: K4, knit in front of first yo, then in back of next yo, k4.

Knit 4 rows. Bind off.

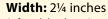
Finishing

Weave in ends.

Block to measurements.

Sew cast-on and bind-off edges of cowl tog using mattress st (see page 128).

Referring to photo, sew button onto cuff, on opposite end from buttonhole. ■



Cowl

Cuff

(after blocking)

Length: 18½ inches

One size fits most

Length: 59½ inches

Width: 81/2 inches

(after blocking)

123456 BEGINNER

Finished Measurements

Materials

- Tahki Yarns Zona (worsted weight; 35% cotton/28% wool/11% nylon; 119 yds/50g per ball): 1 ball each ebony #06 (A), silver #04 (B) and slate #05 (C)
- Size 10½ (6.5mm) straight needles or size needed to obtain gauge
- 1 (1½-inch) button





STEVENBE & STEPHEN WEST CONTINUED FROM PAGE 88

What many find most interesting and unique about Stephen is that he doesn't promote his designs as gender specific. "I like the term unisexy." He designs things that he would want to wear, playing with the outfits and styling them to suit his desires at the moment. He's frequently inspired by his background in theater, music and dance, and he delights in the fact that he carries "a lot of masculine and feminine preferences and characteristics," which allow him to craft projects that encompass a global view.

Stephen believes that you should follow your own instincts, making what you love

to make. "Just start, and learn while you're in the process of doing." In that "process of doing," he finds that mistakes and perhaps what might be seen as bizarre choices allow new, unseen doors to open. Example: splitting his pants in public while doing splits or handstands. That slightly unsettling, yet hilarious sensation, has now evolved into a "unique talent show. Pants-splitting never goes out of style."

He travels frequently from his home in Amsterdam, reaching out to the world to demonstrate the unique variations in knitwear that result in ultimate contentment.

Stephen's Top 5 Knitting Must-Haves

- 1. Addi interchangeable needles with extra cords.
- 2. Knitter's Keep by Cocoknits. It's a magnetic slap bracelet that comes with metal tapestry needles, stitch markers and cable needles. It's stylish, sassy and functional!
- 3. Candy/crunchy snacks to reward myself after rows and pattern repeats and pockets on my person to put candy/snacks in.
- **4.** Twelve tape measures and tapestry needles around at all times. I always lose them, but I'm bound to find one of them if there are a dozen lying around.
- **5.** Kitchen scale for measuring leftovers and estimating yarn requirements for those loooong shawl rows.

WRAPSODY CONTINUED FROM PAGE 89









Sizes

Adult X-small/small (medium/large) Instructions are given for smaller size with larger size in parentheses; when only 1 number is given, it applies to both sizes.

Finished Measurements

Before seaming and blocking: 7 (8) inches wide x 37 (47) inches long Before seaming, after blocking: 12 (14) inches wide x 42 (52) inches long

Materials

- · Freia Ombré Sport (sport weight; 100% wool; 217 yds/75g per ball): Wrap: 2 balls pastel mink Wrap with shawl collar: 3 balls Valentine Wrap with ribbed collar: 2 balls ice queen
- Size 4 (3.5mm) 24-inch circular needle
- Size 6 (4mm) 24-inch circular needle
- Size 8 (5mm) straight needles or 16inch circular needle or size needed to obtain gauge
- Removable stitch marker

Gauge

24 sts and 26 rows = 4 inches/10cm in pat with size 8 needles.

Exact gauge is not critical for this project.

Pattern Stitch

Drop-St Rib (multiple of 8 sts [inc to 9 sts] + 4)

Row 1 (WS): P3, *k2, p2; rep from * to last 3 sts, p3.

Row 2: Sl 1, *k2, p2; rep from * to last 3 sts, k3.

Row 3: Sl 1, *p2, k2, p1-tbl, yo, p1-tbl, k2; rep from * to last 3 sts, p3—1 st inc per rep. **Row 4:** Sl 1, *k2, p2, k1-tbl, k1, k1-tbl, p2; rep from * to last 3 sts, k3.

Row 5: Sl 1, *p2, k2, p1-tbl, p1, p1-tbl, k2; rep from * to last 3 sts, p3.

Rows 6 and 7: Rep Rows 4 and 5.

Row 8: Rep Row 4.

Row 9: SI 1, *p2, k2, p1-tbl, drop st and unravel down to Row 3, p1-tbl, k2; rep from * to last 3 sts, p3—1 st dec per rep. **Row 10:** Sl 1, *k2, p2; rep from * to last 3 sts, k3.

Row 11: Sl 1, p2, *k2, p2, k2, p1-tbl, yo, p1-tbl; rep from * to last 9 sts, k2, p2, k2, p3—1 st inc per rep.

Row 12: Sl 1, k2, *p2, k2, p2, k1-tbl, k1, k1-tbl; rep from * to last 9 sts, p2, k2, p2, k3. **Row 13:** Sl 1, p2, *k2, p2, k2, p1-tbl, p1, p1-tbl; rep from * to last 9 sts, k2, p2, k2, p3.

Rows 14 and 15: Rep Rows 12 and 13. **Row 16:** Rep Row 12.

Row 17: Sl 1, p2, *k2, p2, k2, p1-tbl, drop st and unravel down to Row 11, p1-tbl; rep from * to last 9 sts, k2, p2, k2, p3— 1 st dec per rep.

Row 18: SI 1, *k2, p2; rep from * to last 3 sts. k3.

Rep Rows 3–18 for pat.

Special Techniques

Stretchy Bind-Off: *K2tog-tbl, slip st back to LH needle pwise; rep from * across row.

I-Cord Bind-Off: Using cable cast-on method (see page 127), cast on 3 sts. *K2, k2tog-tbl, slip 3 sts from RH needle to LH needle; rep from * until all body sts are bound off. Cut yarn and pull strand through the rem 3 sts.

Pattern Notes

This pattern includes 3 versions of the same wrap. One wrap has no trim, one wrap has a shawl collar and bottomedge picot trim, and one wrap has a ribbed collar.

On Rows 3 and 11, a new stitch is introduced by working a yarn over in each pattern repeat. On Rows 9 and 17, this stitch is dropped from the needle and the column of stitches below is unraveled down to the yarn over. The stitches on either side of this column of stitches are twisted to define the pattern and keep the laddered areas from disappearing.

Close short-row gaps of shawl collar by knitting across the gap, giving yarn a slight tug to close any space.

Wrap

Using size 8 needle, cast on 52 (60) sts. Work 15 (19) reps of Drop-St Rib pat. Bind off using Stretchy Bind-Off. Cut yarn, leaving a long tail for seaming.

Finishing

Weave in all other ends.

Block well, stretching the piece to finished measurements.

Referring to the Assembly Diagram, pm 12 (14) inches up the side of the panel from right corner of cast-on edge. Align bound-off edge between the right corner of cast-on edge and marker, stretching to fit. Neatly sew joined edges using the yarn tail.

Weave in rem end.

Shawl Collar Option

With RS facing, using size 8 needle and starting at the seam, pick up and knit 102 sts around the smaller neck edge; pm to indicate center front neck and ioin to work in the rnd.

Rnd 1: Knit.

Rnd 2: Purl.

From this point on, work short rows back and forth in garter st.

Row 1 (RS): Knit to 2 sts before marker, turn.

Row 2: Knit to 2 sts before marker, turn.

Row 3: Knit to 2 sts before previous turn, turn.

Rep [Row 3] 37 times.

Next row (RS): Knit to marker while closing the short-row gaps.

Next row (WS): Knit to marker, closing the rem short-row gaps.

Do not cut yarn.

Bind off all sts using I-Cord Bind-Off.





Picot Border

With RS facing and using size 6 needle, pick up and knit 1 st in each st along the cast-on edge, then pick up and knit 3 sts for every 4 rows along the rest of the edge.

*Using cable cast-on method (see page 127), cast on 3 sts, then bind off 6 sts; rep from * until all sts are bound off.

Weave in ends.

Ribbed Collar Option

Pull out yarn from rem ball until you reach the color with which you'd like to start the collar.

With RS facing, using size 4 needle and beg at the point where the desired color of yarn starts, pick up and knit 140 (180) sts along inside neck edge; pm for beg of rnd.

Change to size 6 needle.

Dec rnd: *K2tog, k1, p2; rep from * around—112 (144) sts.

Work 25 (33) rnds in 2x2 rib.

Next rnd: *K2, p1-tbl, yo, p1-tbl, k2, p2; rep

from * around—126 (162) sts.

Next 5 rnds: *K2, p1-tbl, p1, p1-tbl, k2, p2;

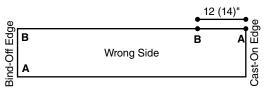
rep from * around.

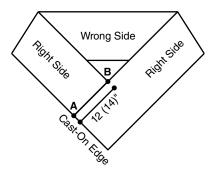
Next rnd: *K2, p1-tbl, drop st and unravel down to yo, p1-tbl, k2, p2; rep from * around—112 (144) sts.

Work 2 rnds in 2x2 rib.

Add 2nd strand of yarn; with 2 strands held tog, bind off loosely in pat.

Weave in ends. ■





WRAPSODY ASSEMBLY DIAGRAM

POUDRE PULLOVER CONTINUED FROM PAGE 91



Gauge is very important in the pattern stitch, so check twice for the perfect fit.

Gauge

18 sts and 25 rows = 4 inches/10cm in Slip St pat using larger needles, slightly stretched.

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Make backward loop on RH needle to inc 1 st.

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle: knit into front of resulting loop.

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

Pattern Stitches

1x1 Rib (odd number of sts) **Row 1 (RS):** *K1, p1; rep from * to last st. k1.

Row 2: *P1, k1; rep from * to last st, p1. Rep Rows 1 and 2 for pat.

Slip St (multiple of 8 sts + 7)

Row 1 (RS): *K7, sl 1 wyib; rep from * to last 7 sts, knit to end.

Row 2: Purl.

Rep Rows 1 and 2 for pat.

2-Color Slip St (multiple of 8 sts + 7)

Row 1 (RS): With MC, knit.

Row 2: Purl.

Row 3: With CC *k7, sl 1 wyib; rep from

* to last 7 sts, knit to end.

Row 4: *P7, sl 1 wyif; rep from * to last 7 sts, purl to end.

Rep Rows 1–4 for pat.

Pattern Notes

When changing colors in 2-Color Slip St, carry yarn not in use loosely along the side: do not cut.



Work increases as follows: K1, M1R at beginning of right-side rows and M1L, k1 at end.

Work decreases as follows: K1, k2tog at beginning of right-side rows and ssk, k1 at end.

Back

With MC and smaller needles, cast on 94 (102, 110, 118, 126) sts.

Work in 1x1 Rib until back measures 2 inches, ending with a WS row and inc 1 st on last row—95 (103, 111, 119, 127) sts.

Change to larger needles and Slip St pat and work even until piece measures 11 (11, 11½, 12, 12) inches, ending with a WS row.

Change to 2-Color Slip St pat and work even until piece measures 17 (17, 171/2, 18, 18) inches, ending with a WS row.

Shape Armholes

Note: Read through entire section before beg as st pat changes while armhole shaping is worked.

Bind off 7 (7, 7, 8, 8) sts at beg of next 2 rows—81 (89, 97, 103, 111) sts.

Dec 1 st each side [every RS row] 6 (7, 7, 7, 7) times—69 (75, 83, 89, 97) sts.

At the same time, when armholes measure 2 inches, ending with a WS row, cut MC and change to Slip St pat with CC.

Work even until armholes measure 8½ (9, 9½, 10, 10) inches, ending with a WS row.

Bind off all sts in pat.

Front

Work same as for back until armholes measure 4½ (5, 5½, 6, 6) inches, ending with a WS row.

Shape Neck

Work 21 (24, 28, 31, 35) sts, join 2nd ball of yarn and bind off center 27 sts, work to end.

Working both sides at once with

separate balls of yarn, bind off 2 sts at each neck edge twice, then dec 1 st at each neck edge [every RS row] 6 times—11 (14, 18, 21, 25) sts.

Work even until armholes measure 8½ (9, 9½, 10, 10) inches, ending with a WS row.

Bind off all sts in pat.

Sleeves

With MC and smaller needles, cast on 44 (44, 46, 46, 46) sts.

Work in 1x1 Rib until sleeve measures 2 inches, ending with a WS row and inc 3 (3, 1, 1, 1) st(s) evenly across last row—47 sts.

Change to larger needles and Slip St pat; work 2 rows even.

Shape Sleeve

Note: Read through entire section before beg because st pats change while sleeve is shaped.

Inc 1 st each side on next row, then [every 12 (10, 10, 8, 8) rows] 6 (8, 7, 10, 10) times, then [every 14 (0, 12, 0, 10) rows] 1 (0, 2, 0, 1) time(s), working inc sts in pat—63 (65, 67, 69, 71) sts.

At the same time, when piece measures 12½ (12½, 13, 13, 13½) inches, ending with a WS row, change to 2-Color Slip St pat.

Work even until piece measures 181/2 (18½, 18½, 19, 19) inches, ending with a

Shape Cap

Bind off 7 (7, 7, 8, 8) sts at beg of next 2 rows—49 (51, 53, 53, 55) sts.

Dec 1 st each side on next row, then [every 4 rows] twice—43 (45, 47, 47, 49) sts. Work 1 row even. Cut MC.

Continuing with CC, change to Slip St pat; work 2 rows even.

Dec 1 st each side [every RS row] 11 (12, 13, 13, 14) times—21 sts. Bind off 2 sts at beg of next 6 rows. Bind off rem 9 sts.

Hood

With CC and smaller needles, cast on 108 sts.

Work in 1x1 Rib until piece measures 1 inch, ending with a WS row.

Change to larger needles and St st; work even until piece measures 121/2 (121/2, 13, 13, 13) inches, ending with a WS row.

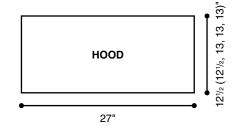
Divide sts onto 2 needles. Join halves with 3-needle bind-off (see page 127).

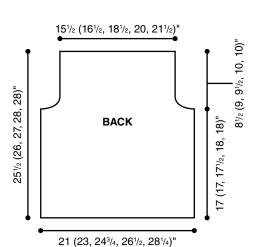
Finishing

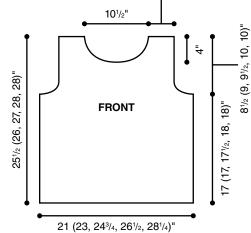
Block pieces to measurements.

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams. Sew hood to neck opening, beg and ending at center front.

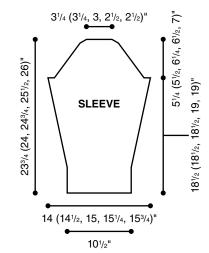
Weave in all ends. ■







21/2 (3, 4, 43/4, 51/2)"





123456 EASY

Finished Measurement

Circumference: Approx 18 inches (will stretch)

Materials

- Trendsetter Yarns Topper (worsted weight; 66% acrylic/18% polyester/10% wool/4% mohair/2% viscose; 110 yds/ 50g per skein): 1 skein brown *Note:* Pompom is included with skein of yarn.
- Size 9 (5.5mm) 16-inch circular and double-point needles (set of 5) or size needed to obtain gauge
- Stitch marker

Gauge

18 sts = 4 inches/10 cm in 2x2 Rib(slightly stretched).

To save time, take time to check gauge.

Pattern Stitches

2x2 Rib (multiple of 4 sts) **Row/Rnd 1:** *K2, p2; rep from * across.

Row 2: *K2, p2; rep from * across. Rep Rows 1 and 2 for pat. **Note:** To work in rnds, rep Rnd 1.

1x1 Rib (multiple of 2 sts) Row/Rnd 1: *K1, p1; rep from * across. **Row 2:** *K1, p1; rep from * across. Rep Rows 1 and 2 for pat. **Note:** To work in rnds, rep Rnd 1.

Cap

Cast on 84 sts.

Next row (RS): Work in established rib to end; pm for beg of rnd and join, taking care not to twist.

Work in 2x2 Rib until cap measures 8 inches. Remove marker. Change to dpns.

Shape Top

Next rnd: *K2tog, p2tog; rep from * around—42 sts.

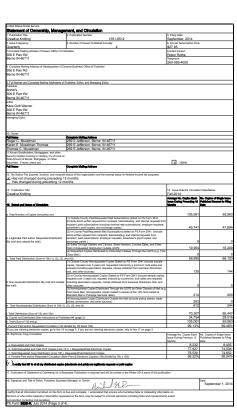
Work in 1x1 Rib until enough yarn rem to pull through rem sts.

Thread tail pwise through front of every st, pull snug and fasten off securely.

Using tail from cast-on, sew small seam in cast-on edge.

Using tail from pompom, attach to top of hat. ■







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SOUTH CAROLINA Knit N Purl 4999 Carolina Forest Blvd., #13 Myrtle Beach, SC 29579

North Woods Farm Fiber & Yarn Shop 829 Sloan Road Inman, SC 29349

TENNESSEE Stitchin Post

2811 Columbine Place Nashville, TN 37204 TEXAS

Nancy's Knits 5300 N. Braeswood, #30 Houston, TX 77096 **Strings and Things** 229 Dowlen Road, Ste. 12B Beaumont, TX 77706

The Tinsmith's Wife

409 7th St. Comfort, TX 78013 VIRGINIA

Coordinated Colors Yarn Shoppe 4320 George Washington Highway Yorktown, VA 23692

Needles in the Haymarket. 15125 Washington St., #108

Havmarket, VA 20169

WISCONSIN

Ben Franklin #4109 1083 Summit Ave. Oconomowoc, WI 53066

Hidden Talents 7535 S. Agawak Road Minocqua, WI 54548

Knitting Knook 6858 N. Santa Monica Blvd. Milwaukee, WI 53217

WYOMING

CANADA

Milestones & Memories 116 Budd Ave. Big Piney, WY 83113

Unwind Yarn House 232 Main St. S. Newmarket, ON L3Y3Z1

Woolaroo Yarns #105 32660 George Ferguson Way Matsqui, BC V2T 4V6

PUERTO RICO Madeias 410 De Diego Ave. San Juan, PR 00920

Tru-Tru Creations Ave Las Americas cc-12 Res Bairoa Caguas, PR 00725

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Refer to these pages for information on basic knitting techniques.

Need help? StitchGuide.com • ILLUSTRATED GUIDES • HOW-TO VIDEOS

Long-Tail Cast-On

Make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the yarn ball over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and

under the strand on your index finger.

Draw the strand through the loop on your thumb. Drop the loop from your thumb and draw up the strand to form a stitch on the knitting needle.

Repeat until you have cast on the number of stitches indicated in the pattern.

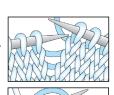


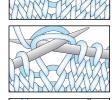
With yarn in back, insert the right needle from front to back into the next stitch on the left needle.

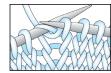
Bring the yarn under and over the right needle, wrapping the yarn counterclockwise around the needle.

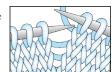
Use the right needle to pull the loop through the stitch.

Slide the stitch off the left needle.









Purl (p)

With yarn in front, insert the right needle from back to front into the next stitch on the left needle.

Wrap the yarn counterclockwise around the right needle.

Use the right needle to pull the loop through the stitch and to the back.

Slide the stitch off left needle.



Binding Off (knit)

Knit the first two stitches on the left needle. Insert the left needle into the first stitch worked on

the right needle, then lift that first stitch over the second stitch and off the right needle. Knit the next stitch and repeat.

When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Binding Off (purl)

Purl the first two stitches on the left needle.

Insert the left needle into the first stitch worked on the right

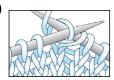
needle, then lift the first stitch over the second stitch and off the right needle. Purl the next stitch and repeat.

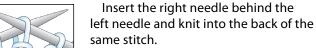
When one stitch remains on the right needle, cut the yarn and draw the tail through the last stitch to fasten off.

Increase (inc)

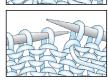
Bar increase (knit: kfb)

Knit the next stitch but do not remove the original stitch from the left needle.











Bar Increase: (purl: pfb)

Purl the next stitch but do not remove the original stitch

from the left needle. Insert the right

needle behind the left needle and purl into the back of the same stitch.

Slip the original stitch off the left needle.

Slip the original stitch off the left needle.

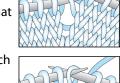


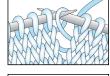
Insert the left needle from front to back under the strand that runs between the stitch on the right needle and the stitch on the left needle.

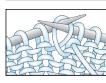
With the right needle, knit into the back of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner

and purl into the back of the loop.





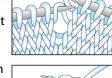


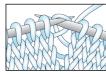
Make 1 With Right Twist (M1R)

Insert the left needle from back to front under the strand that runs between the stitch on the right needle and the stitch on the left needle.

With the right needle, knit into the front of the loop on the left needle.

To make this increase on the purl side, insert left needle in same manner







and purl into the front of the loop.



Make 1 With Backward Loop

Use your thumb to make a backward loop of yarn over the right needle. Slip the loop from your thumb onto the needle and pull to tighten.

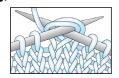




Decrease (dec)

Knit 2 Together (k2tog)

Insert the right needle through the next two stitches on the left needle as if to knit. Knit these two stitches together as one.



Purl 2 Together (p2tog)

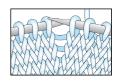
Insert the right needle through the next two stitches on the left needle as if to



purl. Purl these two stitches together as one.

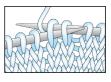
Slip, Slip, Knit (ssk)

Slip the next two stitches, one at a time, from the



left needle to the right needle as if

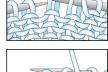
Insert the left needle through both slipped stitches in front of the right needle.



Knit these two stitches together.

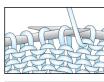
Slip, Slip, Purl (ssp)

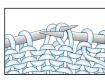
Slip the next two stitches, one at a time, from the left needle to the right needle as if to knit.



Slip these stitches back to the left needle keeping them twisted.

Purl these two stitches together through their back loops.





Standard Abbreviations

- [] work instructions within brackets as many times as directed
- () work instructions within parentheses in the place directed
- ** repeat instructions following the asterisks as directed
- * repeat instructions following the single asterisk as directed
- " inch(es)

approx approximately beg begin/begins/beginning

CC contrasting color

ch chain stitch cm centimeter(s)

cn cable needle

dec(s) decrease/decreases/ decreasing

dpn(s) double-point needle(s) g gram(s)

inc(s) increase/increases/ increasing

k2tog knit 2 stitches together kfb knit in front and back

kwise knitwise

LH left hand m meter(s)

MC main color mm millimeter(s)

oz ounce(s)

p purl

p2tog purl 2 stitches together

pat(s) pattern(s) pm place marker

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep(s) repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side **skp** slip 1 knitwise, knit 1, pass slipped stitch over—a leftleaning decrease

sk2p slip 1 knitwise, knit 2 together, pass slipped stitch over the stitch from the knit-2-together decrease—a leftleaning double decrease

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st(s) slipped stitch(es)

ssk slip 2 stitches, 1 at a time, knitwise; knit these stitches together through the back loops—a left-leaning

decrease st(s) stitch(es)

St st stockinette stitch tbl through back loop(s)

tog together

WS wrong side wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward yo (yo's) yarn over(s)

Skill Levels





For the first-time knitter, incorporating basic knit and purl stitches.







1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.











Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.









1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitch patterns, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.









1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitch patterns and techniques as noted above, as well as short rows and stranded colorwork with minimal color changes.







Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitch patterns and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	O S	SUPER FINE	2 S	(3 S)	4 S MEDIUM	5 SULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33– 40 sts**	27–32 sts	23–26 sts	21–24 sts	16-20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5– 2.25mm	2.25– 3.25mm	3.25– 3.75mm	3.75– 4.5mm	4.5– 5.5mm	5.5– 8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

^{*} GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

^{**} Lace weight yarns are often knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

When working back and forth in rows, knit every row. When working in the round, knit one round, then purl one round.

Stockinette Stitch

When working back and forth in rows, knit right-side rows and purl wrongside rows. When working in the round, knit all rounds.

Reverse Stockinette Stitch

When working back and forth in rows, purl right-side rows and knit wrongside rows. When working in the round, purl all rounds.

Ribbing

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows, the knit stitches are knitted and purl stitches are purled to form the ribs.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

Before beginning, it is important to make a gauge swatch about 6 inches square using the recommended stitch pattern(s) and needles. If the project that you are making will be worked in the round, work your gauge swatch in the round as well. Wash and block the swatch.

When the blocked swatch is dry, count the number of stitches and rows in the center 4 inches. If there are fewer stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too large. Try another swatch with smaller needles. If there are more stitches and/or rows than indicated in the Gauge section in the pattern, your needles are too small. Try another swatch with larger needles.

Continue to adjust needles until correct gauge is achieved.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations and techniques that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a selfsticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure a piece, lay it flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece. not along the outer edge where the edges tend to curve or roll.

Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each cell represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the cell.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

When working in rounds, every row on the chart is a right-side row and is read from right to left.

Use of Zero

In patterns that include various sizes. zeros are sometimes necessary. For example, k0 (0, 1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossarv

bind-off—used to finish an edge cast-on—process of making foundation stitches used in knitting **decrease**—means of reducing the number of stitches in a row increase—means of adding to the number of stitches in a row intarsia—method of knitting a multicolored pattern into the fabric using multiple separate yarn sources knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—place a purchased marker or loop of contrasting yarn onto the needle or into the fabric to facilitate working a pattern stitch or keep track of shaping

purlwise—insert needle into stitch as if to purl

right side—public side of garment or piece

selvage stitch—edge stitch used to make seaming easier

slip stitch—an unworked stitch slipped from left needle to right needle, usually

wrong side—private side of garment or piece

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	21⁄4	2¾	31⁄4	31/2	3¾	4	41/2	5	5½	6	61/2	8	9	10

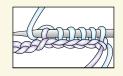
Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
Н	8
I	9
J	10
K	10½

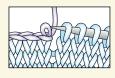
To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up



and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Instructions then indicate that the provisional cast-on be removed so the



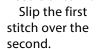
piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

3-Needle Bind-Off

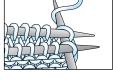
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

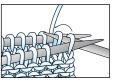
With a third needle, knit together a stitch from the front needle with one from the back.

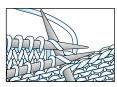
Repeat, knitting a stitch from the front needle with one from the back needle once more.



Repeat knitting, a front and back pair of stitches together, then bind one off.







Knit Cast-On

Make a slip knot on the left needle.

Knit a stitch in the loop and place it on the left needle.

Repeat until you have cast on the number of stitches indicated in the pattern.







Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.



Pick up the working yarn with your left hand to create a loop.



Step 2:

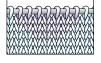
Twist the loop around a half turn to the right, until it crosses over itself.

Step 3

Put the loop on the needle and pull the working yarn to tighten.

Intarsia

In certain patterns there are larger areas of color within the piece. Since this type of pattern requires a new color only for that section, it is not necessary to carry the yarn back and forth across the back of the fabric.





For this type of color work, use a separate ball, bobbin or "butterfly" of yarn for each color so that each color is available only where needed. In order to prevent holes when changing colors, bring the new color around the old color from beneath to twist the yarns.

Cable Cast-On

Make a slip knot on the left needle. Knit a stitch in the loop and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat until you have cast on the number of stitches indicated in the pattern.





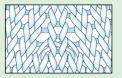


Center Double Decrease

Slip the next two stitches from the left needle to the right needle as if to knit two together. Knit the next stitch on the left needle. Insert the left needle into the two slipped stitches and pull them over the first stitch and off the right needle.





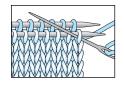


Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

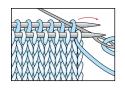
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through



stitch, leaving stitch on knitting needle.

Step 2:

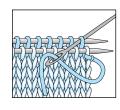
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through



stitch and slip stitch off knitting needle.

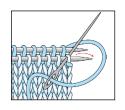
Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 4:

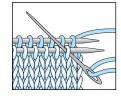
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch



and slip stitch off knitting needle.

Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch,



leaving stitch on knitting needle.

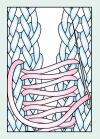
Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Mattress Stitch

Hold the two pieces parallel with the right sides of the fabric facing you and cast-on edge at the bottom. Insert the tapestry needle from back to front between the first two stitches of the first piece, just above the cast-on stitch; pull the yarn through, leaving a 3-inch tail. Insert the needle from front to back between the first stitch and second stitches of the second piece and pull the yarn through. Return to the first piece and insert the needle from the right side to wrong side where the yarn previously came out of the piece. Slip the needle upward under the next horizontal bar and bring the needle through to the right side. Cross to the other side and repeat the same process, going down where

you came out, under one bar and up. Continue until seam is complete, pulling seam closed every inch or so.

Weave in the tail. Use the beginning tail to even-up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded tapestry needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.





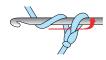
CROCHET CLASS

Crochet Abbreviations

ch chain stitch single crochet sc sl st slip stitch yo yarn over

Chain (ch)

Yarn over, pull through loop on hook.



Back Bar of Chain



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



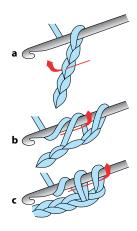
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

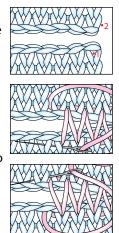


Horizontal Seam

Hold the two pieces of fabric parallel to each other with right sides facing and cast-on edge at the bottom. Insert the tapestry needle from the back to the front between the first two stitches on the first piece of fabric just above the cast-on stitch. Pull the yarn through, leaving a 3-inch tail. Insert the needle from the front to the back between the first two stitches of the second piece of fabric and pull the yarn through. Return to the first piece of fabric and insert the needle from the right side to wrong

side where the yarn comes out of the piece. Slip the needle upward under two horizontal stands and bring the needle through to the right side. Cross to the other side and repeat the same process, going down where you came out, under two strands and up. Continue working back and forth on the two pieces in the same manner for about an inch, and then gently pull on the yarn to snug the two pieces together. Continue until seam is complete, pulling seam closed every inch or so. Weave in the tail. Use the beginning tail to even-up the lower

edge by working a figure 8 between the cast-on stitches at the corners. Insert the needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and AnniesCraftStore.com, or contact the companies listed here.

ALPACA DIRECT (888) 306-0111 www.alpacadirect.com

ALSATIAN SOAPS 5210 Belsera Court Reno, NV 89519 (775) 829-2526 www.alsatiansoaps.com

BE SWEET INC. 7 Locust Ave. Mill Valley, CA 94941 (415) 388-9696 www.besweetproducts.com

BERROCO INC. 1 Tupperware Drive, Suite 4 North Smithfield, RI 02896-6815 (401) 769-1212 www.berroco.com

BROWN SHEEP CO. INC. 100662 County Road 16 Mitchell, NE 69357 (800) 826-9136 www.brownsheep.com

CASCADE YARNS 1224 Andover Park E. Seattle, WA 98188 (206) 574-0440 www.cascadeyarns.com

CHIAOGOO Westing Bridge LLC P.O. Box 99759 Troy, MI 48083 (248) 457-6887 www.chiaogoo.com

CHIC-A 3463 State St., #470 Santa Barbara, CA 93105 www.chic-a.com

CHICKEN BOOTS 48 Hanover Lane, Suite 4 Chico, CA 95973 www.chickenbootsusa.com

CINDY DOUGLAS POTTERY 105 N. Council Oak St. Morgan, NC 28655 www.stardustpottery.com CLASSIC ELITE YARNS 16 Esquire Road, Unit 2 North Billerica, MA 01862-2500 (800) 343-0308 www.classiceliteyarns.com

COATS & CLARK Red Heart Yarns (800) 648-1479 www.redheart.com

CRAFT CRUISES (877) 972-7238 www.craftcruises.com

DEBRA'S GARDEN 7 Redwood Drive Dix Hills, NY 11746 (631) 385-4249 www.debrasgarden.com

DELLA Q 5628 Airport Way S., Suite 108 Seatle, WA 98108 (877) 733-5527 www.dellaq.com

DENISE INTERCHANGEABLE KNITTING & CROCHET 1618 Miller School Road Charlottesville, VA 22903 (888) 831-8042 www.knitdenise.com

EWE EWE YARNS www.eweewe.com

FAIRMOUNT FIBERS 915 N. 28th St. Philadelphia, PA 19130 (888) 566-9970 www.fairmountfibers.com

FIX A STITCH (920) 349-7824 www.fixastitch.com

FREIA FINE HANDPAINTS 6023 Christie Ave. Emeryville, CA 94608 (800) 595-5648 www.freiafibers.com IMPERIAL 92462 Hinton Road Maupin, OR 97037 (541) 395-2507 www.imperialyarn.com

JILLSY KNITS www.jillsyknits.com

JOJOLAND INTERNATIONAL 5615 Westwood Lane The Colony, TX 75056 (972) 624-8990 www.jojoland.com

JUL SILVER 8600 Foundry St., Studio 107 Savage Mill Box 2005 Savage, MD 20763 (240) 294-6424 www.juldesigns.com

KNITTERELLA www.knitterella.com

KNITTING FOR DOLLS P.O. Box 1794 Palm Desert, CA 92261 (619) 540-9796 www.knittingfordolls.com:

KOIGU WOOL DESIGNS Box 108 Chatsworth, ON N0H 1G0 Canada (888) 765-9665 www.koigu.com

KOLLÁGE YARNS 3591 Cahaba Beach Road Birmingham, AL 35242 (888) 829-7758 www.kollageyarns.com

KREINIK MANUFACTURING 7896 Covington Ave. Glen Burnie, MD 21061 (304) 422-8900 www.kreinik.com

LANTERN MOON 7911 NE 33rd Drive, Suite 140 Portland, OR 97211 (800) 530-4170 www.lanternmoon.com LILLY BRUSH (855) LILLY BRUSH http://lillybrush.com

LION BRAND 34 W. 15 St. New York, NY 10011 (800) 258-9276 www.lionbrand.com

LORNA'S LACES 4229 N. Honore St. Chicago, IL 60613 (773) 935-3803 www.lornaslaces.net

MILK+HONEY (505) 412-1857 www.milkandhoneysoap.com

NANCY'S KNIT KNACKS 104 Hobblenbrook Court Cary, NC 27518 (800) 731-5648 www.nancysknitknacks.com

NONI DESIGNS 1917 Layton St. Crofton, MD 21114 (410) 262-5095 www.nonipatterns.com

OAT COUTURE Box 967 Jacksonville, OR 97530 www.oatcouture.com

OMEGA 6278 Youngland Drive Columbus, OH 43228 (614) 205-3210 www.creativevarnsource.com

ONWELL 703 Hang Bong Commercial Center 28 Shangai St. Kowloon, FR Hong Kong www.go-organize.com PLYMOUTH YARN CO. 500 Lafayette St. Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com

PREMIER YARNS (Deborah Norville Collection) Herrschners Attn: Premier Yarns Customer Service 2800 Hoover Road Stevens Point, WI 54481 (888) 458-3588 www.premieryarns.com

PRISM YARN www.prismyarn.com

SHIBUI KNITS 1500 N.W. 18th St., Suite 110 Portland, OR 97209 (503) 595-5898 www.shibuiknits.com

SKACEL COLLECTION INC. (800) 255-1278 www.skacelknitting.com

SKIP-STITCH 1534 Flat Rock Road Convington, GA 30014 www.skipstitch.com

TAHKI STACY CHARLES INC. 70-60 83rd St., Building #12 Glendale, NY 11385 (718) 326-4433 www.tahkistacycharles.com

TRENDSETTER YARNS 16745 Saticoy St., Suite #101 Van Nuys, CA 91406 (800) 446-2425 www.trendsetteryarns.com

YARN POP/TOP SHELF TOTES 793 Foothill Blvd. #49 San Luis Obispo, CA 93405 www.yarnpop.com







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